7Seeds
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Rain Over Paradise
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＊ flowers Flower Comics α ＊

7SEEDS

セブンシーズ

19

田村由美

Yumi Tamura

TEAM SUMMER B

TENDO MATSURI

KUSAKARI HOTARU

YAMORI CHIMAKI

TEAM SUMMER B

ASAI SEMIMARU

EGOISTIC, FOUL-MOUTHED, YOUNG MAN. HE'S ALWAYS MEAN TO NATSU.

TEAM SUMMER B

SAOTOME BOTAN

FORMER POLICE OFFICER, AND THE GUIDE FOR TEAM SUMMER B. SHE'S THE OLDER SISTER-LIKE TYPE, AND VERY RELIABLE.

TEAM SUMMER B

IWASHIMIZU NATSU

A TIMID, WELL-MANNERED GIRL. SHE'S AFRAID OF VOICING HER OWN OPINIONS.

TEAM SUMMER B

AOTA ARASHI

YOUNG MAN WITH A STRONG SENSE OF JUSTICE. HE'S THE BOYFRIEND OF HANA FROM TEAM SPRING.

TEAM SUMMER A

ANGO

HE ACTS AS THE LEADER FOR TEAM SUMMER A. HE BLAMES HIMSELF FOR HIS FRIEND'S DEATH.

TEAM SUMMER A

RYO

INFLUENTIAL PERSON IN TEAM SUMMER A. HE'S A COOL-HEADED AND DYNAMIC YOUNG MAN.

CHARACTER CHARACTER CHARACTER CHARACTER CHARACTER CHARA

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flowers フラワーコミックスα

STORY STORY STORY STORY STORY STORY STORY STORY

WE ARE IN THE NEAR FUTURE, AND A HUGE METEORITE HAS COLLIDED WITH THE EARTH.
ALL LIVING BEINGS, INCLUDING THE HUMAN RACE, WERE ELIMINATED. THE GOVERNMENT, WHO HAD FORESEEN THIS WORST CASE SCENARIO, TOOK A CERTAIN COUNTERMEASURE: PROJECT SEVEN SEEDS, FOR WHICH 5 TEAMS OF SEVEN TALENTED AND CAREFULLY SELECTED BOYS AND GIRLS WERE BUILT AND PUT INTO COLD SLEEP TO SECURE THE CONTINUED EXISTENCE OF THE HUMAN RACE.

THE AWAKENED BOYS AND GIRLS WERE SUDDENLY EXPOSED TO A SEVERE ENVIRONMENT. AS THEY STRUGGLED FOR SURVIVAL, THEY LOST THEIR FRIENDS TO DEATH, NEVER TO SEE THEM AGAIN. BECAUSE RYO AND ANGO WERE RESPONSIBLE FOR HANA GOING MISSING, THEY WERE BANISHED FROM THEIR COMMUNITY. AS THE DUO AIMLESSLY WANDERED FROM PLACE TO PLACE, THEY DISCOVERED TEAM SUMMER B, A GROUP BUILT OF FAILURES, AND BY ACCIDENT, THEY JOINED THEM
DURING A VOYAGE, TEAM SUMMER B GOT INTO SEVERAL LIFE-THREATENING SITUATIONS DUE TO TRAPS SET BY RYO. IT WAS NOT LONG BEFORE THEY GOT CAUGHT IN A HULL ON SEA, AND WHEN A MYSTERIOUS SHIP APPEARED BEFORE THEM, THEY WENT TO CHECK IT OUT RIGHT AWAY. THE GROUP, WHO GOT SEPARATED WHEN THE SHIP STRAIGHTENED ITSELF SOON AFTER THEY'D ENTERED IT, WAS TERRIFIED WHEN THEY LEARNED THAT THE ENTIRE SHIP WAS AN ARMORY. STRUCK WITH FEAR, SEMIMARU DREW A GUN HE'D SECRETLY PUT INTO HIS BAG...!

7SEEDS (セブンシーズ)

19

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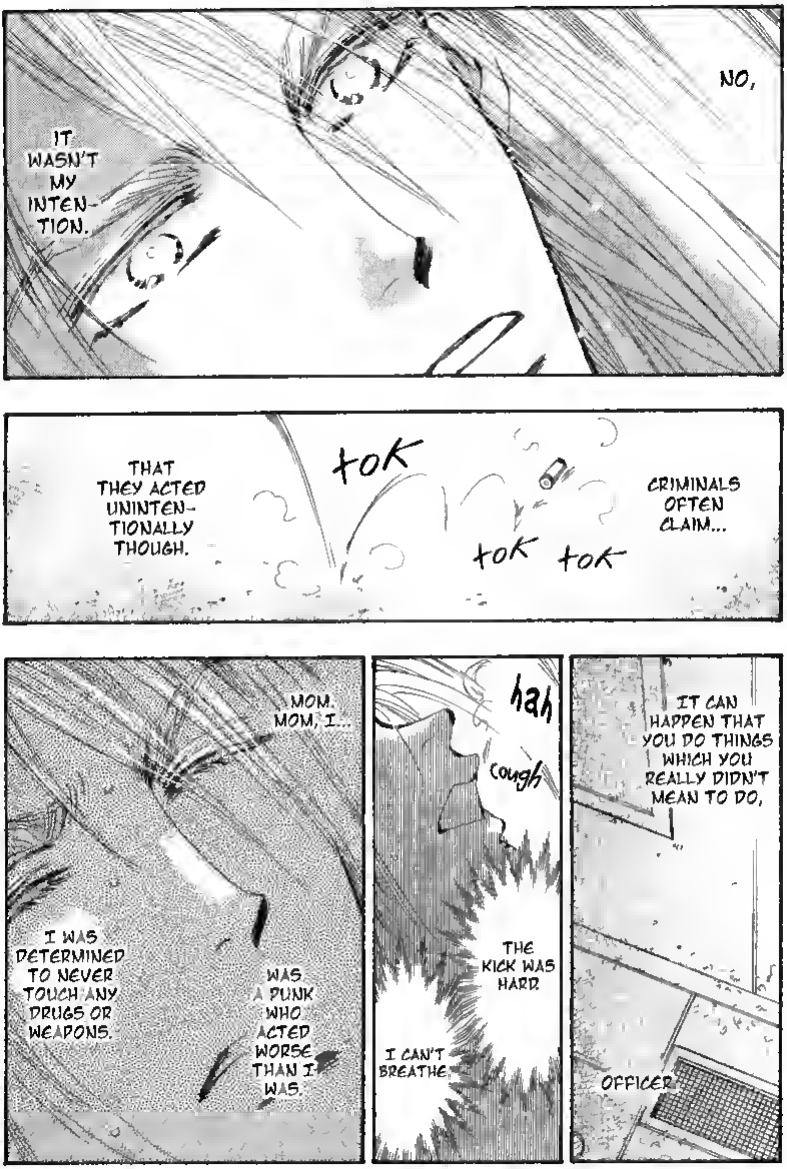
Minor Heat Chapter 12

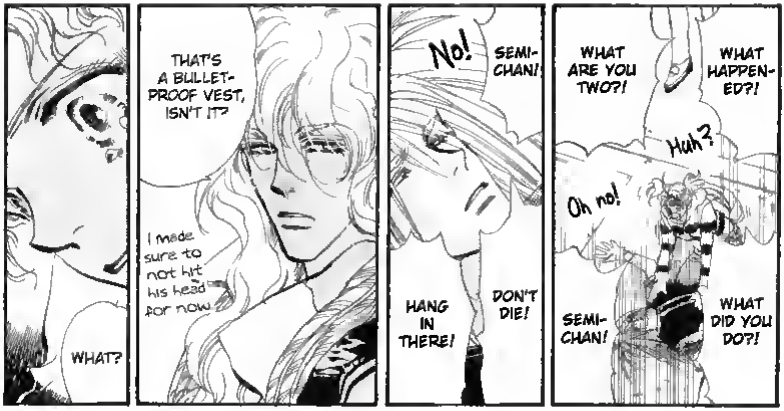
[— As Time Flows By* —]

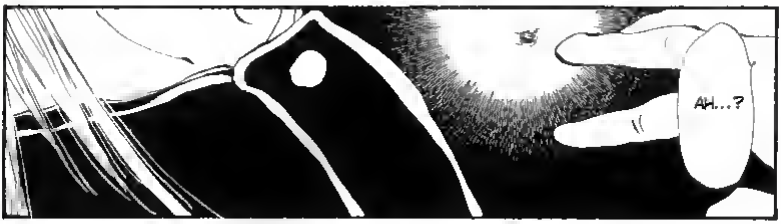

NO,
IT WASN'T MY INTEN-TION.
THAT THEY ACTED UNINTEN-TIONALLY THOUGH.
tok
tok tok
CRIMINALS OFTEN CLAIM...
MOM. MOM, I...
I WAS DETERMINED TO NEVER TOUCH ANY DRUGS OR WEAPONS.
WAS A PUNK WHO ACTED WORSE THAN I WAS.
hah
cough
THE KICK WAS HARD
I CAN'T BREATHE
IT CAN HAPPEN THAT YOU DO THINGS WHICH YOU REALLY DIDN'T MEAN TO DO,
OFFICER...

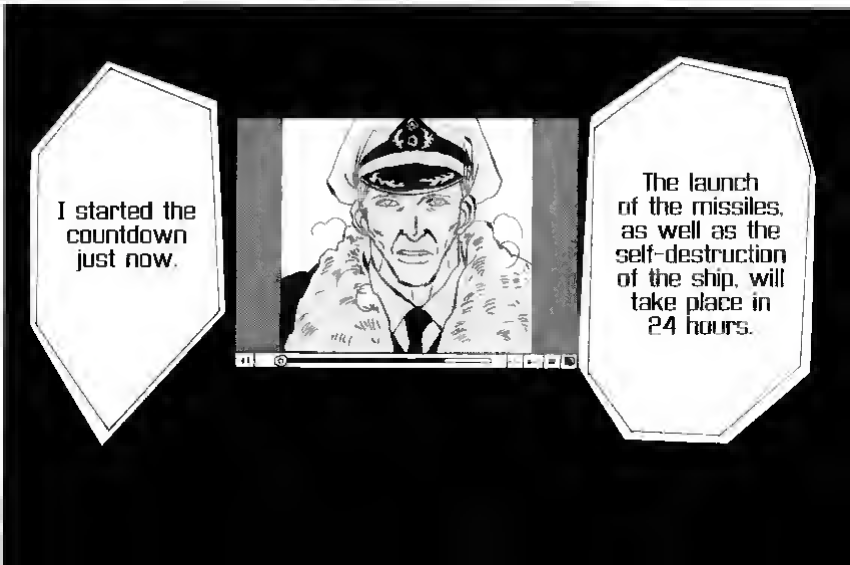
BUT THERE WERE GUNS,
AND I JUST TOOK ONE
MOM,
I SEE.
GUNS WHICH AREN'T MAINTAINED CAN MAL-FUNCTION.
AH, THANK GOD.
It this what you call a jam?
I DIDN'T SHOOT IT?
WHY?
HUH?
THE BULLET GOT STUCK ...?
IT STINKS OF GUN POWDER, AND THERE WAS THE KICK, AND THE SMOKE...
NO, WAIT.
THE BULLET CAME OUT, DIDN'T IT?
THE CARTRIDGE CASE FELL TO THE GROUND

DID HE SHOOT?
RYO ...?
WHAT ARE YOU UP TO?
WERE YOU ACTING THE FOOL...
TO GET ME?

AH, BUT...
I'M GLAD I DIDN'T SHOOT.
MOM,
RYO MUST HAVE FOUND A GUN...
SOME-WHERE TOO.
AM I THE ONE WHO WAS SHOT?
THAT'S WHY, I CAN'T BREATHE.
THUD
IT'S MUCH BETTER...
THIS WAY.
WHAT'S THIS?!

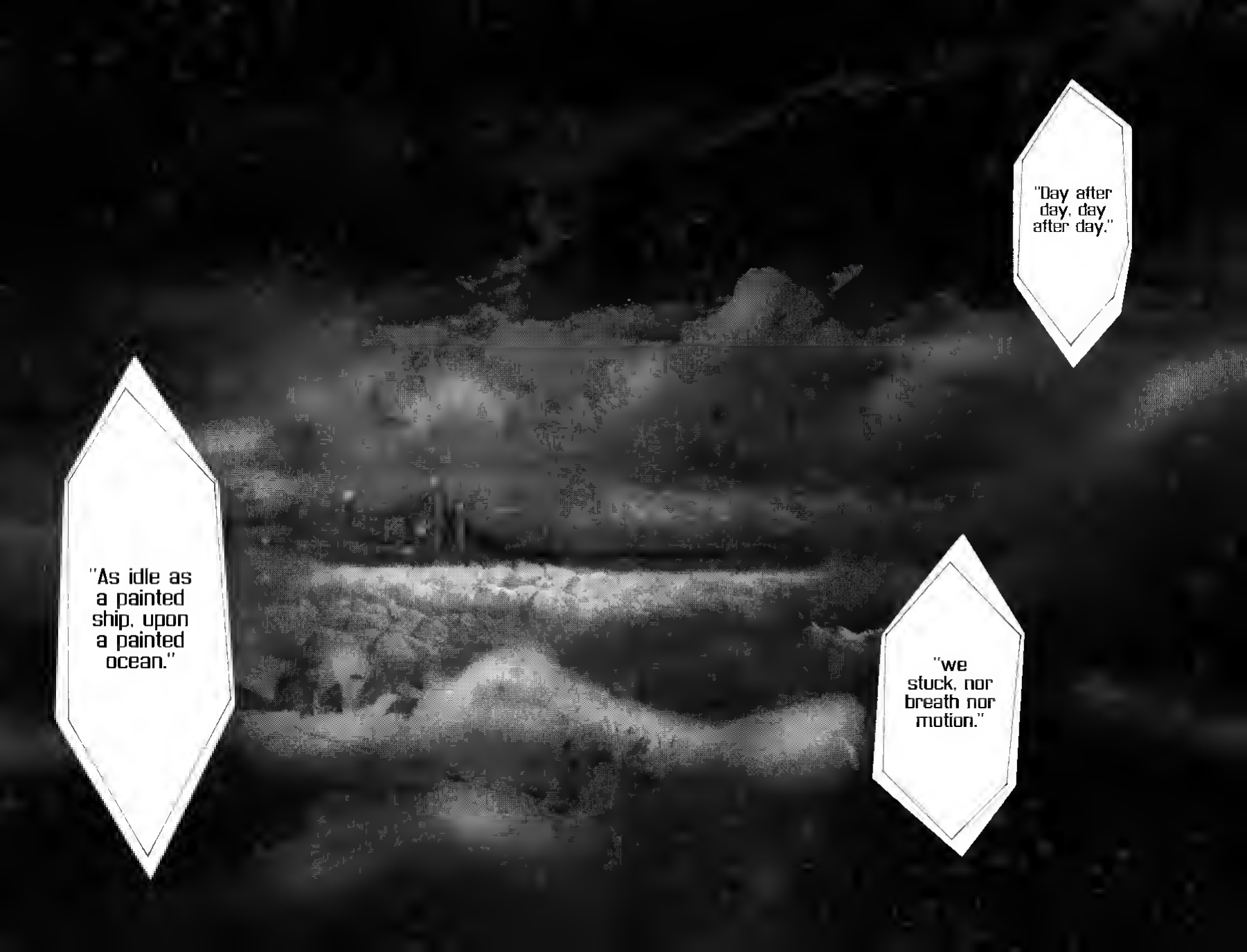

WHAT?
THAT'S A BULLET-PROOF VEST, ISN'T IT?
I made sure to not hit his head for now
No!
SEMI-CHAN!
HANG IN THERE!
DON'T DIE!
WHAT ARE YOU TWO?!
WHAT HAPPENED?!
Huh?
Oh no!
SEMI-CHAN!
WHAT DID YOU DO?!

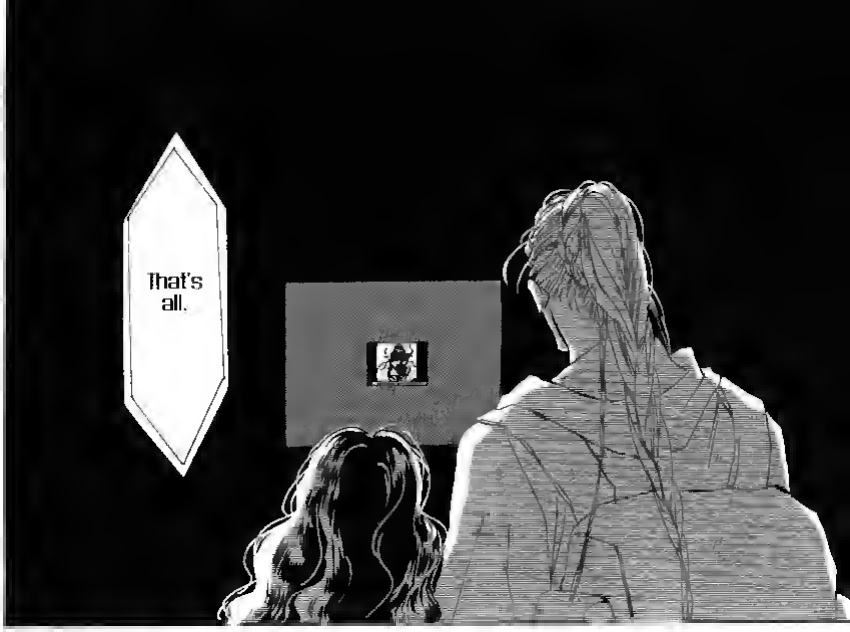

AH...?


I started the countdown just now.
The launch of the missiles, as well as the self-destruction of the ship, will take place in 24 hours.

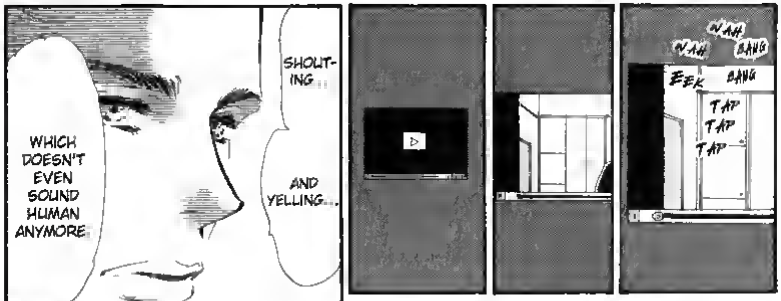
no as the human race...
It isn't even granted to us as Japanese...
who survived that unprecedented natural disaster to spend our last day quietly it seems
After half a day until the launch of the missiles
the ship will straighten itself
as noble as falling cherry blossoms
Let's put an end to it...
a deadly blow with our own hands...
We'll deal this cursed and ugly world...
"And we did speak only to break this silence of the sea."
"Down dropped the breeze... the sails dropped down to as sad as sad could be."
An excerpt of "The Rime of the Ancient Mariner" by Samuel T. Coleridge
Now, I'll read my last morning poem...

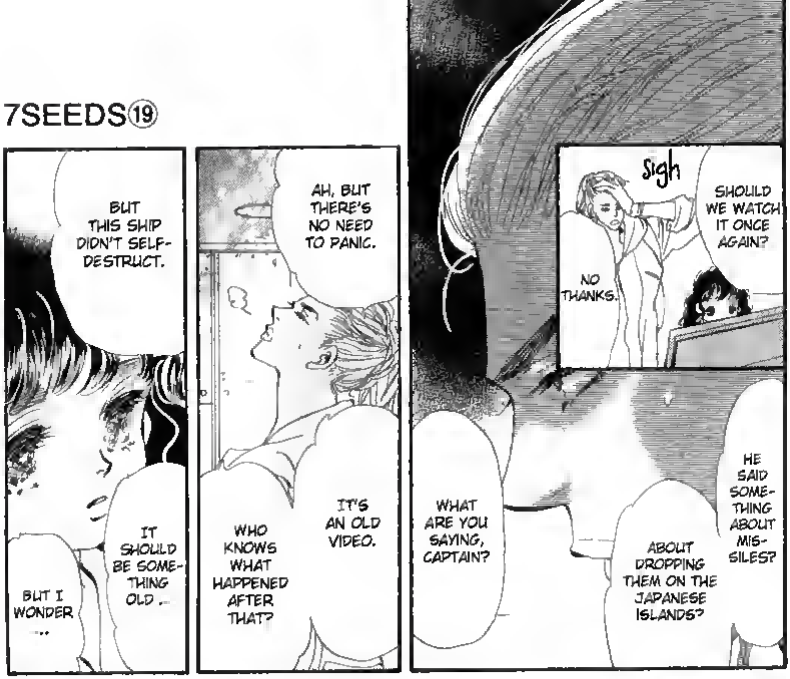
"The Rime of the Ancient Mariner" (Coleridge Anthology), translated by Saito Yu and Yamato Shiyu, Iwabe Paperback


"Day after day, day after day."
"As idle as a painted ship, upon a painted ocean."
"we stuck, nor breath nor motion."

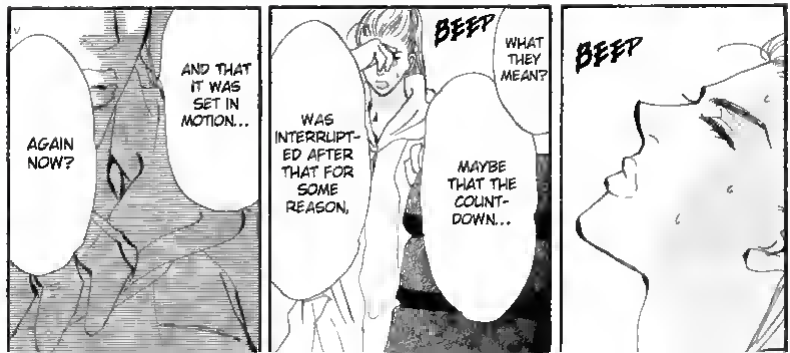

That's all.

WAH
TAP
STOMP STOMP
TAP
BANG
TAP
BANG
BANG
EEK
BAM
STOMP
You there
STOMP
be silent!
BAM
BAM
BAM
BAM
BANG
BANG
WAH
Ladies and Gentlemen
thank you..
for your service all this time


SHOUTING...
AND YELLING...
WHICH DOESN'T EVEN SOUND HUMAN ANYMORE.
WAH
WAH
BANG
EEK
BANG
TAP
TAP
TAP


BUT THIS SHIP DIDN'T SELF-DESTRUCT.
IT SHOULD BE SOMETHING OLD...
BUT I WONDER...
AH, BUT THERE'S NO NEED TO PANIC.
IT'S AN OLD VIDEO.
WHO KNOWS WHAT HAPPENED AFTER THAT?
WHAT ARE YOU SAYING, CAPTAIN?
ABOUT DROPPING THEM ON THE JAPANESE ISLANDS?
HE SAID SOMETHING ABOUT MISSILES?
Sigh
SHOULD WE WATCH IT ONCE AGAIN?
NO THANKS.

BEEP
Final Day - Remaining Time
13:01:09
BEEP
WHAT'S THE MEANING OF THESE FIGURES THEN?


AGAIN NOW?
AND THAT IT WAS SET IN MOTION...
WAS INTERRUPTED AFTER THAT FOR SOME REASON,
BEEP
WHAT THEY MEAN?
MAYBE THAT THE COUNTDOWN...
BEEP

BEEP
BEEP
BEEP
IN OTHER WORDS, WHEN THE TIME IS DOWN TO ZERO...
Final Day - Remaining Time
13:00:50
THOSE MISSILES WILL BE LAUNCHED...
AND THIS SHIP WILL SELF-DESTRUCT?
BEEP

IT'S WAY, WAY UP THERE.
UP
It is there.
CURRENTLY

WE MAY BE ABLE TO DO SOMETHING ABOUT THIS IF WE WENT TO THE CONTROL ROOM.
FIRST OF ALL,
WOULDN'T IT BE BEST TO TRY TO STOP THIS?
THE CONTROL ROOM...?

IF ALL THE INSTRUMENTS WORK PROPERLY.
...BUT...
THAT'S ONLY...

IT'S NOT LIKELY THAT THOSE MISSILES CAN BE LAUNCHED AT ALL...
THAT'S RIGHT.
THEY'RE OUT OF ORDER NOW.

JAPAN ISN'T SUPPOSED TO HAVE THOSE THOUGH.
...HE SAID THAT THERE WAS ONE NUCLEAR MISSILE TOO,
RIGHT?
IT CAN'T BE HELPED, SO LET'S GO
SEMIMARU WENT UP-WARDS AS WELL.
I'M SURE WHEN THEY KNEW THAT THE HUMAN RACE WAS GOING TO BE ELIMINATED,
THEY ABAN-DONED...
THAT RULE...
AS WELL AS THEIR IDEALS...
AND CONSCIENCE...
FELLOW COUNTRYMEN KILLED EACH OTHER...
THAT'S WHY THEY LEFT WEAPONS BEHIND...
AND THEN...
THEY PROBABLY THOUGHT THAT SUR-VIVORS ALL OVER THE WORLD...
AND THAT...
JAPAN WOULD BE ASSAULTED TOO.
WOULD SCRAMBLE FOR FOOD ...

HUH?
IT'S NOTHING.
IT'S THE SAME CONCEPT.
IN CASE OF NEED
THEY HAD ME CARRY THIS DRUG, SO THAT I CAN KILL US..
BEEP
BEEP
BEEP
Final Day - Remaining Time
12:59:59
Final Day-Remaining Time
13:00:00
BLINK
This action can be stopped within 12 hours. There remains less than an hour
HAVING...
A NOBLE DEATH TOGETHER WITHOUT HESITATION.
THAT MAY BE THE CHARACTERISTIC WAY OF THINKING OF JAPANESE PEOPLE.
NOBLE...?
IT'S YOUR FAULT THAT SHIGERU...
UKAI...
D-3

ANGO-SAN!
BANG
BANG
IT'S NO GOOD...
WITH MY LEFT HAND...
CRACK
CRACK
THE WATER TANK...

CRASH
WHOOSH
WHOSH
WHOA!

WHOOSH
GR
AB
ANGO-SAN!
THE WATER... IS COLD!
THUD
THUD
THUD
THUD
OW!
WHAT'S THIS?
THERE'S SOMETHING HARD GUSHING OUT, TOO.
STONES?
TWIT
WHOA!

AH!
UWA
AH!
WAAH!
AAHI!
splash
splash

crash
crash
AH!

WH...
WHAT THE HECK...
WAS THAT?
I hit my bottom
hah
hah
MAN.
cough
cough

A...
ARE YOU OKAY?
ANGO-SAN,

SSH
hah
hah

Phew I'm glad you aren't mad at me after recognizing me.
YES
ARASHI ?!
hah hah hah
WAS I HALLUCINATING...?
DID I...
HOW COME YOU'RE HERE?
UM...
IS THAT A PISTOL..?
SHOOT YOU?
WELL, THAT'S A LONG STORY.
I WAS DRIFTING ABOUT ON THE SEA, AND ENDED UP HERE..

RATTLE
RATTLE
IT'S POINT-LESS..
AH, BUT..
IT SEEMS THERE'S NO OTHER EXIT. .
EXCEPT FOR THIS ONE.
SSH
AH...
TH... THIS LOOKS BAD, DOESN'T IT?
I... IT'S COLD TOO.
My feet don't touch the ground anymore.
IF IT KEEPS GOING LIKE THIS.
SSSH
It's not like the ship sprung a leak and sea water is getting inside
THE WATER LEVEL WILL SINK SOON.
IF IT FLOWS OFF THIS FAST...

dank
donk
SO, IT WAS A HALLUCI-NATION ...
YEAH...
bonk

hah
RYO?!
A-N-GO
clank
clank
clank
clank
clank
clank
SHA
KE
ARASHI!
HAVE YOU GOT A KNIFE?
WITH THIS MUCH WATER, THIS PLACE IS GOING TO BE FLOODED!
THE FLOOR ON THE OTHER SIDE IS HIGHER.
grab
SLA
SH!!!
GO

BLUB
OKAY!
HURRY!
THERE'S NO SCREEN ON THE OPPOSITE SIDE!
HELP ME!
LET'S SCREW OFF THIS SCREEN!
YES!
AS YOU TOLD ME TO.
I have one!
hah
LET'S GO!
YES!

BLUBB
BLUBB
BLUBB
Splash
hah
hah
hah
hah
hah
hah
hah
hah

SUPPOSE WE HAD STAYED IN THAT OTHER ROOM...
IT WAS FLOODED COMPLETELY, HUH?
IT'S QUITE A LOT OF WATER, ISN'T IT?
IT WAS A HUGE TANK
THE WATER STOPPED RISING.
APPARENTLY, ALL OF IT FLEW OUT.
THANK YOU VERY MUCH.
achoo
I've been freezing since yesterday
COLD...
IT'S COLD.
THE WATER WAS PRETTY COLD.
I GOT US INTO THIS MESS.
A...
CHOO!
HE'S THANKING ME?
THAT'S NOT WHAT HE SHOULD DO.

TAKE OFF YOUR CLOTHES

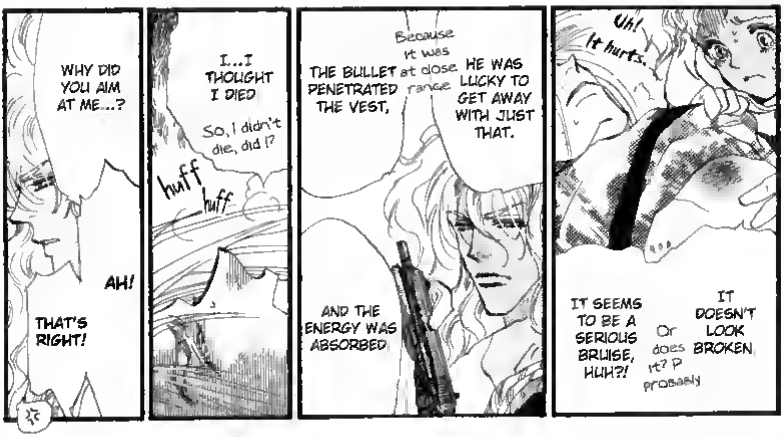
HAH...
THIS IS NICE AND WARM.

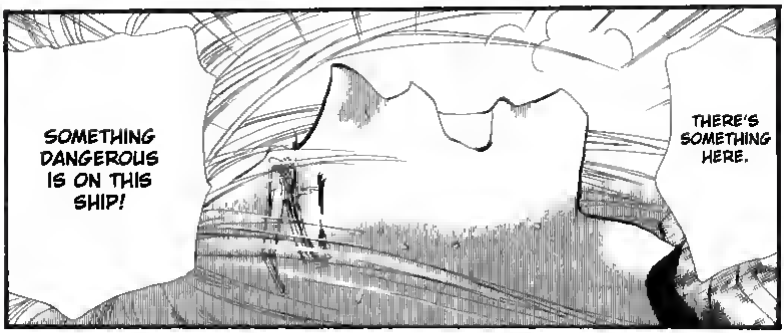
I SHOULD PROBABLY ASK HIM...
WHY HE HAS A GUN.
BUT...
I'M SURE...
THAT THERE'S A GOOD REASON FOR IT...

rescue sheet

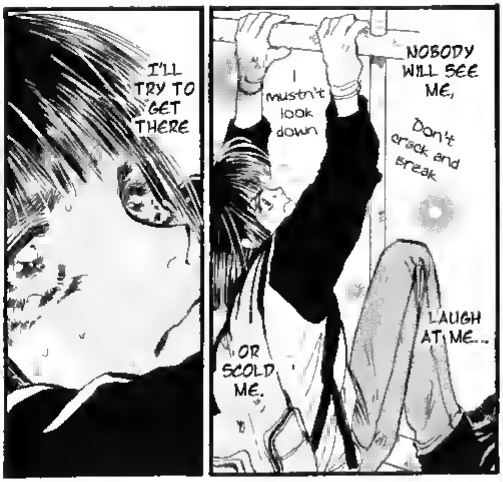
STING
I TRIED TO SHOOT HIM
HANA'S BOY-FRIEND
I WAS SEARCHING FOR SHIGERU..
AND MISTOOK ARASHI FOR UKAI
THROUGH THAT STALACTITE CAVE-LIKE CAVERN..
I WANTED TO WALK..
EVEN THOUGH I'M ON A SHIP
IT SEEMS I WAS SEEING THINGS
AM I DONE FOR?
TO SHOOT HIM TOO?
SO, WOULD IT HAVE BEEN BETTER...
I KILLED HANA
EVEN TOWARDS A GUY WHO POINTED A GUN AT HIM
Is that because he's stupid?
HE'S SO GULLI-BLE.
IS HE EXHAUST-ED FROM DRIFTING AT SEA?
-He did well surviving.
ZZZ
ZZZ
SNORE

I DON'T THINK THAT I CAN CLIMB UP HERE...
EVEN IF WE'D DIVE BACK,
With one arm.
THE EXIT WOULD BE BLOCKED.
Sigh
WHAT AM I DOING?
clank
clank
clank
clank
clank
SEMI-CHAN!
SEMI-CHAN!

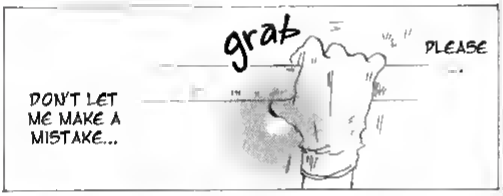

WHY DID YOU AIM AT ME...?
AH!
THAT'S RIGHT!
I...I THOUGHT I DIED
So, I didn't die, did I?
huff huff
THE BULLET PENETRATED THE VEST,
Because it was at close range
HE WAS LUCKY TO GET AWAY WITH JUST THAT.
AND THE ENERGY WAS ABSORBED
Uh! It hurts...
IT SEEMS TO BE A SERIOUS BRUISE, HUH?!
Or does it? P probably
IT DOESN'T LOOK BROKEN


SOMETHING DANGEROUS IS ON THIS SHIP!
THERE'S SOMETHING HERE.

TO THAT DOOR UP THERE,
BY CLIMBING THAT RAILING, AND CROSSING THAT BEAM...
I'LL PUT YOU IN HERE, MIMI-CHAN
I'LL TRY TO GET THERE.
I'LL GO.


I'LL TRY TO GET THERE
I mustn't look down
NOBODY WILL SEE ME,
Don't crack and break
LAUGH AT ME...
OR SCOLD ME.

I'LL DECIDE BY MYSELF
AND, TAKE THE RESPON-SIBILITY MYSELF


grab
PLEASE
DON'T LET ME MAKE A MISTAKE...

THERE'S SOME-THING
FLOATING AROUND HERE TOO.
Something round.

YES.
IN A VERTICAL POSITION.
SO, THIS SHIP FLOATS STEADILY?
Obviously
The rope is soaking wet
That's sad
THAT SEEMS CONCEIV-ABLE.

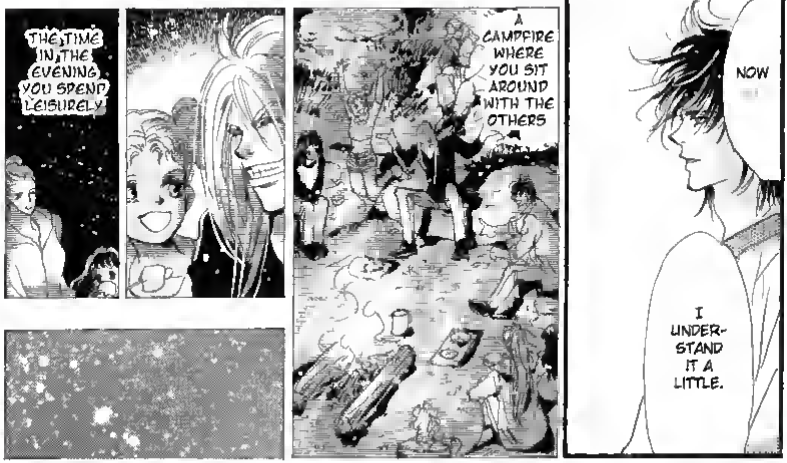
It's a good thing that I brought a change of clothes. I'll take care to not get them wet

A lot of things got wet. Seeing to them will be a lot of work.
THEY KEPT THEM AS FOOD, I GUESS.
IN THE TANK.
Oho!
TURTLES.
THAT REMINDS ME, SOMETHING HARD CAME GUSHING OUT..
TURTLES ?!
IT WAS NECESSARY TO CHOOSE A SPECIES OF TURTLES WHICH CAN BE KEPT IN SEA WATER, I SUPPOSE.
It's been frozen for a long time, hasn't it? Maybe it thawed slowly.
SEA WATER IS EASIER TO REPLENISH.
They probably bred them.
Organisms would die wouldn't they? Except for turtles.
TURTLES ONBOARD...?
Are they the snapping turtles? Or some other species?
BUT THIS IS SEA WATER.
I'm surprised that it's relatively clear. I thought it'd be muddier.
IN THE AGE OF DISCOVERY, THEY TOOK ELEPHANT TORTOISES ONBOARD.
THEY'RE EASY TO DEAL WITH BECAUSE THEY'RE LIGHT EATERS, AND THEY HAVE A LOT OF MEAT.
HAH.
YOU'RE GREAT, ANGO-SAN.
THEY AREN'T VIOLENT OR ANYTHING EITHER.
I'VE HEARD ABOUT THAT.
Before.
THAT'S HOW THEY EXTERMINATED THEM.
Nearly

HIBER-
NATING
—?
MAYBE
THEY'RE
HIBERNAT-
ING.
THESE
TURT-
LES...
DON'T
LOOK DEAD
THOUGH.
There's
something
inside.
SINCE
WHEN?
LIKE WE
DID...?
DID
THEY PASS
THROUGH
TIME...

I'D LIKE TO SET THEM FREE IN THE OCEAN, OR AT THE COAST.
THERE MIGHT BE OTHERS WHO SURVIVED..
IT'S AMAZING THAT THEY COULD DO THAT ON THEIR OWN.
WHEN THEY AWAKE..
ON THIS SHIP...
Maybe I can't use it anymore
Shit. I have no choice but to dry it. Ropes are easily affected by water
IF THIS SHIP WON'T SINK AND WE CAN USE IT,
AND USE THEM AS FOOD
THERE'S ALSO THE OPTION TO BREED THEM HERE AS BEFORE.
THE LIGHTS WERE ON...
BUT STILL, I WASN'T THAT HAPPY ABOUT IT.
IT WAS ALMOST LIKE IN OUR OLD WORLD..
ANGO-SAN,
I HAD A STRANGE FEELING.
WHEN I ENTERED THIS SHIP.

I THOUGHT THAT,
EVEN IF THIS SHIP WAS BRAND-NEW,
AND WE COULD SAIL ON IT SAFELY, I WOULDN'T WANT TO LIVE HERE
YOU SEE... MY GIRL-FRIEND...
It's embar-rassing
ONCE TOLD ME SOME-THING...
THE STARS IN HEAVEN ..
AND THE FLAMES OF A CAMPFIRE ..
THERE ARE INSECTS AT A PLACE LIKE THAT, AREN'T THERE?
Something like that could never cure me!
It's no good, huh?
BUT I REPLIED:
I THINK THEY ARE THE BEST CURE.


THE TIME IN THE EVENING YOU SPEND LEISURELY
A CAMPFIRE WHERE YOU SIT AROUND WITH THE OTHERS
NOW
I UNDER-STAND IT A LITTLE.

WHEN YOU BATHE IN THE MORNING SUN
THE FEELING HOW YOUR WHOLE BODY IS CHARGED WITH ENERGY...

ALL OF THOSE THINGS...
FEEL SO GOOD
I WANT TO TELL HANA
THAT IT MAKES ME FEEL COMFORTABLE
AT A CAMPFIRE.
DON'T YOU FEEL THE SAME, ANGO-SAN?
THAT "GIRLFRIEND" WOULD BE HANA I GUESS.

YOU LIGHT A FIRE
BECAUSE IT'S NECESSARY TO SURVIVE.
THE MORNING SUN
IS A SIGN THAT YOU DIDN'T DIE DURING THE NIGHT
AND THAT A NEW DAY DAWNS
THE STARS IN THE SKY
ARE THERE FOR TELLING THE DIRECTION AND THE WEATHER
HANA...
STING
IS DEAD ALREADY.

hah
ARASHI
YOUR GIRL-FRIEND...
ANGO-SAN,
NATSU ...?!
LOOK!

Rain Over Paradise * http://rp-fans.livejournal.com

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Scanned by Hoowee
Translated by Yuriko
Proofread by [illegible]
Edited & QC by Yuriko
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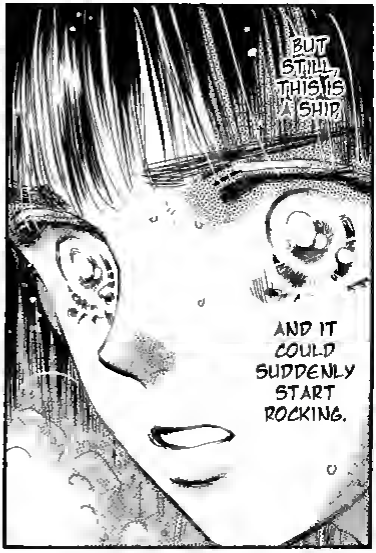
Minor Heat Chapter 13

[—The March of 365 Steps* —]

SO I THINK IT'D BE BEST TO CROSS IT QUICKLY.
IT'S NOT LIKE IT'S AS NARROW AS A BALANCE BEAM,

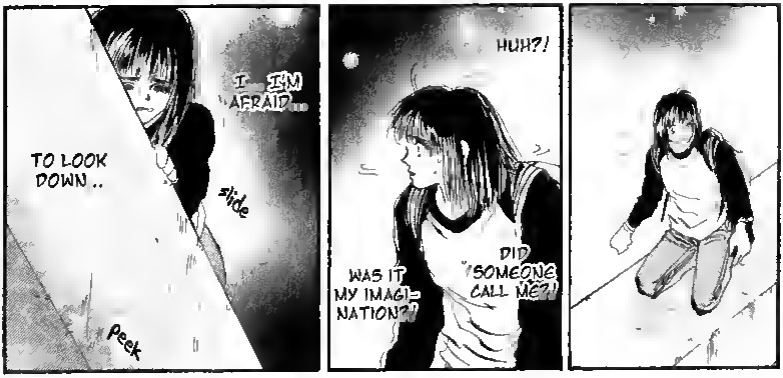
I'LL WALK VERY SLOWLY.
THAT'S WHY...
OVER TO THAT DOOR.

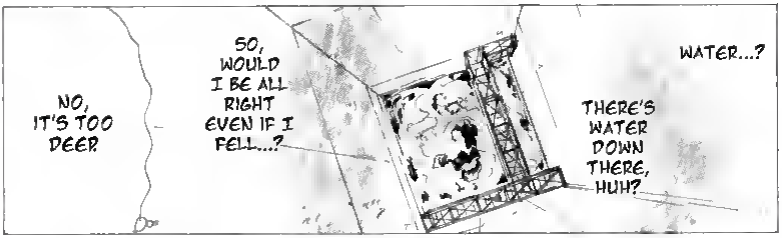

BUT STILL THIS IS A SHIP
AND IT COULD SUDDENLY START ROCKING.

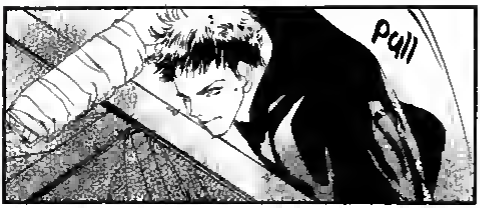
JUST NOW...
I HEARD A ROARING SOUND TOO.
AND THEN THERE WAS A SHOCK.

IT'S BEST...
NOT TO DISTRACT HER ATTENTION BY MAKING HER NOTICE US!
STOP IT!
NATSU!
WHAT ARE YOU DOING?
WE SHOULDN'T CALL TO HER.
HEY... ANGO-SAN,
NATSU!
NATSU IS A CAUTIOUS PERSON!
OR ACTS RECKLESSLY OR HASTILY.
SHE NEVER TAKES ANY RISKS,
ANGO-SAN,
THAT'S NOT TRUE.
NO.
SHE'LL FALL.
IT'S IMPOSSIBLE FOR HER. SHE HAS TO STOP!

I DON'T KNOW THE CIRCUM-STANCES,
BUT I'M SURE THAT SHE CAN CROSS OVER ALL THE WAY.
SHE'S DOING IT,
SO THERE'S NO NEED TO WORRY!
NO.
IM-POSSI-BLE.
SHE'LL FALL.
SHE'LL FALL DOWN.
NATSU!


I... I'M AFRAID...
TO LOOK DOWN..
slide
Peek
HUH?!
WAS IT MY IMAGI-NATION?
DID "SOMEONE CALL ME?!


NO, IT'S TOO DEEP
SO, WOULD I BE ALL RIGHT EVEN IF I FELL...?
THERE'S WATER DOWN THERE, HUH?
WATER...?


pull

grab
ANGO-SAN?!

NATSU!

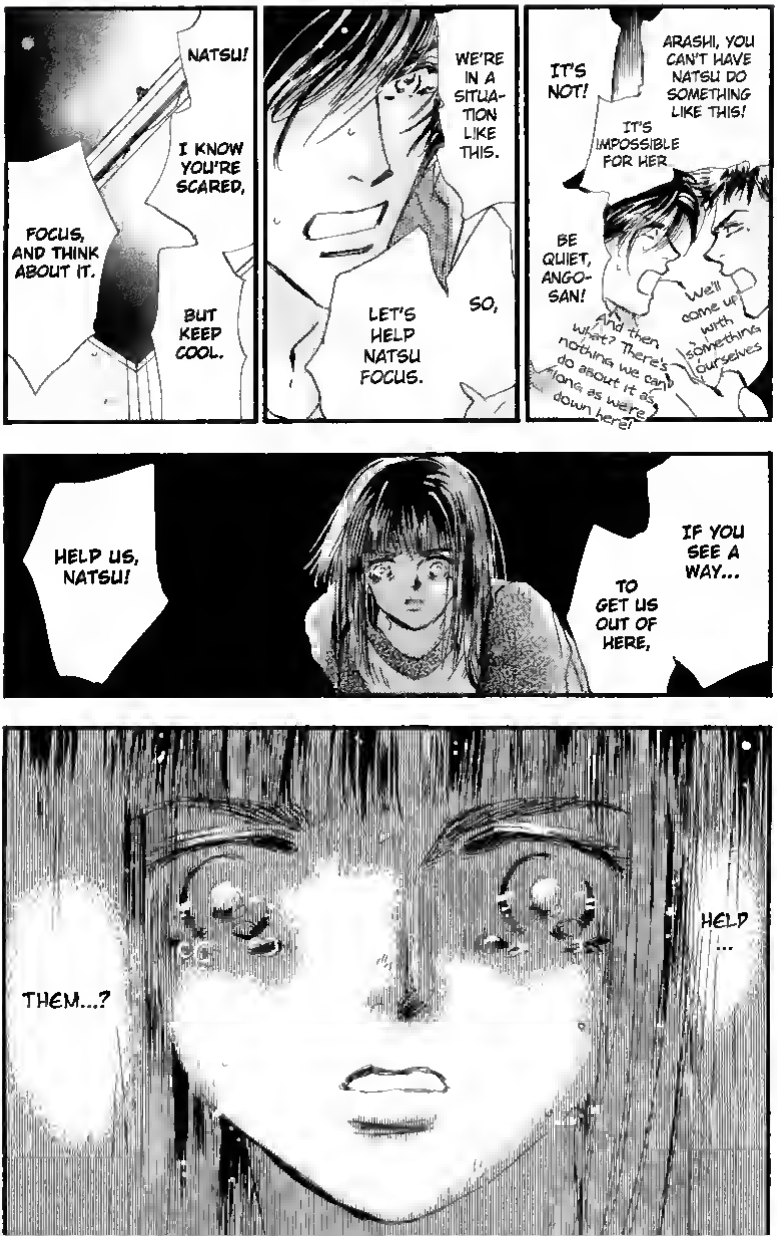
A... AMAZING

NATSU!
GO BACK!
YOU DIDN'T EVEN SECURE YOURSELF WITH A LIFELINE, DID YOU?
DON'T BE SO RECKLESS!
AH...
ANGO-KUN?!
STOP IT, NATSU!
STOP IT!
WHAT ARE YOU DOING?
ANGO-KUN
UM,
Oh my, oh my, I want to explain
Eek!
Aah! What do I do?
YOU SEE...
Ah! Scary!
WHAT DID I TELL YOU?
SHE BE-CAME ALL INSECURE NOW.

That's a matter of course
I did it
Pull
JUMP
NATSU!
NATSU!
CALM DOWN!

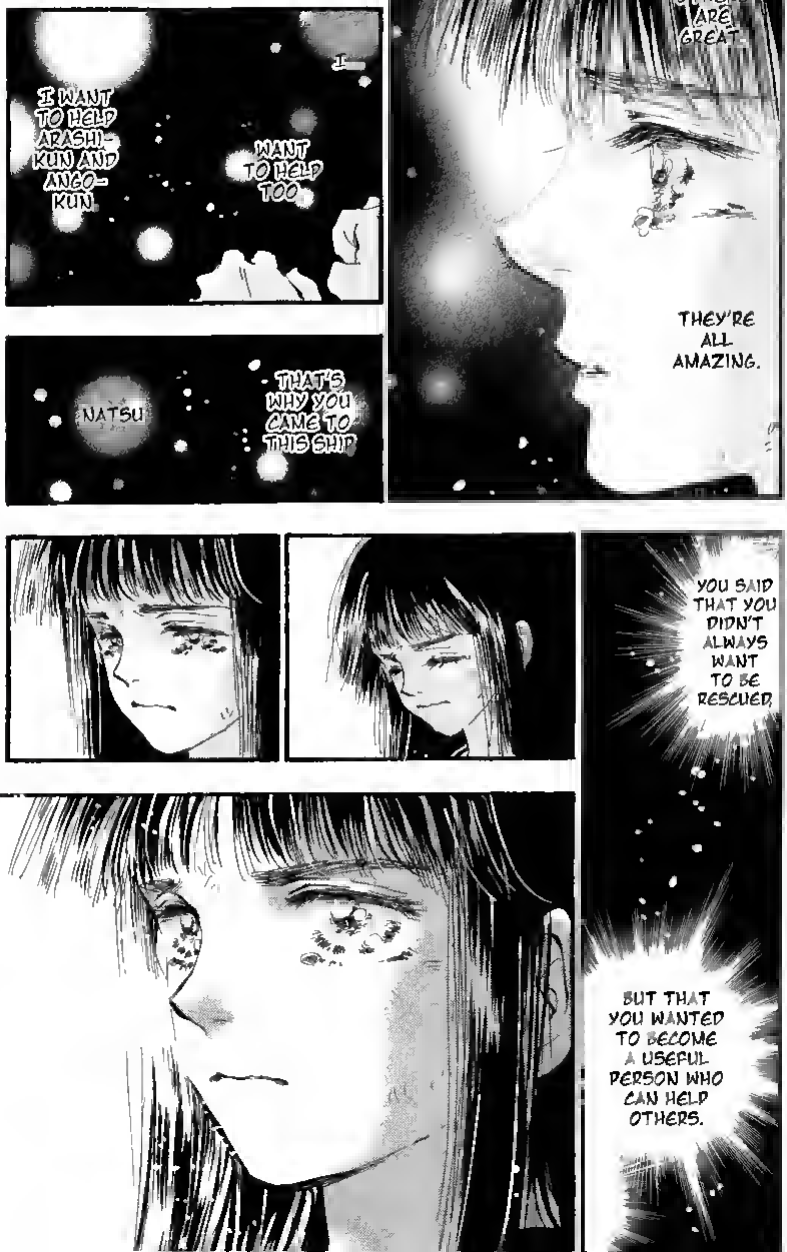
AH...
A...
ARASHI-KUN?!
THAT'S RIGHT!
IT'S ME!
I'M SORRY I WENT OFF ON MY OWN.
I WAS CARRIED AWAY.
BUT I MANAGED TO GET HERE.
I'M SURE I CAUSED EVERYBODY TROUBLE.
I'M SORRY ABOUT THAT!
NATSU, HAVE YOU BEEN WELL?
ARE YOU OKAY NOW?
ARA-SHI-KUN.
Phew
ARASHI-KUN.
Uuh.
Uh!
ARASHI-KUN.

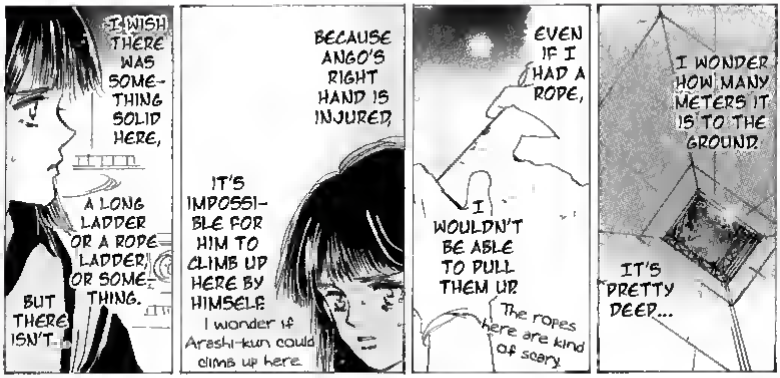
TO MEET AGAIN.
WE WERE ABLE...
THEN, LISTEN CLOSELY, NATSU!
THE WAY WE'VE COME IS BLOCKED, AND WE CAN'T GO BACK!
WE CAN'T GET OUT OF HERE!
NO,
I'M ON MY OWN!
NATSU!
IS THERE ANYONE ELSE UP THERE?!
HUH!?
IS THERE ANY WAY?
IS THERE A ROPE OR SOMETHING NEARBY?!
I THINK WE HAVE NO CHOICE BUT TO CLIMB UP HERE.

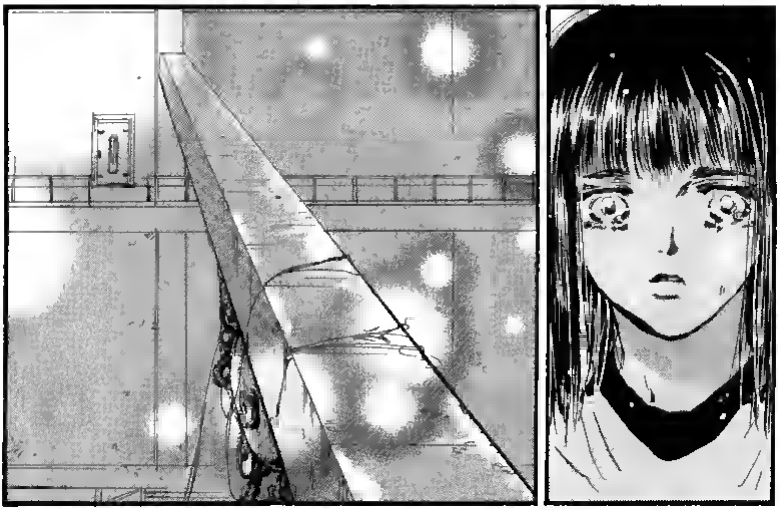

NATSU!
I KNOW YOU'RE SCARED,
FOCUS, AND THINK ABOUT IT.
BUT KEEP COOL.
WE'RE IN A SITUATION LIKE THIS.
SO,
LET'S HELP NATSU FOCUS.
IT'S NOT!
ARASHI, YOU CAN'T HAVE NATSU DO SOMETHING LIKE THIS!
IT'S IMPOSSIBLE FOR HER.
BE QUIET, ANGO-SAN!
And then what? There's nothing we can do about it as long as we're down here!
We'll come up with something ourselves
HELP US, NATSU!
IF YOU SEE A WAY...
TO GET US OUT OF HERE,
THEM...?
HELP ...

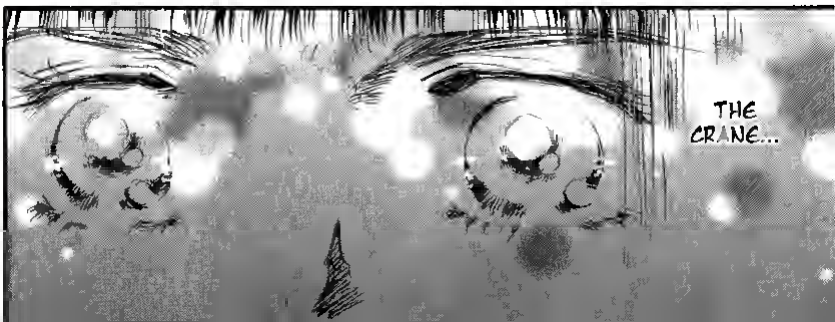
THEY...
WANT ME...
TO RESCUE THEM...?
ANGO,
I WILL RESCUE YOU NO MATTER WHAT.
ANGO-SAN...
WHY DO YOU THINK THAT?!
ANGO-SAN.
SHE'LL FALL...
IT'S...
IMPOSSIBLE FOR NATSU.
SHE'S HELD OUT THIS FAR WITHOUT COMPLAINING EVEN ONCE.
I do nothing but complain.
NATSU IS AN ENDURING AND RESPONSIBLE PERSON.
I COUNT ON HER!

Trembl
Trembl
Trembl
Trembl
I'M TO THINK OF IT MYSELF...
WITHOUT DIREC-TIONS...?
HOW AM I SUP-POSED...
TO HELP...
THESE TWO?
In this situa-tion?
THUMP
BUT WHAT IF I FAIL...?
EXCEPT FOR ME.
THERE'S NOBODY HERE NOW...
OR IF IT WAS THE OTHER WAY AROUND,
ARASHI-KUN AND ANGO-KUN WOULD DEFINITELY RESCUE ME.
IF SEMI-MARU-SAN, BOTAN-SAN,
Hmm
What do I do?
I'M SURE THEY'D COME UP WITH SOME-THING TO HELP THEM.
OR MA-TSURI-CHAN WERE HERE,
I CAN'T TELL THEM THAT!
BUT...
I HAVE TO RESCUE THEM.

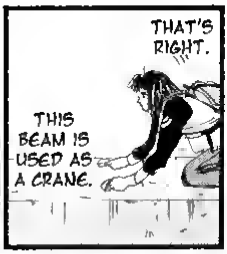

I WANT TO HELP ARASHI-KUN AND ANGO-KUN.
I...
WANT TO HELP TOO
NATSU
THAT'S WHY YOU CAME TO THIS SHIP
THE OTHERS ARE GREAT.
THEY'RE ALL AMAZING.
YOU SAID THAT YOU DIDN'T ALWAYS WANT TO BE RESCUED.
BUT THAT YOU WANTED TO BECOME A USEFUL PERSON WHO CAN HELP OTHERS.

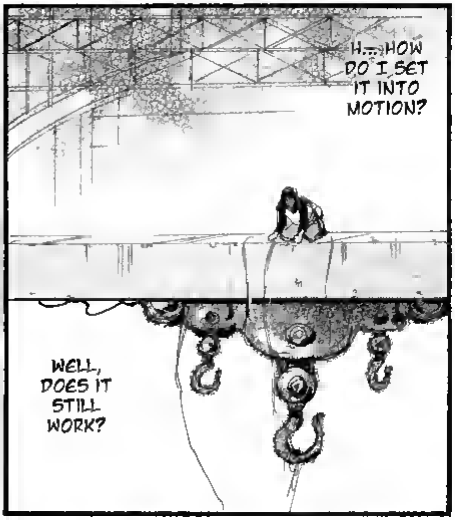

I WISH THERE WAS SOMETHING SOLID HERE,
A LONG LADDER OR A ROPE LADDER, OR SOMETHING.
BUT THERE ISN'T...
BECAUSE ANGO'S RIGHT HAND IS INJURED,
IT'S IMPOSSIBLE FOR HIM TO CLIMB UP HERE BY HIMSELF
I wonder if Arashi-kun could climb up here
EVEN IF I HAD A ROPE,
I WOULDN'T BE ABLE TO PULL THEM UP
The ropes here are kind of scary
I WONDER HOW MANY METERS IT IS TO THE GROUND
IT'S PRETTY DEEP...

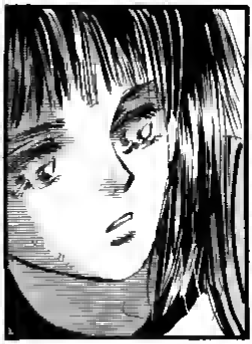



THE CRANE...

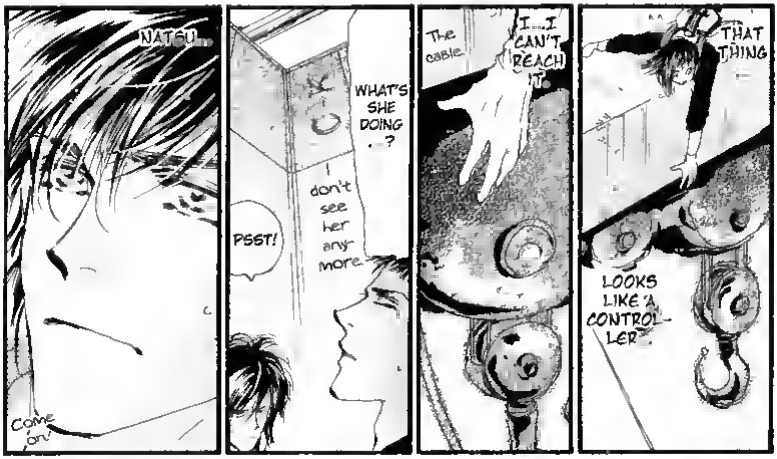
THEY...
RAISED AND LOWERED CARGO WITH IT, I SUPPOSE.

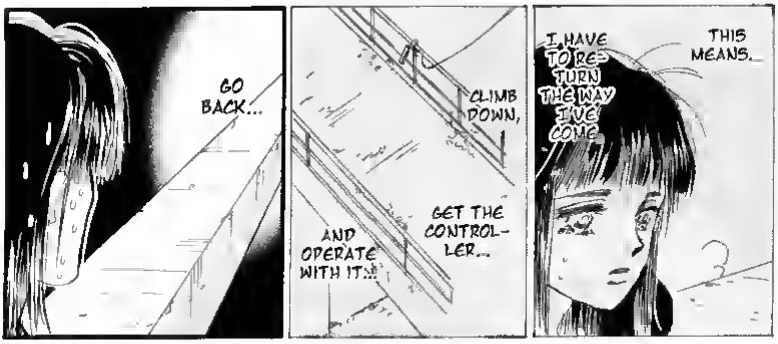

THAT'S RIGHT.
THIS BEAM IS USED AS A CRANE.


H...HOW DO I SET IT INTO MOTION?
WELL, DOES IT STILL WORK?



This rope is tattered
Is there a switch, somewhere?


WATSU...
Come on!
PSST!
WHAT'S SHE DOING...?
I don't see her anymore.
The cable.
I...I CAN'T REACH IT.
THAT THING
LOOKS LIKE A CONTROLLER.


GO BACK...
CLIMB DOWN,
AND OPERATE WITH IT...
GET THE CONTROLLER...
I HAVE TO RETURN THE WAY I'VE COME
THIS MEANS...

fu
ha
ha

Crane?
GOT IT!
TAKE YOUR TIME!
BE CAREFUL, NATSU!
I'LL TRY TO WORK THE CRANE.
PLEASE WAIT A MINUTE!
slide
ARASHI-KUN,
ANGO-KUN,
WHAT'S UP, NATSU?
turn
HER
Don't start rocking now
Uh, Uh, oh
CH... CHANG-ING...
DIREC-TION...
IS KIND OF SCARY TOO.
ALL RIGHT.
LET'S GO.
hah
hah
Phew

I THINK THAT THE THINGS...
I'M CAPABLE OF DOING HAVE INCREASED.
I'M ONLY...
This part is scary
BUT...
A LITTLE BRAVER NOW.
WHEN I CAME TO THIS WORLD...
AH,
MY KNEES ARE WOBBLY.
Wheeze
hah
hah
hah
hah

STOP
VR
ROOM
hurr hurr
step step
W...
WILL IT WORK?
Probably not
I'll push any button
ONE MORE TIME.
ISN'T IT?
I've always wanted to try it, but I was too scared to go to a game center
I'VE NEVER DONE SOMETHING LIKE THIS BEFORE.
BUT IT'S LIKE UFO-CATCH...
whir
A LITTLE MORE TO THE SIDE
Ah
IT WENT TOO FAR.
RIGHT ABOVE THE HOLE
I'LL STOP IT...
NO WAY!
I CAN USE IT.
MY...
OH... MY.
LET'S SEE.
whir
IT'S MOVING

OKAY!
STOP!
This is amazing.
WHIR
WHIRR
ARA-SHI-KUN,
I'M GOING TO LOWER THE CRANE!
GOT IT!
LET'S GO.
NATSU,
PULL US UP WHEN I TELL YOU TO!
AND BELIEVE IN NATSU.
ALL RIGHT!

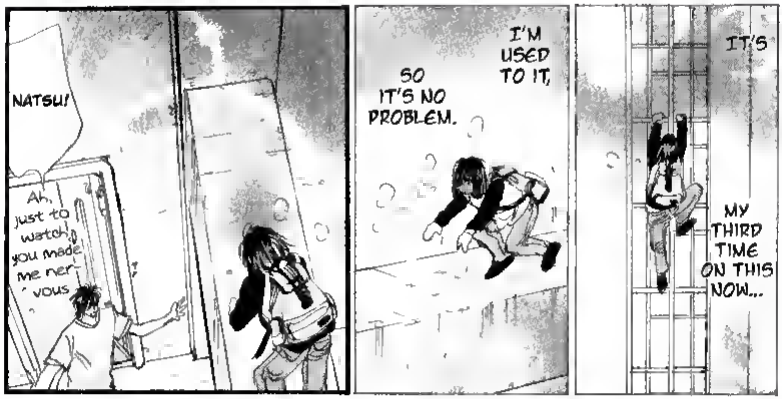
WHAT IF THE WIRE SNAPS ON THE WAY?
OR IF THE BEAM BREAKS?
NO! I MUSTN'T ALWAYS THINK STUFF LIKE THAT!
WE'RE READY, NATSU!
PULL US UP!
OKAY!
STOP
VROOM
VROOM
VROOM

RoP

RoP

VROOM
OKAY!
mustn't relax yet
UM,
PLEASE JUMP TO THE DOOR OVER THERE!
I'LL MOVE YOU TO THE EDGE LIKE THIS.
CREAK
clack
NATSU!
MISSION COMPLETE!

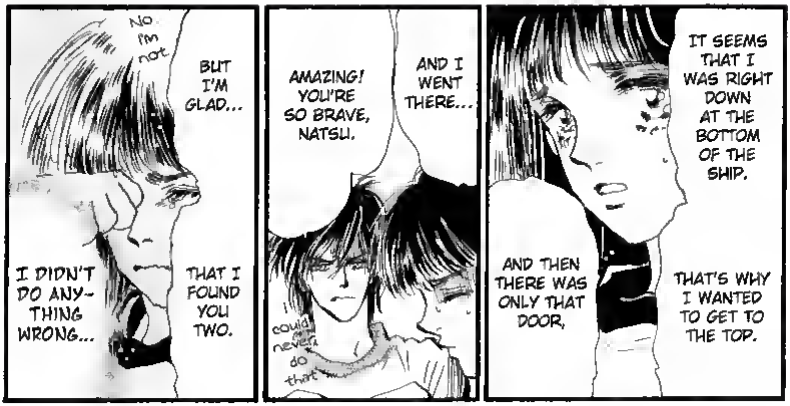
THE FOOTING IS SOLID.
THE DOOR IS OPEN TOO!
YEAH...
YOU SAVED US, NATSU!
THANK YOU!
I... DID IT...
I wouldn't mind it so much if there was a basket attached or something.
That crane is scary.
NO...
WALK UP THERE.
I'D RATHER...
stiff
HUH?
NATSU,
ARE YOU GOING TO COME UP HERE BY CRANE AS WELL?!

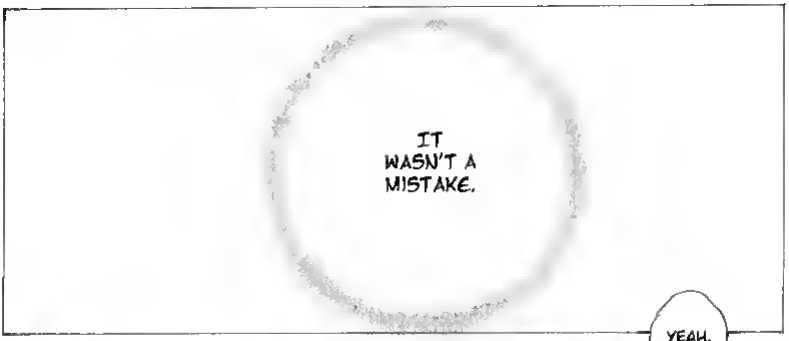

NATSU!
Ah, just to watch, you made me ner- vous.
SO IT'S NO PROBLEM.
I'M USED TO IT,
IT'S MY THIRD TIME ON THIS NOW...

UM...
Come!
IT'S OKAY.
JUMP!

I can't do that!
Ah!
STOMP
Ha ha ha ha That was funny!
NATSU!
THANK YOU!
MUSS
MUSS
MUSS
I MISSED YOU!
YOU SAVED OUR LIVES, NATSU!
MUSS
My legs hurt like hell

ARASHI AND I TALKED FOR A LONG TIME.
ABOUT WHAT HE EXPERIENCED WHILE DRIFTING AT SEA.
THERE WERE JELLYFISH WHICH PRODUCED HEAT.
Man, I started crying because I was so cold and scared, and I wanted to see you all again.
Ah.
AND THERE WERE TURTLES WHERE WE JUST WERE.
I took two of them.
THERE ARE A LOT OF SKELETONS HERE.
AND ABOUT WHAT I WAS DOING ON THIS SHIP.


No, I'm not.
BUT I'M GLAD...
I DIDN'T DO ANY-THING WRONG...
THAT I FOUND YOU TWO.
AMAZING! YOU'RE SO BRAVE, NATSU.
AND I WENT THERE...
I could never do that
IT SEEMS THAT I WAS RIGHT DOWN AT THE BOTTOM OF THE SHIP.
AND THEN THERE WAS ONLY THAT DOOR,
THAT'S WHY I WANTED TO GET TO THE TOP.


IT WASN'T A MISTAKE.

clank
clank
clank
RIGHT,
ANGO-SAN?
YEAH,
IF YOU HADN'T DISCOVER-ED US,
WE'D HAVE BEEN TRAPPED DOWN THERE.
For the rest of our lives if worst came to worst

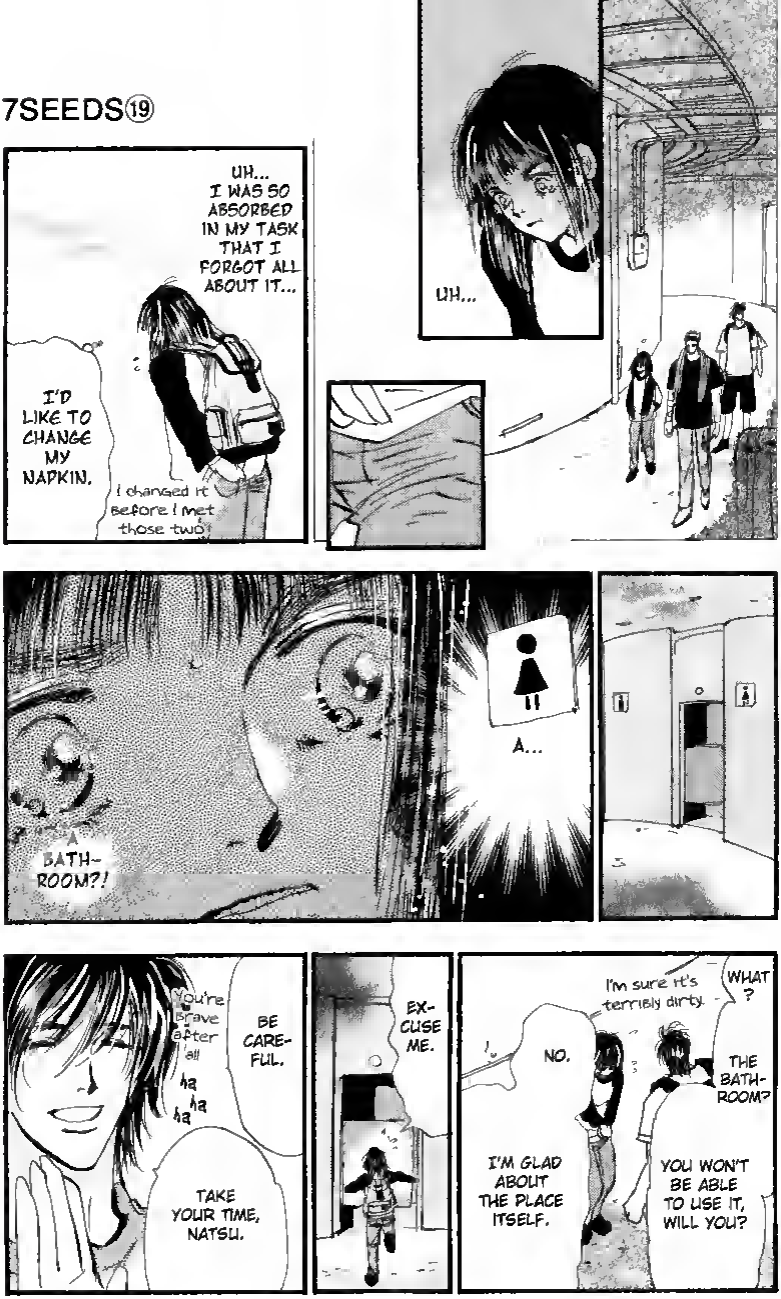
clonk
clank clank
clank clank
clonk clonk
clank clonk
SO,
What's he doing?
LET'S CHECK OUT THIS PATH FOR NOW.
I WONDER WHERE THE OTHERS ARE.
I DON'T KNOW... BUT I THINK THEY'RE FARTHER UP.
WE HAVE TO KEEP HEADING UPWARDS ANYWAY...

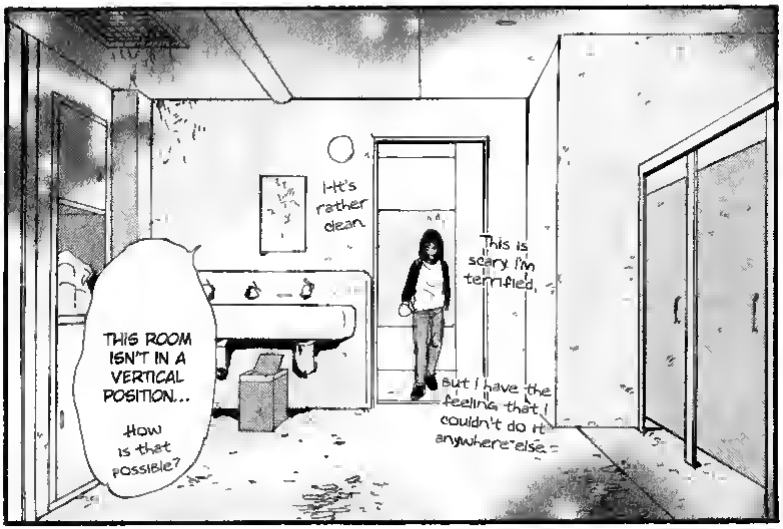
You should cool it, because it's best to cool it with something
I wonder if you're all right
clank
clank
clonk

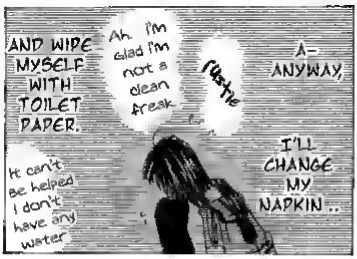
KICK
HMPH!
OUCH...
Damn it!

CLATTER
CLATTER
IT HURTS! DAMN IT ALL!
AND IF YOU USE THEM, YOU'LL FORGET YOURSELF!
IF YOU FIND THEM, YOU'LL END UP USING THEM.
THEY SHOULD NEVER HAVE LEFT SOMETHING LIKE THAT BEHIND!
SHOOTING SOMEONE I KNOW!
I NEVER WANTED TO DO THAT!
Necessities of life and food!
Food, things to eat!
LEAVE US MORE IMPORTANT THINGS, WILL YOU!
I thought you were cool
Of course they're dangerous They're for killing people
Mom I'm so sorry
Guns, stupid guns! Damn!
I WASN'T COOL AT ALL.
clank
clank

"I'M WITH NATSU AND ARASHI."
ARASHI?!
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
HE'S PRETTY FAR BELOW.
THAT'S ANGO.
No way!
How come?!
ARASHI?!
It hurts when I shout!
Really?
Natsu too?
yell
What?
So, he's safe?!
Thank God!
ARASHI-KUN IS HERE?!
yell
So, you're talking to him, Ryo-kun?
I wonder if I should ask him.
IS HE...
REALLY ALL RIGHT?
"THERE ARE TURTLES HERE."
TURTLES ?!
Be quiet!
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark
dark


UH...
UH... I WAS SO ABSORBED IN MY TASK THAT I FORGOT ALL ABOUT IT...
I'D LIKE TO CHANGE MY NAPKIN.
I changed it before I met those two!
A...
A BATH-ROOM?!
BE CARE-FUL.
You're brave after all ha ha ha
TAKE YOUR TIME, NATSU.
EX-CUSE ME.
I'm sure it's terribly dirty.
WHAT?
NO.
THE BATH-ROOM?
I'M GLAD ABOUT THE PLACE ITSELF.
YOU WON'T BE ABLE TO USE IT, WILL YOU?

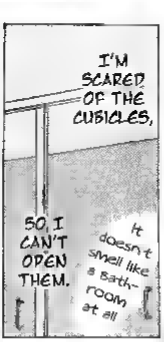

It's rather clean.
This is scary. I'm terrified.
But I have the feeling that I couldn't do it anywhere else.
THIS ROOM ISN'T IN A VERTICAL POSITION...
How is that possible?

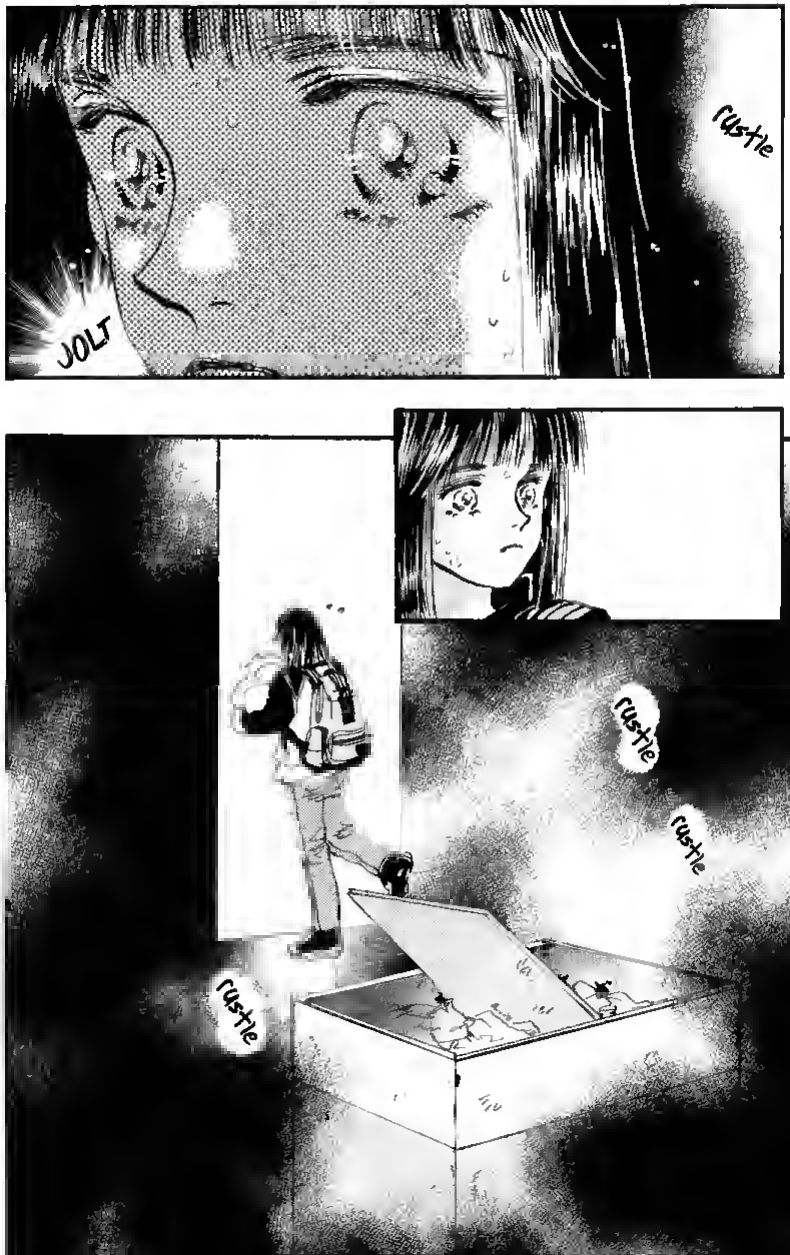

AND WIPE MYSELF WITH TOILET PAPER.
Ah. I'm glad I'm not a clean freak.
rustle
A-ANYWAY,
I'LL CHANGE MY NAPKIN..
It can't be helped I don't have any water

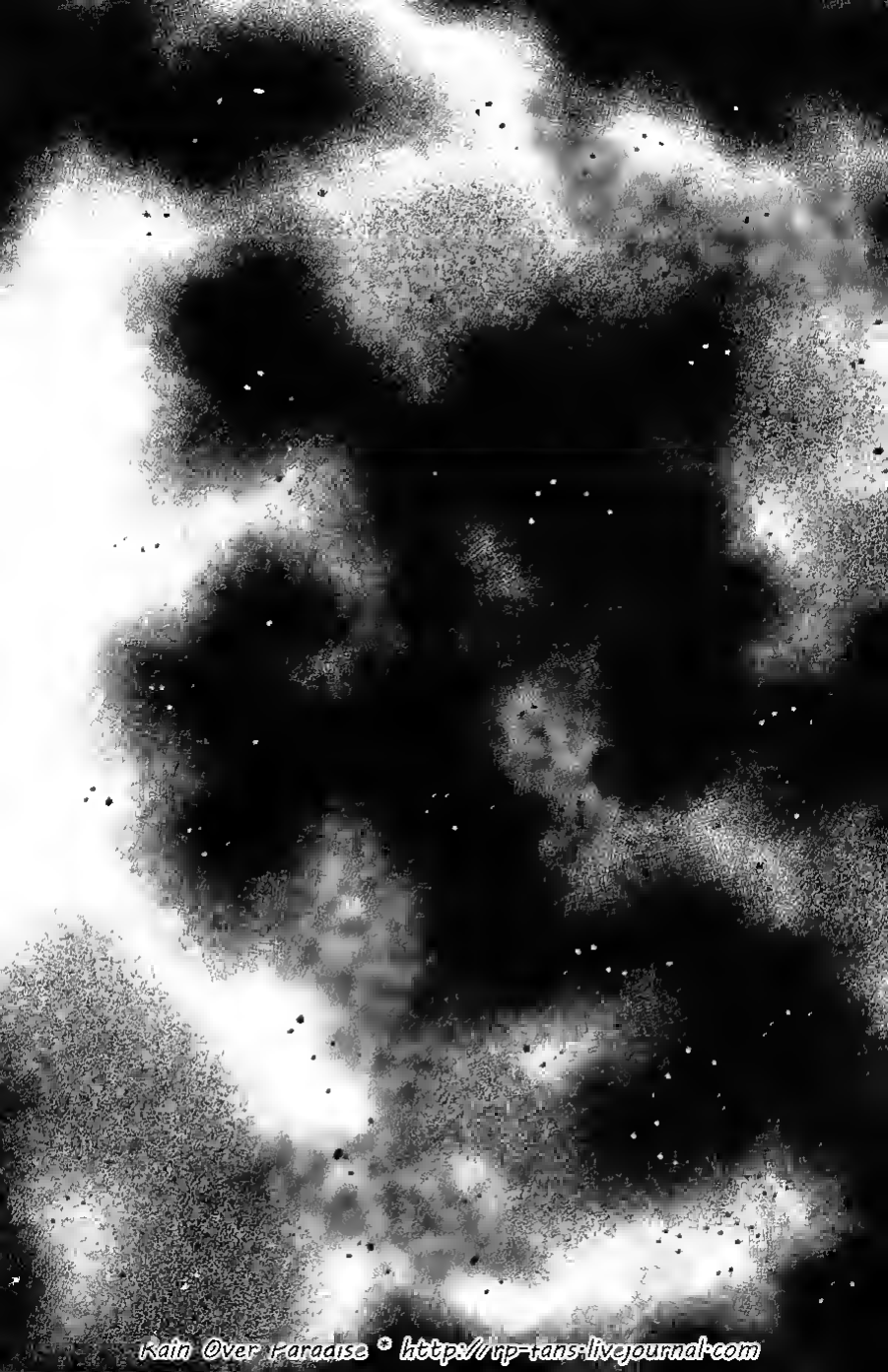
It's full of dust outside, but it's in a plastic bag, and it's wrapped up.
C-CAN I USE IT?
roll
roll
I CAN TAKE IT, CAN'T I?
I've become bold too.

WHOA!
T...
TOILET PAPER?!

It feels like it's been ages since I last threw something away after using it only once.
I'LL PUT THE PAPER WHICH I USED TO WIPE MYSELF INTO THE LITTER BOX..
EXCUSE ME.
I'll take my cloth menstrual pad back with me to wash it


I'M SCARED OF THE CUBICLES,
SO, I CAN'T OPEN THEM.
It doesn't smell like a bathroom at all


rustle
JOLT
rustle
rustle
rustle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Minor Heat Chapter 14

[—The Time of Rainbows and Sneakers*—]

I'LL CHECK OUT THE MEN'S BATHROOM TOO.
THAT'S RIGHT SINCE WE WENT TO THE TROUBLE OF COMING HERE...
You've become bolder lately
WE SHOULD TAKE USABLE THINGS.
AWE-SOME, NATSU.
What does he mean, awesome?
I'll put it inside here.
Mimi♡
I OWE IT TO YOU THAT I COULD STICK IT OUT.
MIMI-CHAN,
THANK YOU.

AND I FELT ABLE TO CARRY ON.
AND THEN I CHEERED UP..
FOR SOME REASON,
UM,
WE HAD A CAT AT HOME TOO...
AH.
It's a cat
Oh, I took it just like that.
I FOUND IT
AND TOO SCARED TO MOVE ON.
WHEN I WAS ON MY OWN,
WHAT'S THAT?
DON'T DO ANYTHING THAT DANGEROUS EVER AGAIN.
IT'S IMPOSSIBLE FOR YOU.

NEXT TIME, YOU'LL LOSE YOUR LIFE FOR SURE.
I CAN'T ALLOW YOU TO RISK THAT.
WH...
WHY ...?
YOU DON'T HAVE TO DO ANYTHING UNNECESSARILY...
GOT IT?

ANGO-KUN,
YOU TOLD ME.
YOU SAID THAT I COULD REALLY DO IT...
WHEN I PRACTICED THAT TABLE CLOTH PULLING,
DIDN'T YOU?
THAT WASN'T DANGER-OUS.
You can't compare it
BUT WHAT YOU JUST DID WAS TOO RISKY.
YOU COULD HAVE FALLEN DOWN.
LISTEN, NEXT TIME...
NO...

I DON'T WANT THAT.
I WANT TO TRY MY BEST.
I...
FELT USEFUL FOR THE FIRST TIME.
I WANT TO KEEP DOING THINGS I CAN DO,
AND THINGS I CAN'T DO...
AND EVEN THINGS THAT ARE IMPOSSIBLE FOR ME.
NATSU ...
ANGO-SAN,
WOULD YOU...
HAVE PREFERRED IT IF NATSU HAD FAILED?
IT SOUNDS LIKE THAT
BUT WHY?
NO,
IT'S NOT LIKE THAT.

THAT'S WHY YOU WERE OFFEND-ED...
OF COURSE IT'S NOT LIKE THAT.
YOU DON'T THINK OF ME AS AN EQUAL PEER.
YOU DON'T HAVE FAITH IN ME.
IT'S FOR YOUR SAKE...
WHEN I CAME IN FIRST PLACE, ISN'T IT?
STING
DID YOU HIT IT... SOME-WHERE IN THE WATER?
DOES... YOUR HAND HURT?!

I WAS HALLUCI-NATING...
ALL THIS TIME.
IS THIS AN ILLUSION AS WELL?
AM I JUST IMAGINING THE PAIN?
Shit
IT LOOKS LIKE...
NO, IT DOESN'T HURT.
IT'S ALMOST HEALED.
ONLY TWO FINGERS ARE STIFF.
NEVER MIND. GO. This is ridiculous.
I'LL CATCH UP WITH YOU AFTER A SHORT BREAK.
SO GO ON AHEAD.
RYO AND THE OTHERS ARE ABOVE.
HE'S TOGETHER WITH SEMIMARU.

I WON'T SEPARATE FROM YOU.
NOT AFTER WE FINALLY MET...
OVERJOYED, ANGO-SAN.
I WAS..
HERE AT THIS PLACE.
I NEVER...
WANT TO BE LEFT ALONE...
OR LEAVE SOMEONE ALONE AGAIN.

I WAS IN A CAVERN.
WHAT DID YOU SEE?
WAS IT BEFORE WE MET?
RIGHT, ANGO-SAN?
WHEN WE WERE IN THE WATER ...
YOU SAID EARLIER . . .
THAT YOU HALLUCI-NATED TOO,
YOU'VE BEEN...
IN A CAVERN LIKE THAT BEFORE, HAVEN'T YOU?
EVEN THOUGH I'M ON A SHIP.
I HAD THE FEELING THAT I WAS WANDERING AROUND IN A STALACTITE CAVE-LIKE CAVERN.
BEFORE DECIDING THAT IT WAS A HALLUCI-NATION...
DO YOU WANT...
TO SEARCH FOR THAT PLACE?
ANGO-SAN,
DID SOMETHING HAPPEN THERE?

IF IT REALLY EXISTS...
WE'LL KNOW THAT IT WASN'T ONE.

ARASHI-KUN...

stand

LET'S GO.

HE'S RIGHT
UM... THERE'S A LOT OF THAT BUBBLY STUFF LIKE INSIDE A STALACTITE CAVE..
AROUND HERE EVERY-WHERE.
The deeper down you go, the more you'll find
MAYBE THAT'S WHY IT LOOKED LIKE THAT.

YES.
One more roll will fit
YOU OKAY?
My backpack is full...!!

NATSU,
TO ANGO-SAN.
IT WAS COOL HOW YOU JUST TALKED BACK...

DO I HAVE TO BE COM-FORTED..
BY THEM, OF ALL PEOPLE?
GET A GRIP, ANGO.

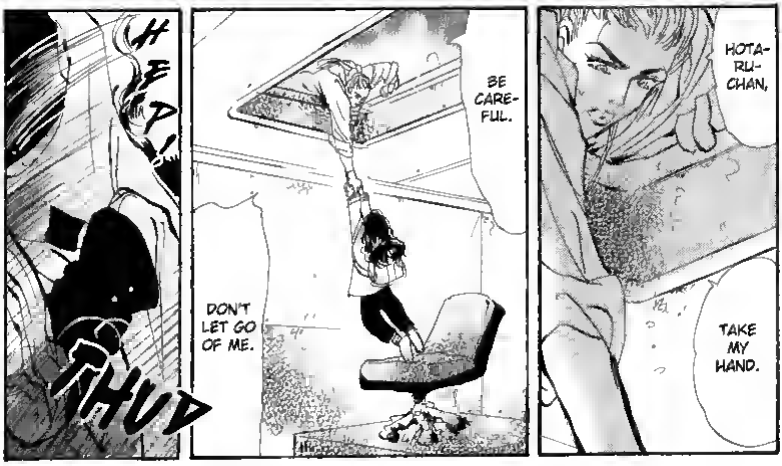
TIME

WELL, TIME IS THE ONLY THING WE HAVE APLENTY,
SO WE CAN TAKE OUR TIME AND EXPLORE THIS SHIP, I SUPPOSE.
crunch
YES.

You were able to tell him.
Yeah a little

I...
TH-THINK SO TOO.
I know that he's worried about me, but I was a little miffed

Final Day - Remaining Time
13:51:53
THAT REMINDS ME,
I WONDER WHAT THAT COUNT-DOWN...
WAS FOR...

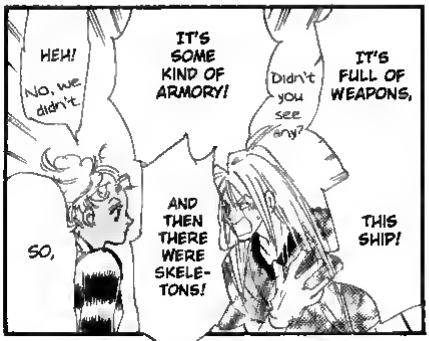

HEP!
THUD
DON'T LET GO OF ME.
BE CARE-FUL.
HOTA-RU-CHAN,
TAKE MY HAND.

hah
hah
Yes
MOVING AROUND WHEN IT'S IN A VERTICAL POSITION IS REALLY EXHAUSTING.

BUT IT'S STILL A LONG WAY UP...
My neck hurts.
How should we get there?
TO THE CONTROL ROOM.
SINCE THERE'S HALF A DAY LEFT ...
UNTIL THE LAUNCH OF THOSE MISSILES.
WELL, WE'VE GOT PLENTY OF TIME,
SO LET'S PROCEED WITHOUT HASTE AT A SAFE PACE.
You're smart, Hotaru-chan.
LET'S SEARCH.
YOU'RE RIGHT. THEY MUST HAVE PREPARED FOR THAT TOO.
DO YOU THINK THERE ARE LADDERS HERE OR SOMETHING?
BECAUSE IF THE SHIP CAN STRAIGHTEN ITSELF TOO, THEY OUGHT TO HAVE SOMETHING INSTALLED.

DOES THIS MEAN...
THAT THERE'S REALLY NO PROBLEM?

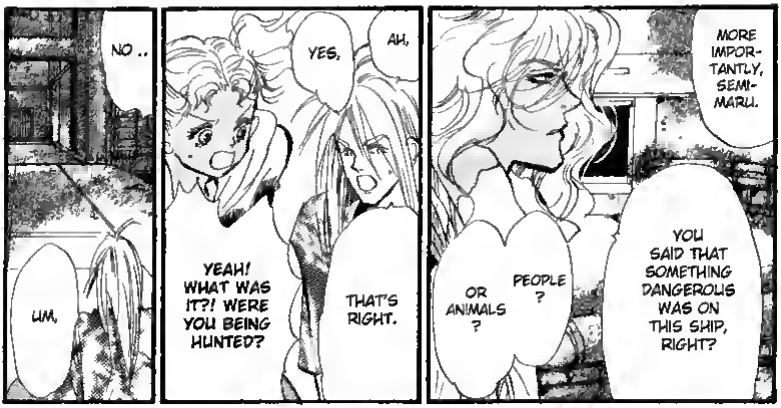
I CAN'T HEAR ANGO'S ANSWER ANYMORE.
HE MOVED ON, I SUPPOSE.

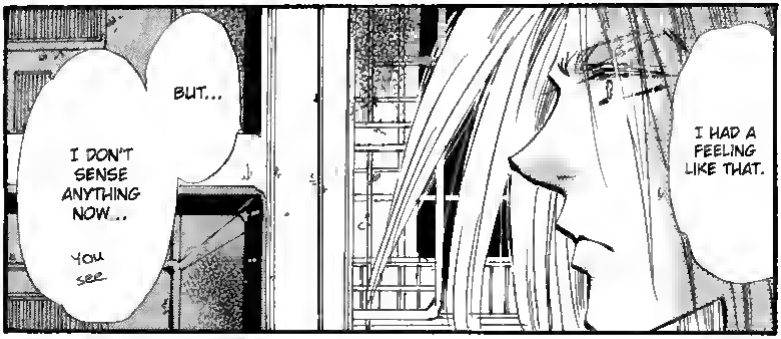

HEH!
No, we didn't.
IT'S SOME KIND OF ARMORY!
Didn't you see any?
IT'S FULL OF WEAPONS,
SO,
AND THEN THERE WERE SKELE-TONS!
THIS SHIP!

REALLY ?!
What?
NO WAY!
DOES EVERYBODY FROM TEAM SUMMER A HAVE ONE?!
Gah!
THAT'S UNFAIR!
EVEN THOUGH WE DIDN'T HAVE ANY?!
So, they didn't want to give failures any?!

...
IT WAS IN MY BACK-PACK ...
FROM THE START.

WHY..
DO YOU HAVE A PISTOL, RYO-KUN?
Are you actually a student officer?

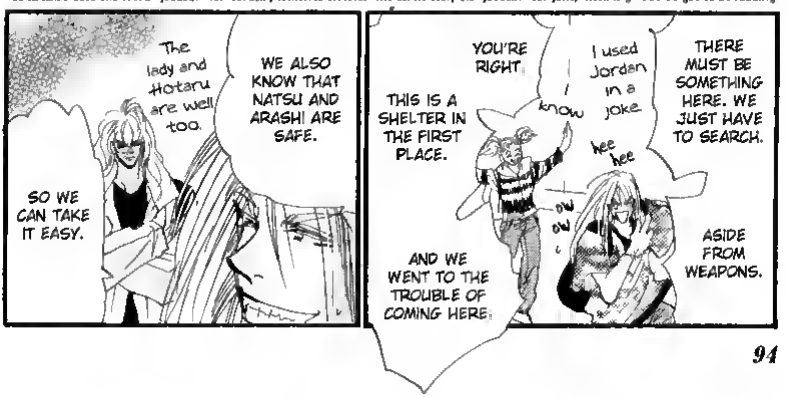

NO..
UM.
YES.
AH,
YEAH! WHAT WAS IT?! WERE YOU BEING HUNTED?
THAT'S RIGHT.
MORE IMPORTANTLY, SEMI-MARU.
YOU SAID THAT SOMETHING DANGEROUS WAS ON THIS SHIP, RIGHT?
PEOPLE ?
OR ANIMALS ?

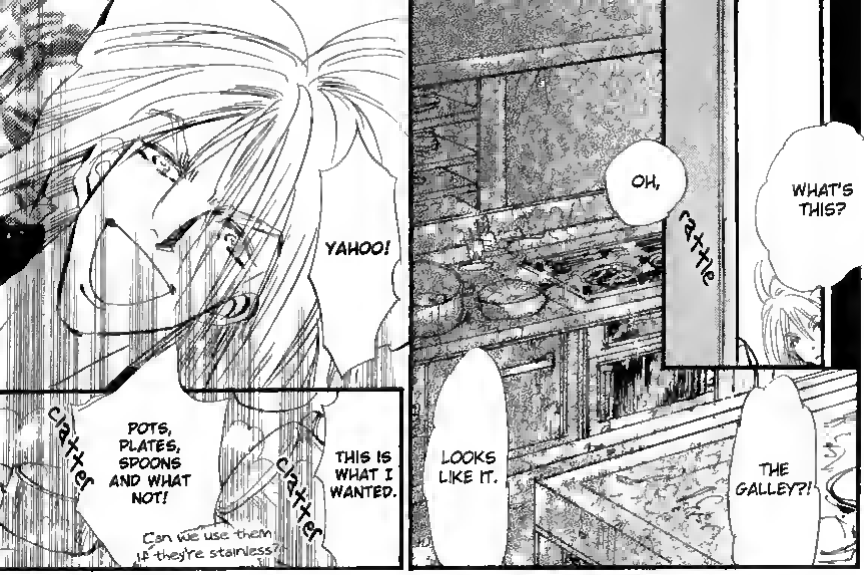

BUT...
I DON'T SENSE ANYTHING NOW...
YOU SEE
I HAD A FEELING LIKE THAT.

SEMI-CHAN WHAT'S THAT SUPPOSED TO MEAN?
TEE HEE
I'M SORRY.
MAYBE IT WAS MY IMAGINATION.
YOU SCARED THE HELL OUT OF ME!
ARE YOU SAYING YOU SHOT RYO-KUN BECAUSE YOU WERE SEEING THINGS?!
You stupid idiot!

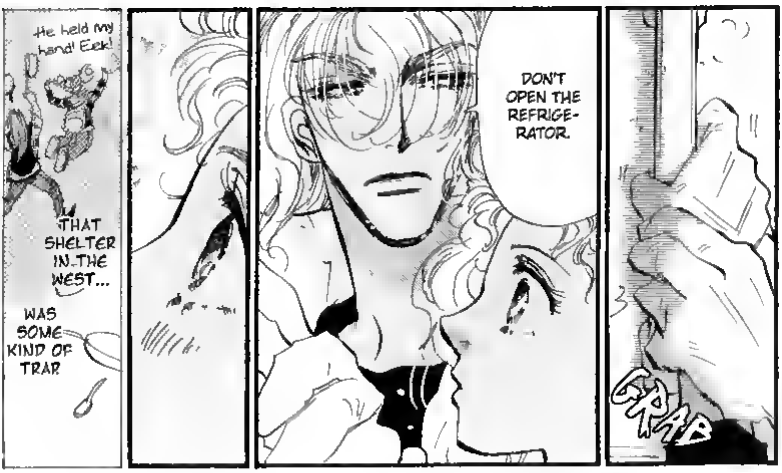
MATSURI,
GO WITH SEMIMARU BACK THE WAY HE CAME AND GET OUTSIDE.
I'LL GO BELOW TO PICK ANGO UP.
THAT THERE AREN'T ANY...
YOU CAN'T SAY...
THE SHELTER IN THE WEST IS A GOOD EXAMPLE FOR THAT.
SEMIMARU MAY BE AN IDIOT, BUT HIS INSTINCTS AREN'T BAD
What do you usually eat?
dejected
ANYWAY, IT'S NOT LIKE THERE ARE ANIMALS IN A PLACE LIKE THIS..
I GUESS YOU'RE RIGHT.
THIS ISN'T A MOVIE.
WHICH WOULD HUNT HUMANS.
ow

*Semimaru uses the word "Joudan" for Jordan, which is written the same way as "joudan" for joke, meaning "You've got to be kidding!"

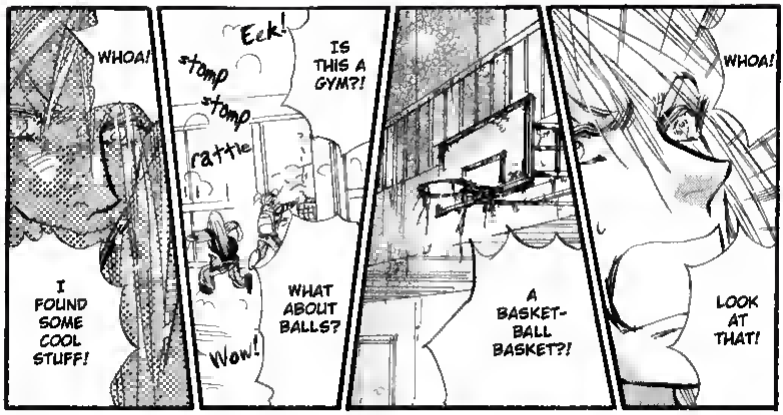

The lady and Hotaru are well too.
WE ALSO KNOW THAT NATSU AND ARASHI ARE SAFE.
SO WE CAN TAKE IT EASY.
YOU'RE RIGHT.
I used Jordan in a joke.
I know
hee hee
THERE MUST BE SOMETHING HERE. WE JUST HAVE TO SEARCH.
THIS IS A SHELTER IN THE FIRST PLACE.
ASIDE FROM WEAPONS.
AND WE WENT TO THE TROUBLE OF COMING HERE.
ow ow


WHAT'S THIS?
OH,
rattle
THE GALLEY?!
LOOKS LIKE IT.
THIS IS WHAT I WANTED.
YAHOO!
clatter
POTS, PLATES, SPOONS AND WHAT NOT!
Can we use them if they're stainless?
clatter

WILL BE SPOILED, I GUESS.
It's all dusty.
cough
THE FOOD...
THEY'RE EATEN AWAY WITH RUST.
And jagged
clatter
Oh!
A KNIFE SET!


He held my hand! Eek!
THAT SHELTER IN THE WEST...
WAS SOME KIND OF TRAP
DON'T OPEN THE REFRIGE-RATOR.
GRAB

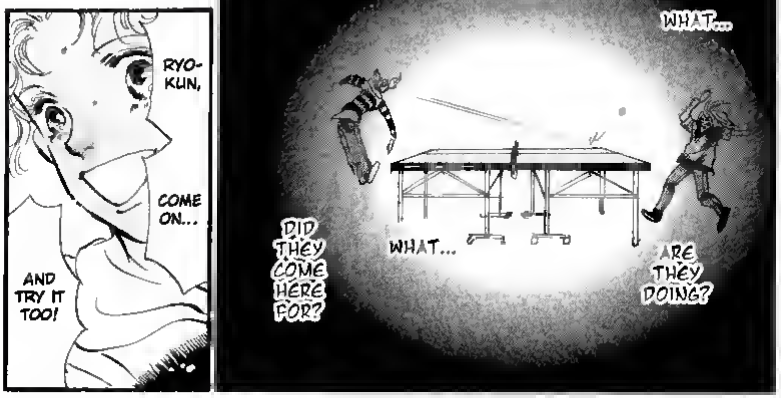
DON'T BE FOOLED.
FIND IT OUT, AND DON'T GET IN TOUCH WITH IT.
DON'T GET IN-VOLVED
WE ALREADY FAILED COMPLETE-LY.
IF THIS IS A TEST ...
TEACH-ERS?
ISN'T THAT RIGHT.
WHAT'S THIS PLACE?
This area isn't in a vertical position.
IT'S QUITE HUGE.
THERE IS SOMETHING ON THIS SHIP TOO.
IT'S CLEAR THAT IT'S BAD NEWS.
FIND IT OUT.
FIND OUT THE TRUTH.
IF THAT'S TRUE, THIS IS A PLACE WE SHOULD HAVE BETTER AVOIDED

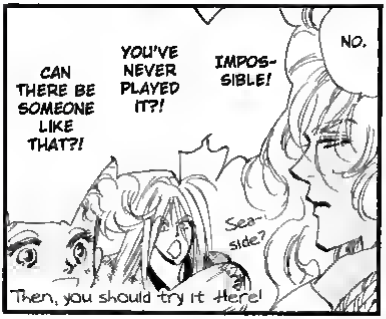

WHOA!
I FOUND SOME COOL STUFF!
Eek!
stomp stomp
rattle
Wow!
IS THIS A GYM?!
WHAT ABOUT BALLS?
A BASKET-BALL BASKET?!
WHOA!
LOOK AT THAT!

CLATTER
CLATTER
CLATTER
LET'S SET IT UP!
MATSURI, HELP ME!

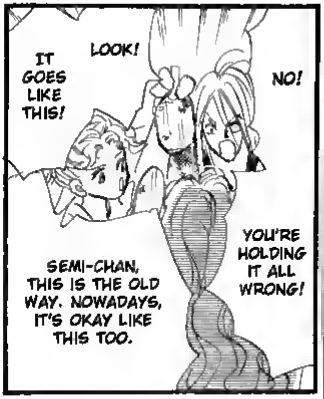
TADAA!
THERE ARE RACKETS TOO.
The rubber coating is crumbled off, but the wood is okay.
THE BALLS ARE DENTED AS WELL.

CLACK
TOK
HEP!
TOK
HERE I GO!
THUD
SMASH!
SMACK
Secret technique!
HAH!
TOK
That hurt!
kya ha ha ha ha ha
You're so lame!
MATSURI!
My wound hurts!


RYO-KUN,
COME ON...
AND TRY IT TOO!
WHAT...
DID THEY COME HERE FOR?
WHAT...
ARE THEY DOING?


NO.
IMPOS-SIBLE!
YOU'VE NEVER PLAYED IT?!
CAN THERE BE SOMEONE LIKE THAT?!
Sea-side?
Then, you should try it here!

I WON'T PLAY.
Stupid.
HA HA HA HA
EVEN IF YOU WERE AT A COLD, PROVINCIAL SCHOOL AT THE SEASIDE,
THEY AT LEAST HAD TABLE TENNIS, DIDN'T THEY?


LOOK!
IT GOES LIKE THIS!
NO!
YOU'RE HOLDING IT ALL WRONG!
SEMI-CHAN, THIS IS THE OLD WAY. NOWADAYS, IT'S OKAY LIKE THIS TOO.

I've seen it in a picture.
BALL GAMES ...
AREN'T NECES-SARY TO SURVIVE.

You won't know that, so I'll tell you.
YOU HIT THE BALL AFTER IT BOUNCES DOWN ONCE.
COME ON, RYO-KUN.
No
I told you that I wouldn't play
TOk
THAT WAS TOO SLOW!
Were you being considerate?
YOU'RE LAME!
Oh my, how cute!
HA HA HA HA
HA HA HA HA HA
FLOP

WHOO
WHACK
SMACK
Eek!
GO EASY ON ME, MAN!
WHAT? SO, YOU'VE PLAYED BEFORE?
You show-off!
No, I haven't.
YOU'RE ATHLETIC.
THAT'S SO COOL, RYO-KUN!
ALL RIGHT! I'LL TAKE THIS SET BACK WITH ME.
Let's find out who's best!
WE'LL HOLD A TABLE TENNIS TOURNAMENT!
NEXT SUNDAY...

SHOOT!
TOK
There's dust falling down
You sure
ha ha ha ha
IT SOUNDS HOLLOW.
BOING BOING BOING
THERE ARE BASKETBALLS TOO.
CAN'T WE PUMP THEM UP?
THE AIR ESCAPED.
PLAY WITH US, RYO!
There's no way you don't know basketball
The air escaped. The net is torn too
THERE ARE VOLLEYBALLS AS WELL!
A skipping rope
IS THAT A GOLF CLUB?
Dumbbells
A bowling set
This is crazy!
SEMI-CHAN, LOOK!
I TOLD YOU...
I don't know it. How long are you going to play?
It's a waste of time. BALL GAMES AREN'T NECESSARY TO SURVIVE..

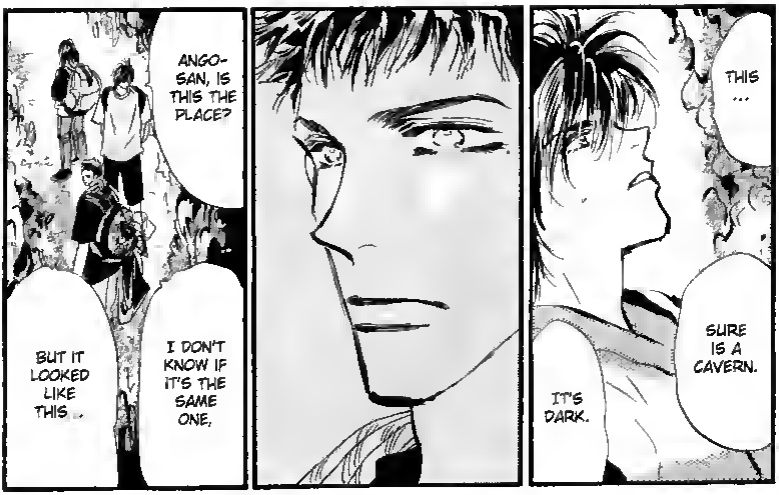
THEY DON'T HAVE ANY MEANING.
WHY DO THEY DO IT IF NOT TO HELP PEOPLE TO SURVIVE?
Hmph
YOU GUYS DON'T HAVE ANY INTEREST
OR PURPOSE IN LIFE.
DOESN'T ANYBODY ...
FROM TEAM SUMMER A PLAY BASE-BALL?
Oh.
CLATTER
WHOOSH

AH, THIS IS FUN.
I wish Nat-chan was here too
Eek! Ryo-kun, you can do anything! That's so cool!
DOESN'T IT FEEL A BIT STRANGE?
BUT...
ISN'T IT, SEMI-CHAN?
YEAH.
IF WE'D DISCOV-ERED...
THESE FAMILIAR THINGS A LITTLE EARLIER...
I THINK I'D HAVE STARTED CRYING...
OUT OF YEARNING FOR OUR OLD WORLD.

AND THAT WE CAN SURVIVE..
IS WONDER-FUL, ISN'T IT?
WITHOUT THAT STUFF EVERY DAY...
BUT NOW...
THINGS FROM A FAR AWAY WORLD...
OR SOME-THING.
IT FEELS MORE LIKE SOME DEAR MEMORY...
OR...
SHE'S GLAD...
THAT SHE CAME HERE...?
SOME-HOW
I'M GLAD I CAME HERE.
THIS OPENED MY EYES.
LIKE YOUR BODY CAN HAVE SEX...
THAT'S THAT, HUH?
EVEN WITHOUT YOUR DIVORCED MAN BEING AROUND, RIGHT?
SEMI-CHAN, STOP MAKING DIRTY JOKES!
I was being serious!

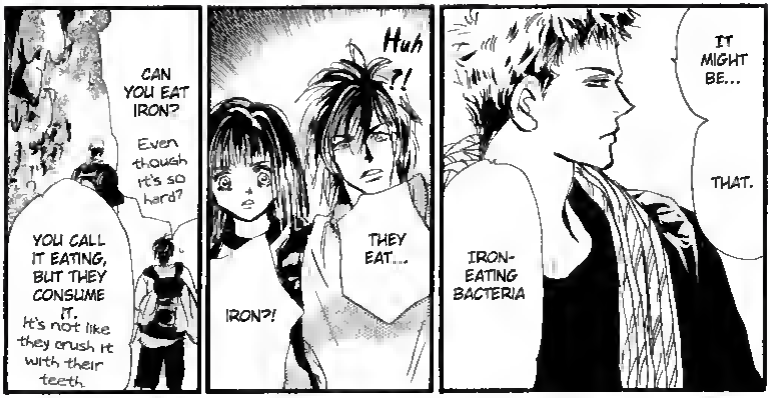
INTEREST-ING...?
STOP CLINGING TO MY LEFT ARM.
LET'S GO, RYO-KUN.
I'M SURE WE'LL FIND A LOT MORE INTERESTING STUFF!
IT'S PROBABLY BETTER TO LIVE ON WITHOUT DEPENDING ON THINGS FROM THE PAST.
hmm
I SEE...
SO, YOUR RIGHT ARM IS OKAY?
YAY!
That's not what I meant
We'll hold a table tennis tourna-ment!
BUT I'LL TAKE THE TABLE TENNIS SET WITH ME!
It's big and heavy

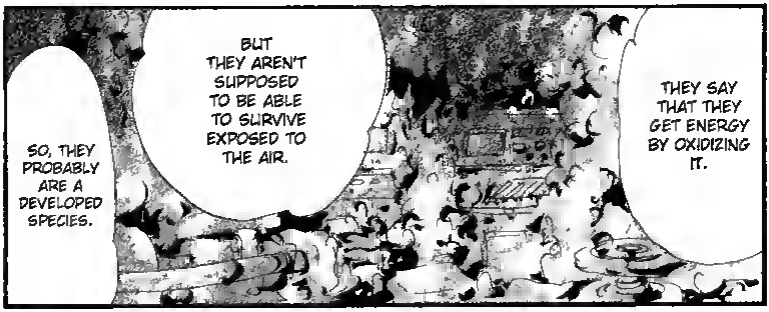
WHOA ...

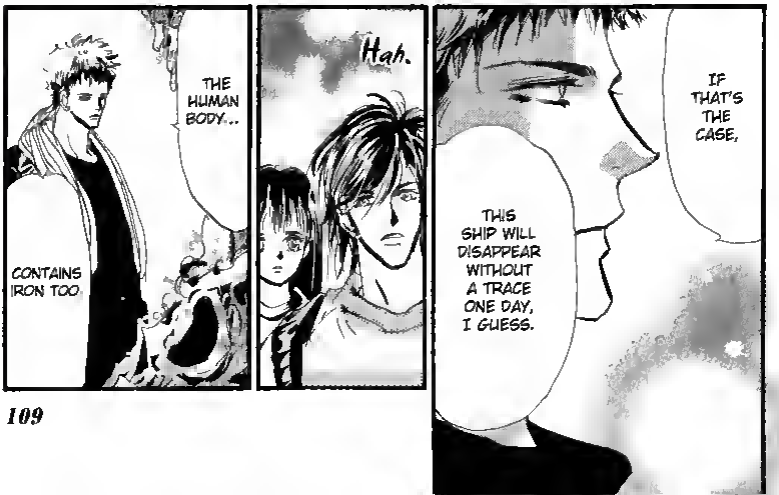

ANGO-SAN, IS THIS THE PLACE?
I DON'T KNOW IF IT'S THE SAME ONE.
BUT IT LOOKED LIKE THIS...
THIS...
SURE IS A CAVERN.
IT'S DARK.

WHY DID IT BECOME LIKE THI...
WAH...
NATSU ?!
I THOUGHT I WAS GOING CRAZY.
HAVE FAITH IN YOURSELF, MAN.
SO, IT WASN'T A HALLUCI-NATION...?

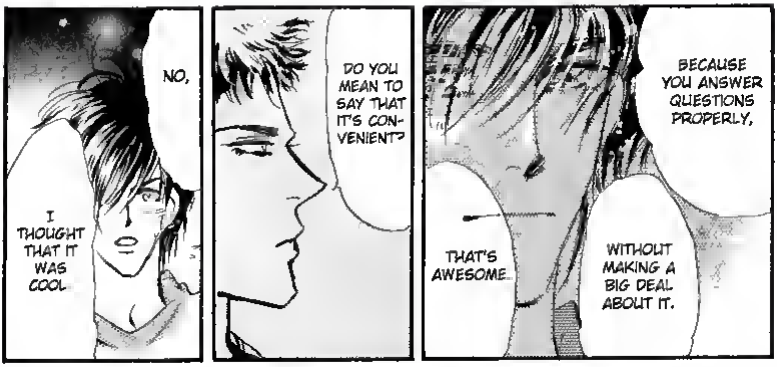
They're buried, if you look closely
THERE ARE A LOT OF DIFFERENT INSTRUMENTS HERE...
WAS THIS THE MACHINERY ROOM...?
Not again
YOU CAN FIND THIS KIND OF THING OFTEN HERE.
PEOPLE ...
IN DOCUMENTATIONS ABOUT SUNKEN SHIPS LIKE THE TITANIC.
MAYBE THIS IS THE SAME STUFF.
THEY'D TURNED LUMPY LIKE THIS.
I...
HAVE SEEN SOMETHING LIKE THIS BEFORE...
IN MOVIES ABOUT THE OCEAN.
DON'T TOUCH IT, ARASHI
THIS BUBBLY STUFF IS ..
Yes, sir


CAN YOU EAT IRON?
Even though it's so hard?
YOU CALL IT EATING, BUT THEY CONSUME IT.
It's not like they crush it with their teeth.
Huh ?!
THEY EAT...
IRON?!
IT MIGHT BE...
THAT.
IRON-EATING BACTERIA


BUT THEY AREN'T SUPPOSED TO BE ABLE TO SURVIVE EXPOSED TO THE AIR.
THEY SAY THAT THEY GET ENERGY BY OXIDIZING IT.
SO, THEY PROBABLY ARE A DEVELOPED SPECIES.


THE HUMAN BODY...
CONTAINS IRON TOO.
Hah.
IF THAT'S THE CASE,
THIS SHIP WILL DISAPPEAR WITHOUT A TRACE ONE DAY, I GUESS.

SHOCK
HUH?
IT'S NOT LIKE THEY'LL LUNGE AT US, YOU SEE.
SO, THIS PROBABLY MEANS .
THAT THESE BACTERIA ...
WHICH THE CREW OF THIS SHIP LOST,
DYING.
BRED IN THE IRON CONTENT OF THE BLOOD...
IT'S MAINLY IN THE BLOOD.
thump
...ANGO-SAN,
WERE YOU THE PRESIDENT OF THE STUDENT COUNCIL OR A TEAM CAPTAIN. .
OR SOME-THING OF THE SORT?
MANY OF THE BEINGS ON EARTH GO THROUGH A CIRCLE.
HUMANS INCLUDED.
Plastic doesn't rot easily
NO.
WHY?
OR DO YOU HAVE A LITTLE BROTHER OR SISTER?


NO,
I THOUGHT THAT IT WAS COOL
DO YOU MEAN TO SAY THAT IT'S CONVENIENT?
BECAUSE YOU ANSWER QUESTIONS PROPERLY,
WITHOUT MAKING A BIG DEAL ABOUT IT.
THAT'S AWESOME

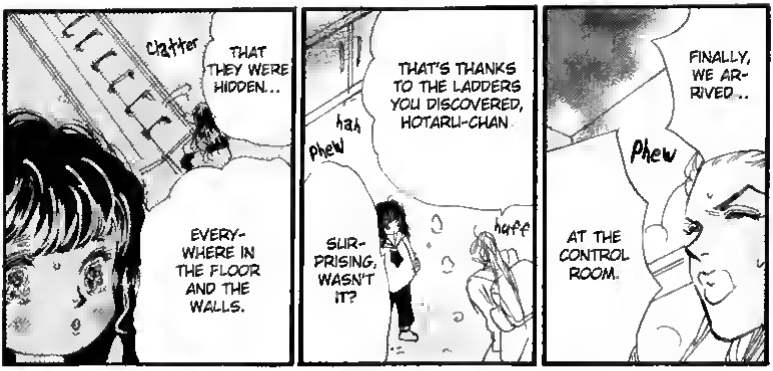
OR AM I WRONG?
GIVE THE IMPRESSION OF SOMEONE WHO'D TAKE THE LEAD AND CATCH THE WIND
SOMEHOW... YOU..

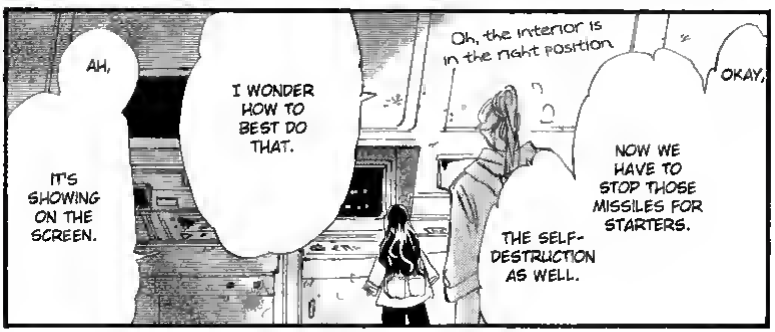
YES, SIR.
Ah,
COME ON,
LET'S HEAD UPWARDS
crunch

?
rustle

THERE'S NOTHING COOL ABOUT ME.
I'M CLUMSY.

rustle
rustle
rustle
rustle


Clatter
THAT THEY WERE HIDDEN...
EVERY-WHERE IN THE FLOOR AND THE WALLS.
hah
phew
THAT'S THANKS TO THE LADDERS YOU DISCOVERED, HOTARU-CHAN.
SUR-PRISING, WASN'T IT?
huff
phew
FINALLY, WE AR-RIVED...
AT THE CONTROL ROOM.


AH,
IT'S SHOWING ON THE SCREEN.
I WONDER HOW TO BEST DO THAT.
Oh, the interior is in the right position.
THE SELF-DESTRUCTION AS WELL.
NOW WE HAVE TO STOP THOSE MISSILES FOR STARTERS.
OKAY,

Final Day - Remaining Time

12:02:56

This action can be stopped within twelve hours
There remains less than three minutes

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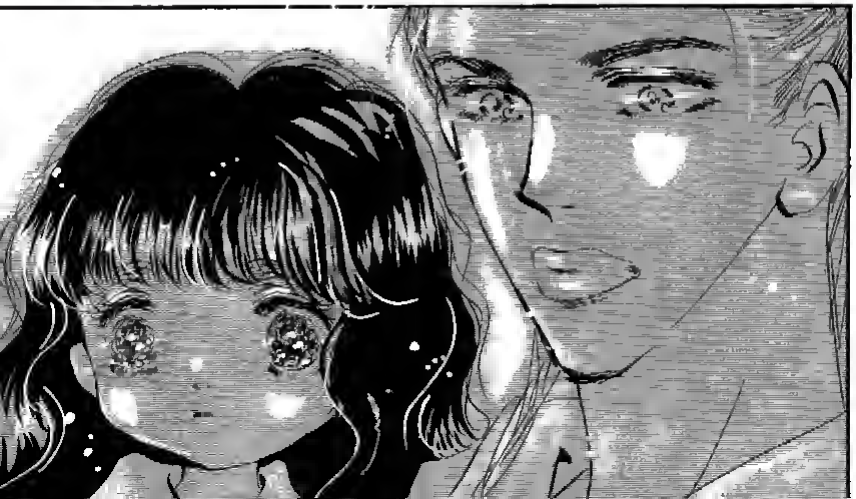
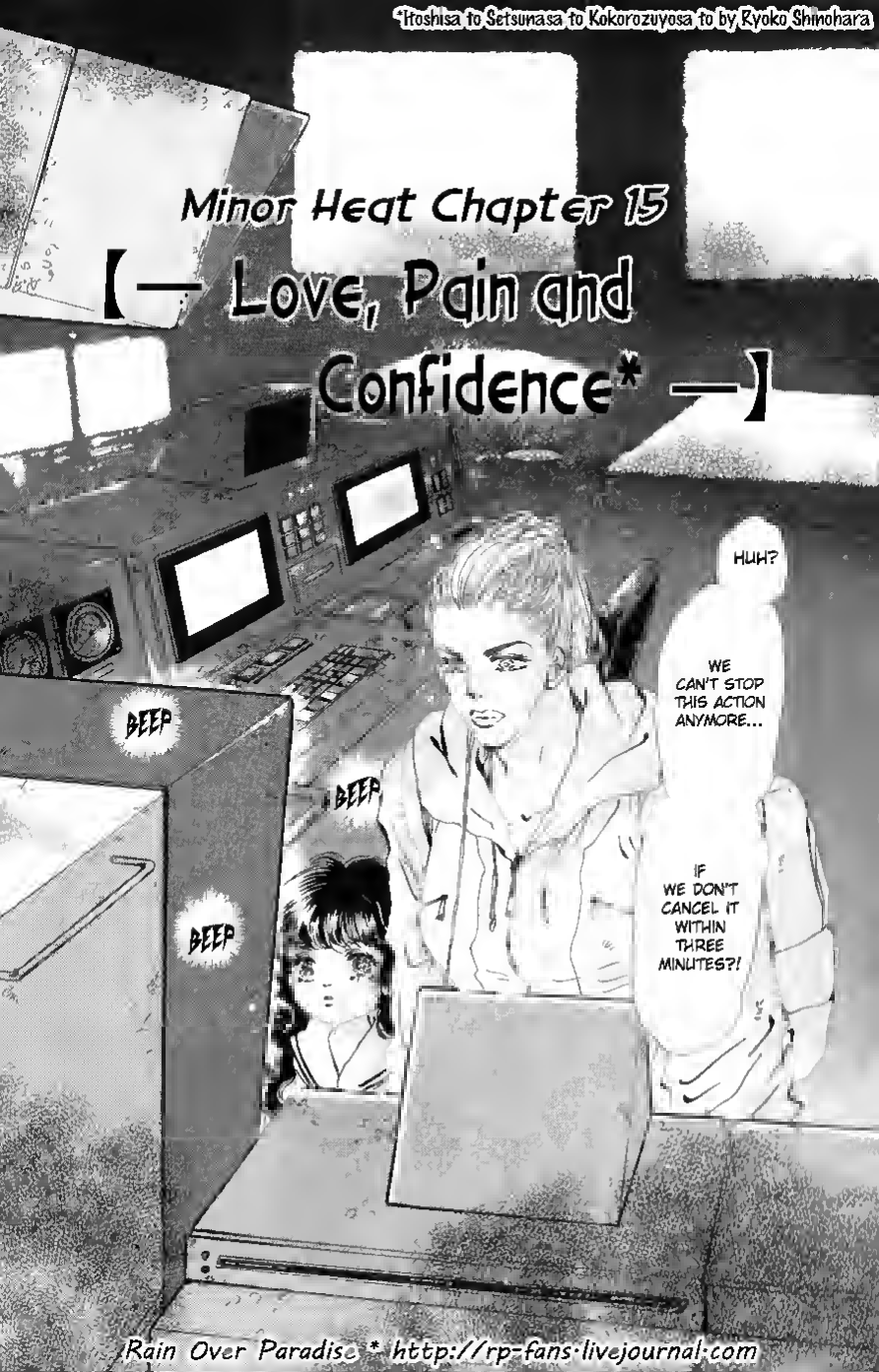
There remains less than three minutes.

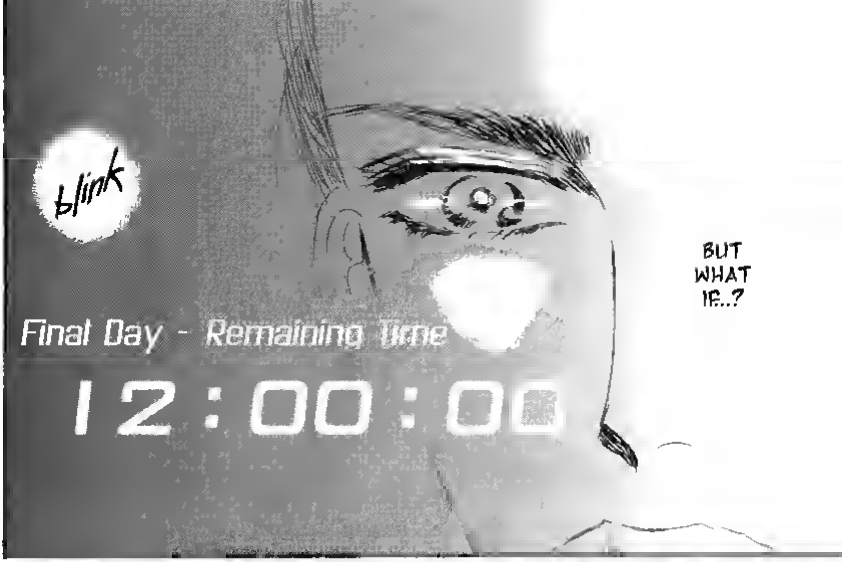


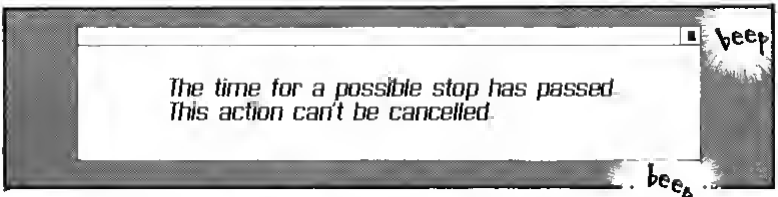
This action can be stopped within twelve hours.
There remains less than three minutes.

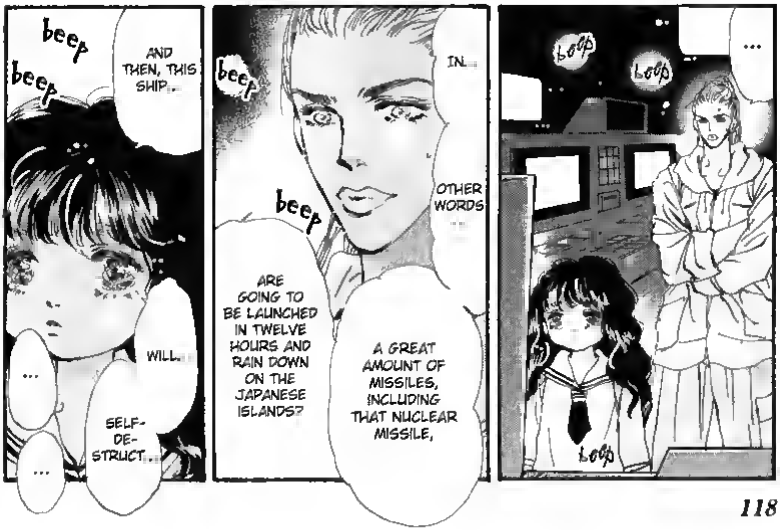

Minor Heat Chapter 15
【— Love, Pain and Confidence* —】
BEEP
BEEP
BEEP
HUH?
WE CAN'T STOP THIS ACTION ANYMORE...
IF WE DON'T CANCEL IT WITHIN THREE MINUTES?!

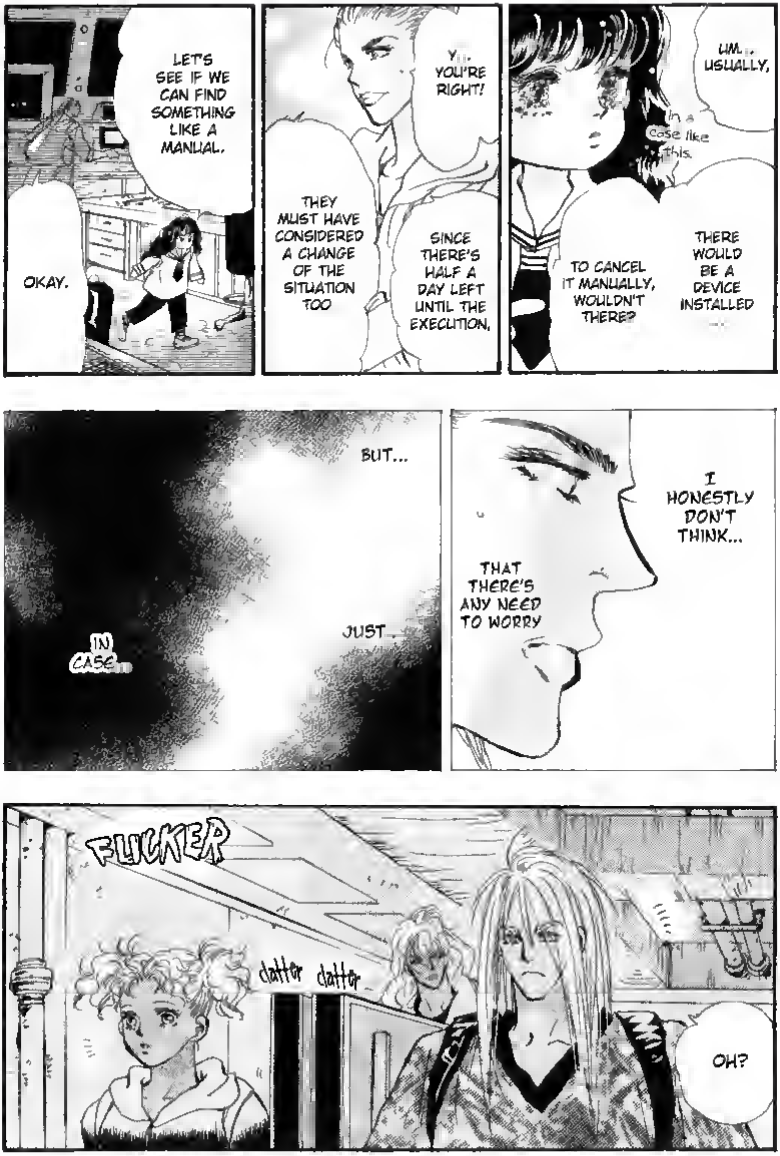
Cancel
BEEP
I'LL PUSH IT.
THERE'S A CANCEL BUTTON
WAIT A MINUTE.
EVEN THOUGH THERE'S STILL HALF A DAY LEFT UNTIL THE LAUNCH OF THOSE MISSILES?!
WE WON'T BE ABLE TO CANCEL IT ANY-MORE...
Please enter
ID:
Password
OK
Cancel
WE MIGHT BE ABLE TO FIND IT OUT IF WE WENT BACK TO THE CAPTAIN'S CABIN,
I WONDER IF THERE ARE ANY RECORDS HERE
BUT THERE'S NO TIME LEFT FOR THAT.
HOW ARE WE SUPPOSED TO KNOW THAT?
ID AND PASS-WORD?!
YEAH.

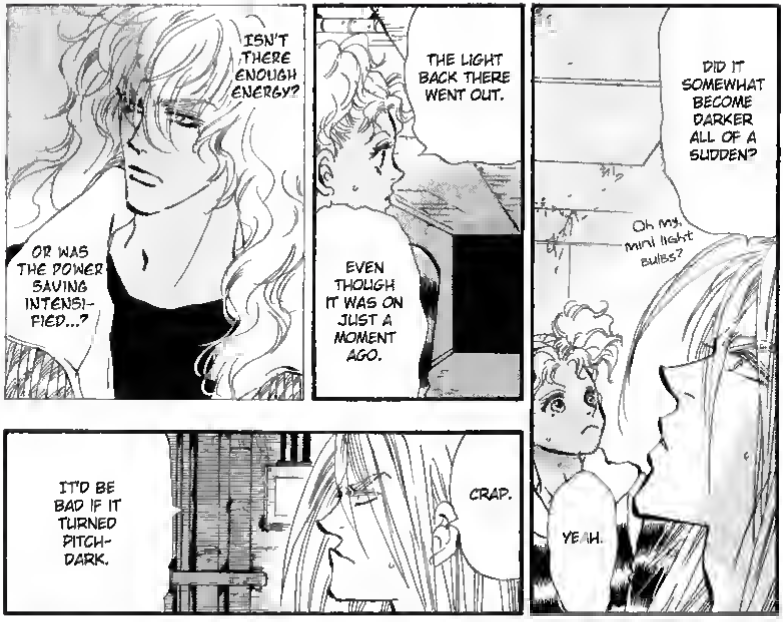
"SHELTER."
"SAMANTABHADRA."
BEEP
ERROR
BEEP
"7 SEEDS."
"FUJI."
A.. ANYWAY, I'LL ENTER SOMETHING.
click
click
"CAPTAIN"
THIS IS POINTLESS AFTER ALL.
Usually it'd be a combination of numbers
THERE REMAINS LESS THAN TWO MINUTES
"ICE AGE"..
"TSUNAMI"
"METEORITE"
ERR
BEEP
"ARMAGEDDON."
BEEP
ONE MINUTE LEFT...
click
click
click
We don't know the captain's birthday either.
IT'S NOT LIKE WE'D KNOW IT.
BUT IF IT WAS THE BIRTHDAY OF THE CAPTAIN'S DAUGHTER OR SOMETHING,
The pages are tattered
INDEED.
BEEP
I DOUBT THAT EVERYTHING ON THIS SHIP WORKS PROPERLY...
BEEP
BEEP
I REALLY DON'T THINK..
THAT THERE'S ANY NEED TO PANIC.

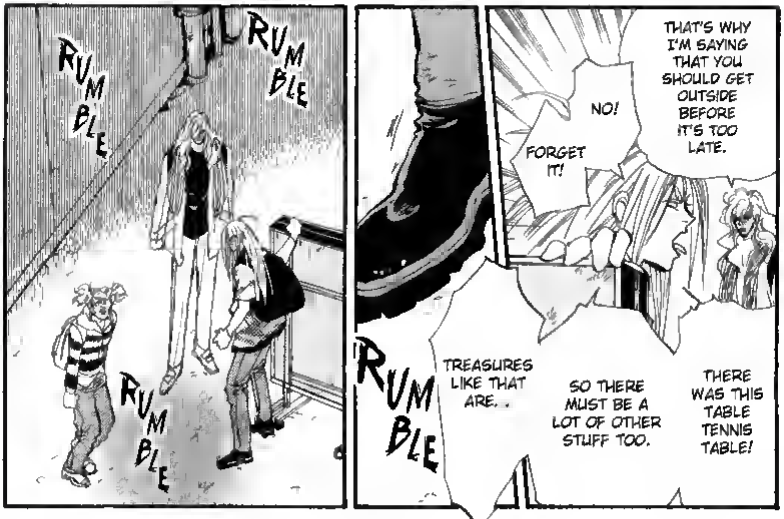

blink
BUT WHAT IF...?
Final Day - Remaining Time
12:00:00


beep
The time for a possible stop has passed.
This action can't be cancelled.
beep


beep
beep
AND THEN, THIS SHIP...
WILL...
...
SELF-DE-STRUCT...
...
beep
beep
IN...
OTHER WORDS...
ARE GOING TO BE LAUNCHED IN TWELVE HOURS AND RAIN DOWN ON THE JAPANESE ISLANDS?
A GREAT AMOUNT OF MISSILES, INCLUDING THAT NUCLEAR MISSILE,
Loop
Loop
Loop
...


LET'S SEE IF WE CAN FIND SOMETHING LIKE A MANUAL.
OKAY.
Y... YOU'RE RIGHT!
THEY MUST HAVE CONSIDERED A CHANGE OF THE SITUATION TOO
SINCE THERE'S HALF A DAY LEFT UNTIL THE EXECUTION,
UM... USUALLY, IN A CASE LIKE THIS,
THERE WOULD BE A DEVICE INSTALLED ...
TO CANCEL IT MANUALLY, WOULDN'T THERE?
BUT...
IN CASE...
JUST...
I HONESTLY DON'T THINK...
THAT THERE'S ANY NEED TO WORRY
FLICKER
clatter clatter
OH?


ISN'T THERE ENOUGH ENERGY?
OR WAS THE POWER SAVING INTENSIFIED...?
THE LIGHT BACK THERE WENT OUT.
EVEN THOUGH IT WAS ON JUST A MOMENT AGO.
DID IT SOMEWHAT BECOME DARKER ALL OF A SUDDEN?
Oh my, mini light bulbs?
YEAH.
CRAP.
IT'D BE BAD IF IT TURNED PITCH-DARK.


RUMBLE
RUMBLE
RUMBLE
RUMBLE
THAT'S WHY I'M SAYING THAT YOU SHOULD GET OUTSIDE BEFORE IT'S TOO LATE.
NO!
FORGET IT!
THERE WAS THIS TABLE TENNIS TABLE!
SO THERE MUST BE A LOT OF OTHER STUFF TOO.
TREASURES LIKE THAT ARE. .

HUH?
It's dark.
There's a warm breeze blowing.
WHAT'S THIS ROOM?
IT'S LOUDER BACK THERE.
rumble
LISTEN,
rumble
THERE'S SOME MECHANICAL SOUND BELOW.
WHAT IS ANGO DOING?
HEY, HEY, HEY!
rumble
THE SHIP WON'T TURN BACK INTO A HORIZONTAL POSITION, WILL IT?
SOMETHING IS MOVING BELOW.
RUMBLE
RUMBLE
RUMBLE

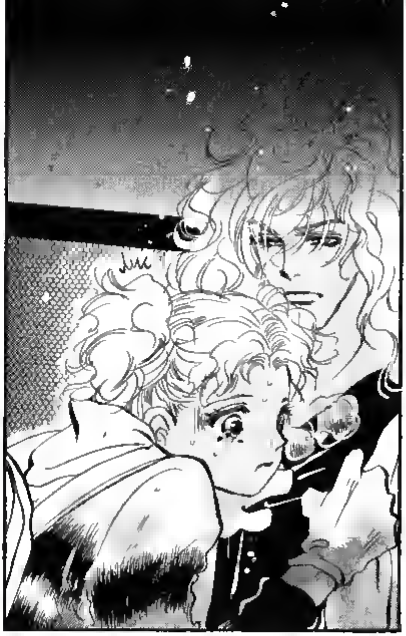
RUMBLE
RUMBLE
RUMBLE
WHOA!
THERE'S SOME HUGE SHAFT!

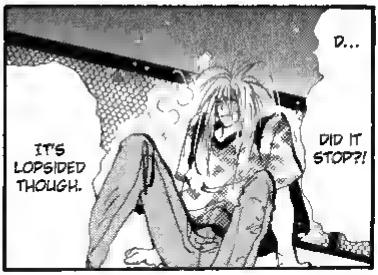
IT SEEMS ...
RUMBLE
RUMBLE
TO KEEP GOING WAY UP AND DOWN.
RUMBLE
WHAT'S THIS?
AH,
HEY, SEMI-CHAN
IT STRETCHES FROM THE BOW OF THIS SHIP TO THE STERN, I GUESS.
THIS SEEMS TO BE AN ELEVATOR.
How nostalgic. Look.
AN ELEVATOR?!
HUH? THERE'S NO DOOR HERE EITHER.
RUMBLE
It's been quite some time since I've seen one or heard about it.
YOU CAN LOOK OUTSIDE?
SO THIS...
IS AN ELEVATOR.
HM HM

...!
WHAT KIND OF PROVINCE WAS IT?
NO.
I know them from pictures
YOU'VE NEVER SEEN ONE?
NO.
I DON'T THINK IT POSSIBLE,
BUT HAVE YOU NEVER RIDDEN AN ELEVATOR?
HEY..
RYO.
NO WAY!
THEY DIDN'T HAVE ANY BUILDINGS WITH MORE THAN TWO FLOORS?!
OR WEREN'T THERE ANY?!
Or a railway station or an apartment house.
NO, NO MATTER WHICH PROVINCE IT WAS, THEY MUST AT LEAST HAVE HAD A DEPARTMENT STORE, RIGHT?!
SW AK
?!
Don't touch me.
RYO!
I'M STARTING TO FEEL SORRY FOR YOU.
Even though you're so handsome.
YOU KNOW,

AAH!
SNAP
WHOOSH
CLATTER
CLATTER
CREAK
CREAK
CREAK
CREAK

creak
creak
creak
creak
creak
creak
creak




D...
DID IT STOP?!
IT'S LOPSIDED THOUGH.

Like "Hey, let's go down"?
NO, I DIDN'T!
MATSURI! DID YOU TOUCH SOME-THING?

This isn't the right time for that!
HIS EYELASHES ARE SO LONG!

WE WENT DOWN PRETTY FAR.
I SHOULD HAVE SEEN THIS COMING
I'M SO STUPID
Damn

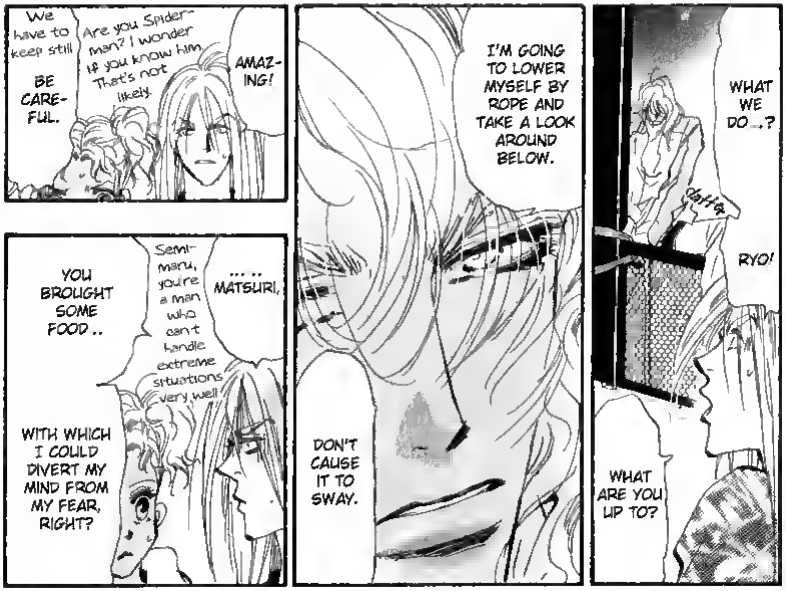
S...
SORRY...

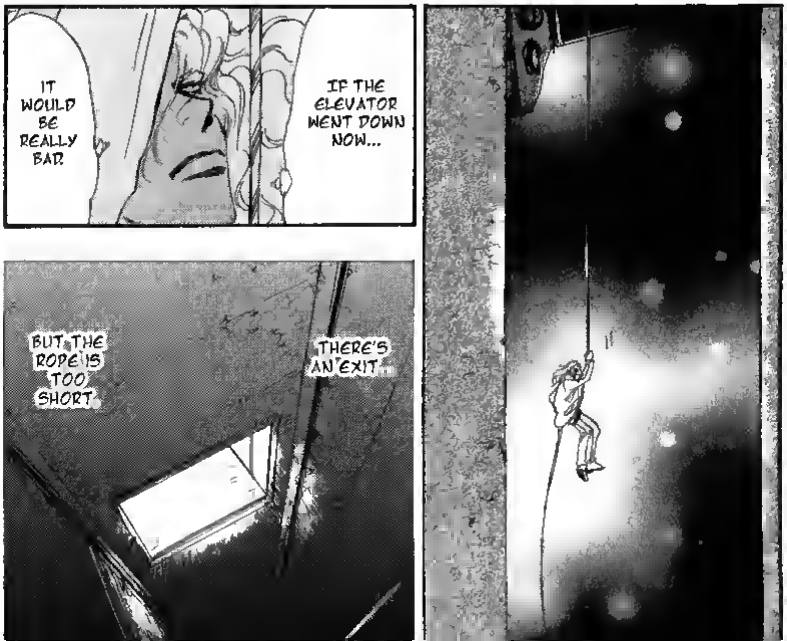
THE CABLE IS GONE...
IS THERE NO OTHER WAY THAN TO CLIMB THE WALL?
IF WE'D JUMP INSIDE...
IT WOULDN'T HURT...
THE MOMENT IT CRASHES TO THE GROUND,
YOU SEE,
WHEN THE ELEVATOR WENT DOWN...
I WAS THINKING HARD ABOUT HOW TO RESCUE US.
BEING WITH THEM
WEAKENED MY ATTENTIVENESS AND CONCENTRATION.
R-y
RYO-KUN.
WH...
WHAT DO WE DO?
IF IT WAS A FEW METERS, I COULD CLIMB IT,
BUT A LONG DISTANCE WOULD BE DIFFICULT.
It's too crumbly to drive in hooks
crumple
IT'S CRUMBLY TO BOOT.
crumple
THERE'S LESS HOLD THAN I EXPECTED
Stupid!
THAT WOULD NEVER WORK!
RYO-KUN, ARE YOU ALL RIGHT?!
clatter
clatter
clatter
RUMBLE

RUMBLE
CLATTER
CLATTER
CLATTER
CLATTER
PLUMBLE
CLATTER
CLATTER
PLUMBLE

CLATTER
RUMBLE!
CLATTER
CLATTER
CLATTER

It's so dark down there that I ain't see very well
clatter
clatter
clatter
It's deep! I guess...
YOU CAN STILL HEAR IT FROM BELOW,
SO MAYBE MORE OF IT IS COMING UP
SO THAT RUMBLING SOUND FROM BEFORE...
CAME FROM IT MOVING, HUH?
hah
HUH?
WH...
SOME BLACK STUFF JUST WENT UP.
WHAT WAS THAT?
My voice is echoing
rumble
clatter clatter
AND USED TO TRANSPORT IT...?
WAS THE ELECTRICAL POWER GATHERED ...
WAIT A SEC!
THERE ISN'T ANYONE ON THIS SHIP,
SO HOW CAN IT MOVE ON ITS OWN?!
Is this a ghost ship?! Is there actually someone here?!
WHAT DO WE DO?
MORE IMPORTANTLY, SEMI-CHAN,
You think it might be food?!
WE CAN'T GET AWAY FROM HERE
WHY WOULD THEY MOVE IT NOW?
Hmph!
OR DID THE LADY AND HOTARU-CHAN DO SOMETHING?!

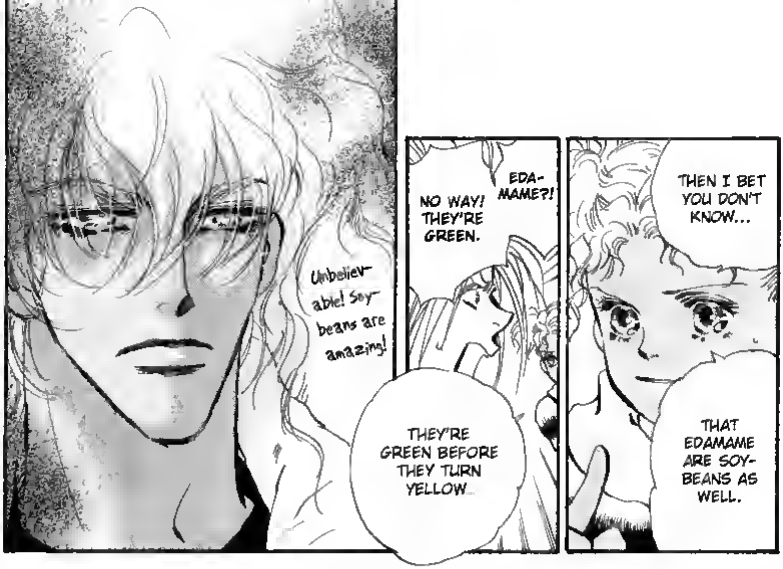

We have to keep still
BE CARE-FUL.
Are you Spider-man? I wonder if you know him. That's not likely.
AMAZ-ING!
I'M GOING TO LOWER MYSELF BY ROPE AND TAKE A LOOK AROUND BELOW.
DON'T CAUSE IT TO SWAY.
WHAT WE DO..?
RYO!
WHAT ARE YOU UP TO?
YOU BROUGHT SOME FOOD..
Semi-maru, you're a man who can't handle extreme situations very well.
... .. MATSURI.
WITH WHICH I COULD DIVERT MY MIND FROM MY FEAR, RIGHT?


IT WOULD BE REALLY BAD.
IF THE ELEVATOR WENT DOWN NOW...
BUT THE ROPE IS TOO SHORT.
THERE'S AN EXIT.

AH, SEMI-CHAN...
GOT HUNGRY FROM FEAR.
I BROUGHT SOME OF THE DUMPLINGS HE'D PREPARED FOR BREAKFAST.
GOOD JOB!
SO, THIS MEANS THAT THERE'S NO WAY TO GET OUT OF HERE?
munch munch
RYO-KUN! ARE YOU OKAY?!
THERE'S AN EXIT..
Getting up is hard.
hah hah
5,6 METERS BELOW,
BUT THE ROPE IS TOO SHORT.
I DON'T KNOW ABOUT OTHER PLACES,
ONLY ABOUT MY MOM.
FROM KANSAI.
WHERE DID YOUR MOM COME FROM?!
TSUKIMI DUMPLINGS ARE ROUND TOO
THEY'RE LIKE THIS IN SHIZUOKA?!
AT MY PLACE THEY WERE LIKE THIS.
No, it's not.
I REMEMBERED TSUKIMI* DUMPLINGS
gulp
Is this a chick?
BUT WHY DO THEY HAVE THIS SHAPE?
DUMPLINGS ARE ROUND, AREN'T THEY?

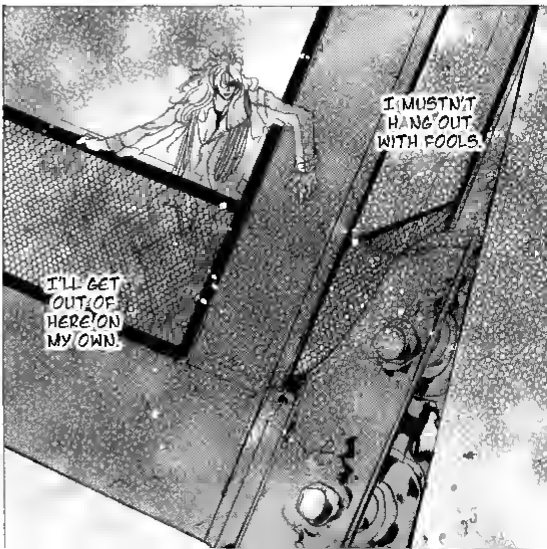
*Tsukimi means "Viewing the moon"

.....
DIDN'T THEY HAVE MOON WATCHING PARTIES?
EVEN THOUGH IT WAS THE COUNTRYSIDE
He always answers everything with 'no'
RYO,
WHAT ABOUT THE DUMPLINGS AT YOUR PLACE?
HEH
IS MADE FROM SOYBEANS?
SOYBEAN FLOUR
BUT THE ONES IN THE SHELTER...
WON'T SPROUT
If I had time for it
IF WE COULD GROW SOYBEANS, I'D LIKE TO MAKE SOME,
There's sugar in the shelter though
munch munch
I WISH WE HAD SOYBEAN FLOUR.
I see
THAT REMINDS ME, IT'S ALL YELLOWISH.
THAT'S RIGHT. TOFU, AS WELL AS SOY SAUCE AND MISO
Natto too
It isn't a triviality
SEMICHAN,
Tee hee hee
I KNOW THAT TOFU IS MADE FROM SOYBEANS.
No, I don't know such a triviality
WHAT?!
YOU DIDN'T KNOW?!


Unbelievable! Soybeans are amazing!
EDAMAME?! NO WAY! THEY'RE GREEN.
THEY'RE GREEN BEFORE THEY TURN YELLOW.
THEN I BET YOU DON'T KNOW...
THAT EDAMAME ARE SOYBEANS AS WELL.

NO, THANK YOU.
Stop moving around.
Soybeans are important. Very important.
I only have salty ones though.
AH, DO YOU WANT SOME TOO, RYO-KUN?

YOU KNOW, MY MOM WASN'T SOMEONE WHO'D CELEBRATE,
BUT SHE WENT TO THE STAR FESTIVAL AND TO MOON WATCHING PARTIES.
ONLY WHEN I WAS REAL SMALL THOUGH.


I MUSTN'T HANG OUT WITH FOOLS.
I'LL GET OUT OF HERE ON MY OWN.

YEAH.
YOU DIDN'T KNOW YOU FATHER, RIGHT?
SHE WOULDN'T TELL ME WHO HE WAS OR WHERE HE CAME FROM.
No matter how often I asked her
AH!
I feel sick.
SO, MAYBE SHE HAD SOME MEMORIES OF MY FATHER.
Or some other man.
HUH ?!
YOUR MOM WAS A ROMANTIC
BECAUSE AT BOTH YOU LOOK UP AT THE SKY AT NIGHT.
CAN'T ASK HER ANYMORE NOW.
...AH,
I...
A SECRET...
His identity, I mean.
HE WAS MY FATHER, WASN'T HE?
Tell me!
HOW COULD SHE KEEP IT SECRET FROM ME TILL THE END?
SHE SHOULD HAVE TOLD ME BEFORE I CAME HERE!

AND YOU'RE HESITATING AS TO WHETHER YOU SHOULD REVEAL IT OR NOT.
YOU CARRY A SECRET.
BECAUSE YOUR MOM WAS GENTLE.
THAT'S —
SO, IT WAS FOR MY SAKE?
Hee hee hee
BUT...
IF SHE DIDN'T CARE ABOUT YOU,
SHE'D HAVE TOLD YOU RIGHT AWAY, WOULDN'T SHE?
SHE DIDN'T KNOW...
IF TELLING YOU ..
WAS GOOD OR BAD FOR YOU
GENTLE ?

BUT FOR ME.
IT WASN'T FOR MY MOM TO DECIDE.
I WANT TO KNOW THINGS CONCERNING MYSELF.
IT WAS FOR ME TO JUDGE WHETHER IT WAS GOOD OR BAD.
IT'S MY PROBLEM, ISN'T IT?
SHE SHOULDN'T HAVE TREATED ME LIKE SOME KID.
Why am I talking about stuff like that at a time like this? That's because I'm so scared. Damn it!
SHE WASN'T GENTLE
SHE DIDN'T TRUST ME.

RYO-KUN...?

RYO,
rub
WHAT ABOUT YOUR PARENTS?
HUH?!
NO FATHER OR MOTHER?!
WERE YOU RAISED BY YOUR GRANDMA?!
I...
DIDN'T HAVE ANYONE FROM THE START
What's this now?
I...
DIDN'T HAVE ANY
...!
...!
GOD,
I DON'T KNOW HOW TO RESPOND TO THAT

WHEN YOU SAID..
THAT HUMANS
WERE MOST HAPPY WHEN THEY REGRETTED SOMETHING?
rumble
SEMI-MARU,
YOU MENTIONED SOMETHING BACK THEN IN THE SAUNA
WHAT DID YOU MEAN...
rumble
DID I SAY THAT?
YES, YOU DID.
OH, I SAID SOMETHING WISE WITHOUT BEING AWARE OF IT, I SUPPOSE.
WELL, THIS DOESN'T APPLY TO EVERY CASE.
You were talking about something like that in the sauna?
THERE'S ALSO REGRET ABOUT THINGS WHICH CAN'T BE PUT RIGHT ANYMORE.
BUT..
IT CAN HAPPEN THAT, FOR INSTANCE, SOMEONE ELSE GETS HURT..
WHEN...
BECAUSE OF YOU...
YOU'RE PRETTY DRUNK OR SOMETHING

RUMBLE
RUMBLE
Here comes something again.
ACTUALLY IS A GOOD FEELING, ISN'T IT?
THE THOUGHT THAT IT HAD AN INFLUENCE UPON THE LIFE...
OF THE OTHER PERSON..
I used an archaic expression for "affect"
BUT..
DRUNK ...?
What's that?
RUMBLE
IT'S BETTER NOT TO MOVE ON, ISN'T IT?
Even though it'd be best to jump over there, it's fear
HOWEVER, AS LONG AS I FEEL SO DOWN...
I know that because I was a WIMP!
BUT...
WHAT REALLY WAS ROUGH ..
WAS WHEN I WAS SPANKED SO MUCH...
THAT I COULD HARDLY WALK WITH ALL THE PAIN.
rumble
clatter
IN THE END
BEING IN HARMONY WITH YOURSELF... IS SO PLEASANT THAT YOU'RE HAPPY.
I...
JUST NEVER REALIZED IT...

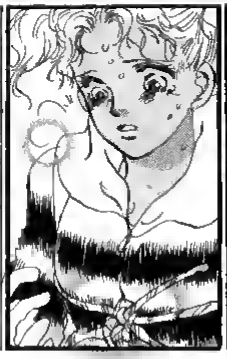
ANGO...
MY LIFE WAS A VOYAGE THROUGH A SEA OF CLASSICAL REGRETS.
It has to do with regrets and sellings.
I don't know the meaning...
WELL, YOU SEE,
ha ha ha
SEMI-CHAN, THAT WAS WISELY SAID.
ARE YOU SPEAKING FROM EXPERIENCE?
WHAT ARE YOU ...?
STOMP
STOMP
STOMP
HEP
LET'S TRY SOMETHING!
ALL RIGHT, MY BELLY IS FULL TOO.

STOMP
THE TRICK IS TO KEEP THE FOUR CORNERS IN BALANCE AS WE SLIDE DOWN.
STOMP
STOMP
STOMP
I SEE!
creak
creak
creak
WE CAN MAKE IT GO DOWN LITTLE BY LITTLE
STOMP
STOMP
WELL, LOOK,
IT SEEMS THAT THE BREAK WAS ACTIVATED.
SO, BY DOING THIS...
STOMP
STOMP
WE'LL FALL WITH ONE RUSH!
STOP IT!
Are you crazy?
That was foolish.
creak
creak
CREAK
CREAK
WITH THIS WE CAN GO DOWN..
creak
creak
DON'T WORRY.
STOP
LOOK.
CREAK
CREAK
TO THAT EXIT WHICH YOU SAW BELOW.
SLIDING DOWN QUITE NICELY ON ITS OWN.
OH,
IT'S...

CREAK
CREAK
CREAK
CREAK
CREAK
THERE'S THE EXIT!
creak
creak
creak
creak
creak
WE'RE GOING DOWN SMOOTHLY.
JUST A LITTLE DEEPER!
creak
creak
creak
creak
LOOK!
TOSS
Eek!
creak
creak
creak
MATSURI!
GO!
OH, SEMI-MARU!
THE TABLE TENNIS TABLE..

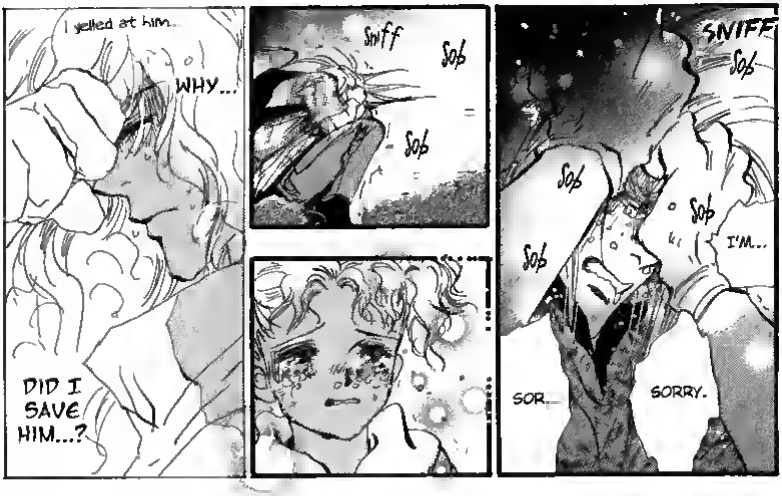
CREAK
CREAK
CREAK
BANG
BANG
BANG

AAAHH!
SEMI-CHAN!
BANG
BANG
CRASH
SEMI-CHAN!



SEMI-CHAN!
hah
hah
hah

BUT DON'T THINK...
THAT LUCK...
WILL ALWAYS BE ON YOUR SIDE!


I yelled at him...
WHY...
DID I SAVE HIM...?
Sniff
Sob
Sob
SNIFF
Sob
Sob
Sob
Sob
I'M...
SOR...
SORRY.

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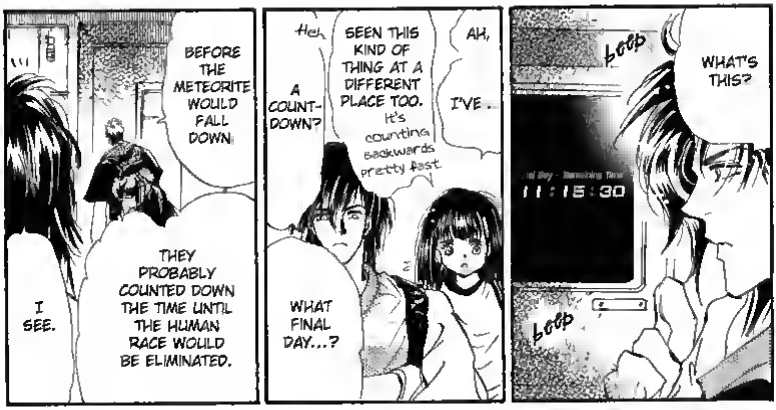
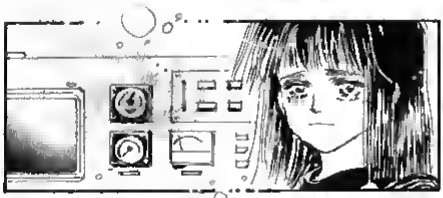
Minor Heat Chapter 16

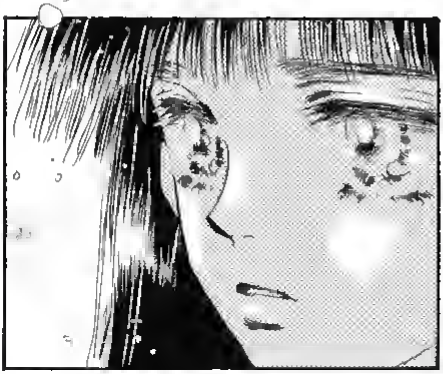
[— Sprouting* —]

RUMBLE
RUMBLE
AH,
BUT THOSE BACTERIA
HAVEN'T PROPAGATED THAT MUCH HERE SO FAR.
That's a relief
RUMBLE
creak
IS THIS A MACHINE ROOM TOO?
THERE ISN'T ANY PATH WHICH LEADS UPWARDS AT ALL.
We're running in circles.
ANY-WAY,
WE HAVE TO FIND A PATH AND HEAD UPWARDS,
USING FORCE IF NEED BE.
Whoa!
Is this section B?
WHERE ARE WE NOW?
WE'RE PRETTY DEEP DOWN.
Section B Machine Room Engine Control Room
Section A Control Room 0
Current Location
Prohibited Zone
IT'S STILL A LONG WAY TO THE SURFACE.
FUJI
Section B
THERE'S A SKETCH.

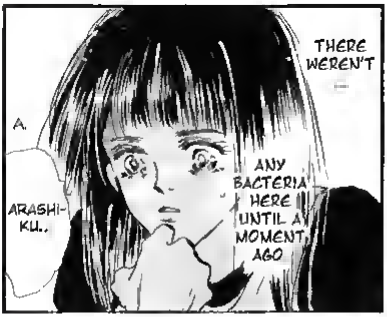
WHICH MEANS, THAT A LOT OF TECHNICAL KNOW-HOW IS LOST...
THERE
WERE PEOPLE ON THIS SHIP...
WHO KNEW SUCH THINGS, I SUPPOSE..
IT SEEMS THAT SOMETHING IS WORKING...
click click
BY LOOKING AT THE INSTRUMENTS
BUT I CAN'T TELL WHAT IT IS...
WITH THOSE PEOPLE HAVING PERISHED..

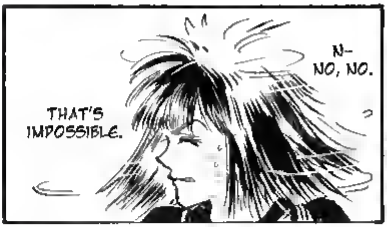

BEFORE THE METEORITE WOULD FALL DOWN.
I SEE.
THEY PROBABLY COUNTED DOWN THE TIME UNTIL THE HUMAN RACE WOULD BE ELIMINATED.
Hey,
A COUNT-DOWN?
SEEN THIS KIND OF THING AT A DIFFERENT PLACE TOO. It's counting backwards pretty fast
AH, I'VE.
WHAT FINAL DAY...?
beep
WHAT'S THIS?
11:15:30
beep

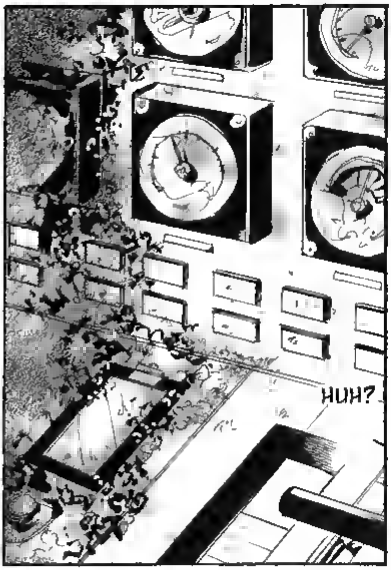




IT'S LIKE THAT FAMOUS GHOST SHIP...
What was its name again? Mary Celeste? Or the Flying Dutchman?
WHICH DRIFTED ABOUT AT SEA FOREVER, UNTOUCHED...
BUT SOMEHOW DEEPLY MOVING.
Its scary.


A-
ARASHI-KU..
THERE WEREN'T
ANY BACTERIA HERE UNTIL A MOMENT AGO


N-
NO, NO.
THAT'S IMPOSSIBLE.

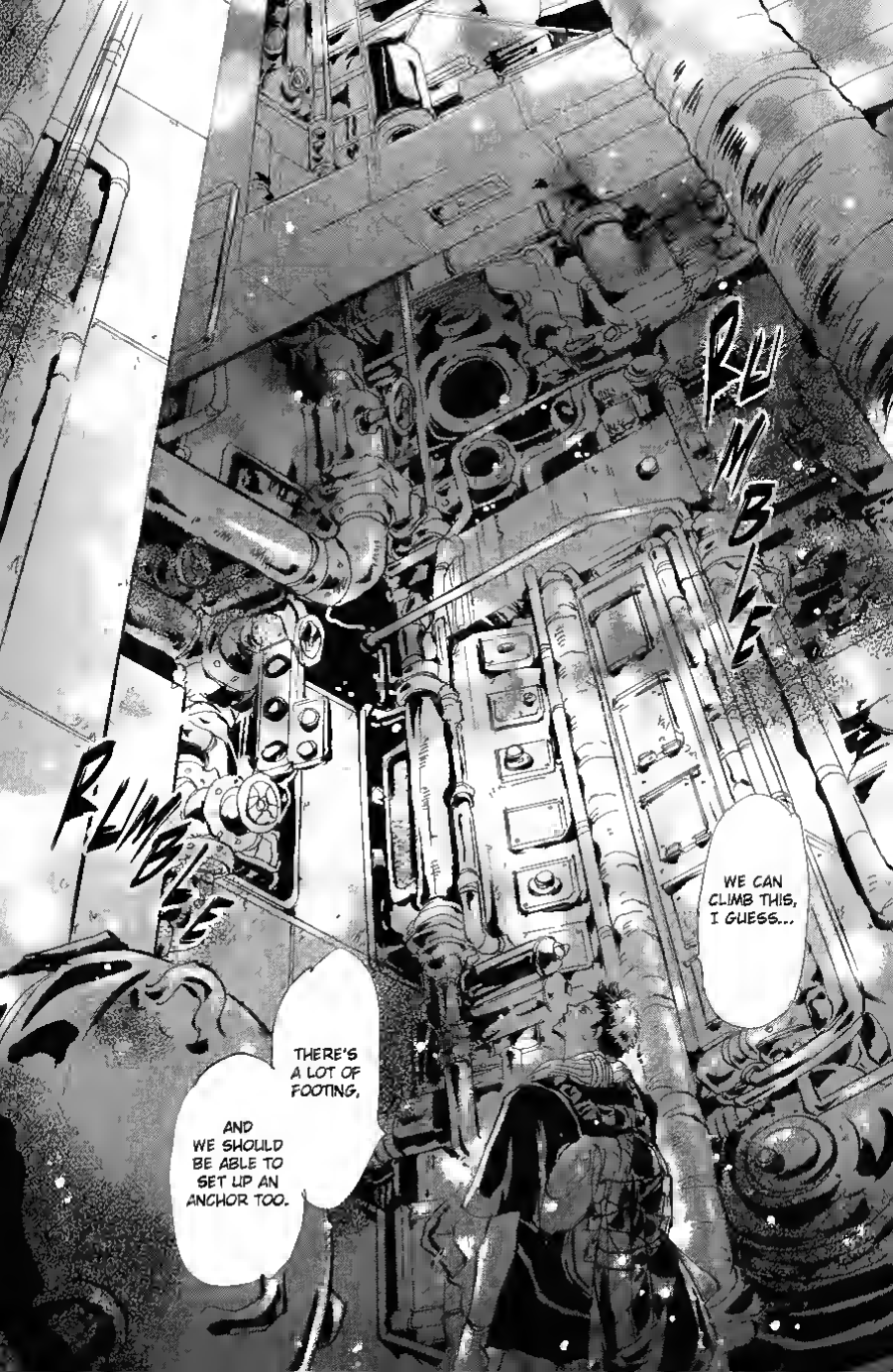

HUH?

There aren't any bacteria here so far
AS A SIGN.
rustle
I NEED SOMETHING
BUT ...
IT'S WORRYING ME A LITTLE,
THAT'S RIGHT.
SO..
It's a waste though
I'LL USE ..
A SHEET OF TOILET PAPER..
I MUST BE WRONG
thump
I can't tell them apart
THERE ARE MANY INSTRUMENTS HERE WHICH LOOK ALIKE, AFTER ALL
YOU GIVE THE IMPRESSION OF SOMEONE WHO'S VERSED IN ANYTHING
ANGO-SAN, DO YOU HAVE KNOWLEDGE OF MACHINES AND THE LIKE TOO?
THAT THERE WOULD BE NO MORE MACHINES OR COMPUTERS BY THE TIME WE WOULD COME HERE
WE WERE TOLD..
CLICK

WE SHOULD BE ABLE TO GET UPWARDS.
FARTHER ON, IT OPENS UP INTO A VERTICAL DIRECTION.
NATSU,
LET'S GO.
OKAY
WHY DIDN'T THEY TREAT US ALL EQUALLY?
IT WAS THE SAME FOR HIBARI-CHAN FROM TEAM SPRING
I wish they'd told me about it too
CREAK
ANGO-SAN,
DO YOU BELONG TO THE FACTION WHO CAME HERE WITH KNOWLEDGE OF WHAT WOULD HAPPEN?
OF COURSE
What's a faction?

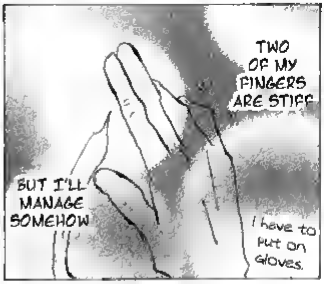
REALLY FAST.
THEY'RE FAST.
THE IRON-EATING BACTERIA..
ARE SPREADING RAPIDLY.
NATSU ?!
Ah.
NO WAY...
rustle
rustle
rustle

SO ...
IT'S LIKE THEY WERE SLEEPING, AND WE WOKE THEM UP?
THAT'S PROBABLY BECAUSE THE CIRCUMSTANCES CHANGED.
WHEN WE HUMANS ...
ENTERED THE SHIP.
BUT...
I mean you didn't see any activity
THEY WEREN'T THAT ACTIVE BEFORE, NOW WERE THEY?!
IT'S TRUE.
THE DOOR WHERE WE ENTERED ..
..is already eaten away with rust.
LET'S GET OUT OF HERE QUICKLY.
EVEN IF THEY WON'T DO US ANY ACTUAL HARM,
THEY COULD CAUSE MALFUNCTIONS ON THE SHIP.
TH...
THEY WON'T..
ATTACK US, RIGHT?

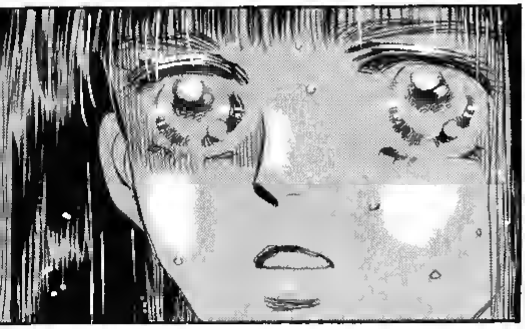

RUMBLE
RUMBLE
WE CAN CLIMB THIS, I GUESS...
THERE'S A LOT OF FOOTING,
AND WE SHOULD BE ABLE TO SET UP AN ANCHOR TOO.

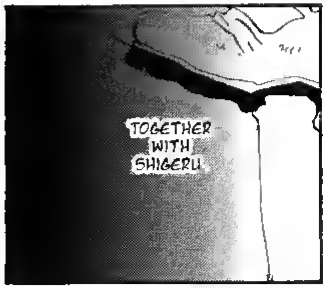
I'LL GO FIRST.
I've never done it.
BUT YOUR RIGHT HAND IS INJURED..
I'll take off the splint.
LET'S TIE OURSELVES TOGETHER WITH A ROPE,
YOU FOLLOW AFTER ME.
AND CLIMB UP STEP BY STEP, ONE AFTER THE OTHER.
C...
CLIMB ?!
THIS?!
BY MYSELF?!
AND GO FIRST.
I'LL TAKE THE LEAD..
ANGO.
I'LL GO FIRST.
PAT

OKAY,
NATSU, YOU COME NEXT.
CLIMB UP TO THIS PLACE FOR A START.
I'm going to pull in the rope, so you just focus on climbing
Amazing. He got up there real fast.


TWO OF MY FINGERS ARE STIFF
BUT I'LL MANAGE SOMEHOW
I have to put on gloves.

THIS TIME...
I'LL CLIMB ALL THE WAY...
AND GET OUTSIDE

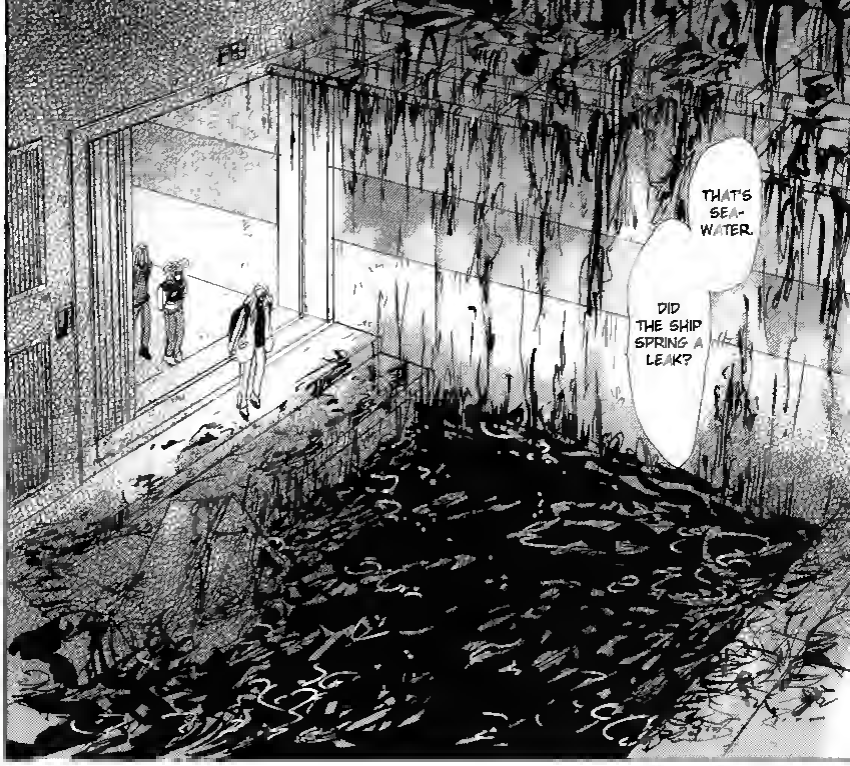



TOGETHER WITH SHIGERU

STAY CALM,
AND TAKE YOUR TIME.
I'm uneasy about it too!

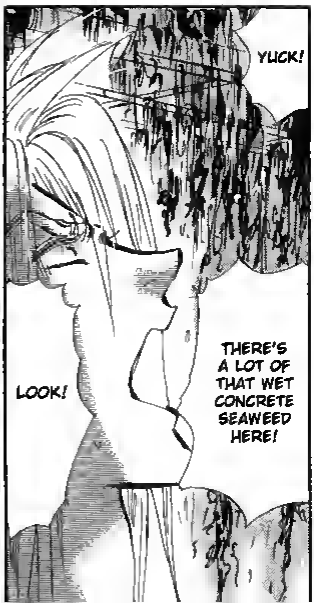
clatter
clatter
clatter
trudge
trudge
clatter
clatter
dejected
trudge
trudge
THEY BECAME SILENT.
clank
clank
THERE'S NO RESPONSE FROM ANGO.
NEITHER OF US KNOWS WHERE THE OTHER ONE IS
This way we'll only miss each other
WE HAVE TO ACT...
MORE RESPONSIBLE!
BE ON YOUR SIDE!
DON'T THINK THAT LUCK WILL ALWAYS...
RYO-KUN SCOLDED US.
BECAUSE WE'RE RECKLESS AND IMPULSIVE.

HE TALKED TO ME NORMALLY
thump
This door leads downwards
WHEN THE SHIP IS IN A HORIZONTAL POSITION
IT DEPENDS ON THE PLACE, I GUESS
THAT ELEVATOR PROBABLY MOVES SIDEWAYS...
thum
TH..
THIS PASSAGEWAY...
IS TURNED OVER SIDEWAYS
thump
thump
IT SMELLS OF THE OCEAN.
SO BE CAREFUL
clack
I HAVE TO DO MY BEST.
ARE ALL DEAD ENDS.
THE ROOMS BELOW...
SO WE HAVE TO HEAD UPWARDS.
I THINK WE FELL DOWN PRETTY FAR,
I don't know the way back anymore
BUT THE CEILING IS A WALL.

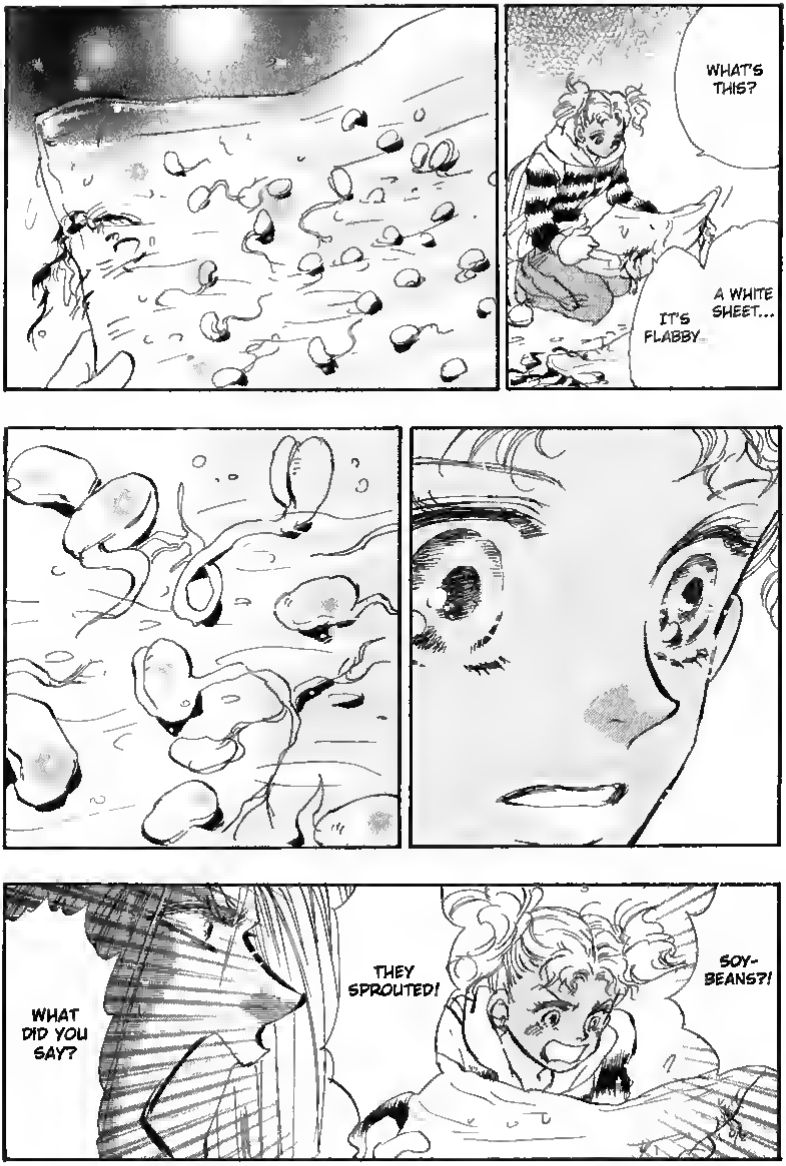

THAT'S SEA-WATER.
DID THE SHIP SPRING A LEAK?

dejected
I'll behave myself
I won't be jaunty
Sorry sorry

hah
Jaw

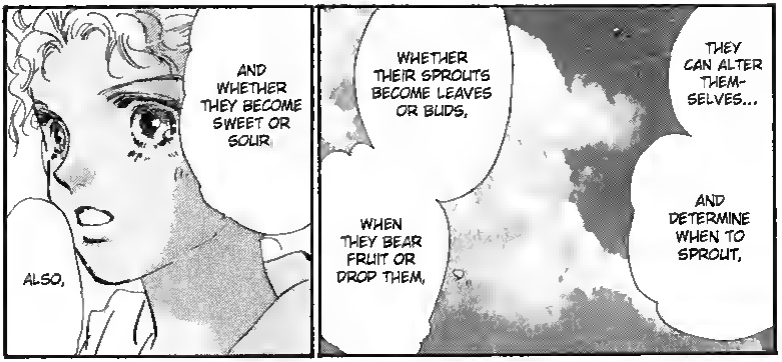

YUCK!
THERE'S A LOT OF THAT WET CONCRETE SEAWEED HERE!
LOOK!

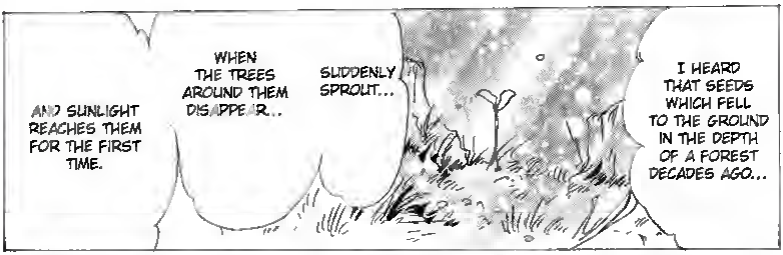
IT'S MUDDY UP THERE TOO,
THERE'S A LOT OF SEAWEED ..
AND WATER IS RUNNING DOWN. . DOES THAT MEAN ..
IT'S HANGING DOWN
pfft
OR SOMETHING LIKE THAT?
WHEN THE SHIP STRAIGHTENED ITSELF...
AND RAN DOWN...
AND GATHERED HERE WHEN THE SHIP WAS IN A HORIZONTAL POSITION,
THAT THE WATER GOT INSIDE ..
It's in such a mess that you can't tell
WAS IT A STORAGE ROOM?
IT'S QUITE HUGE.
I WONDER WHAT ROOM THIS WAS.
Otherwise we'd have been in trouble.
SO IT STOPPED LEAKING, I GUESS
IT DOESN'T LOOK LIKE THE WATER LEVEL IS RISING


WHAT'S THIS?
A WHITE SHEET...
IT'S FLABBY
WHAT DID YOU SAY?
THEY SPROUTED!
SOY-BEANS?!

THERE WERE EXPERIMENTS..
TO GROW VEGETABLES AND THE LIKE ON COATED SHEETS.
MAYBE THIS IS SOMETHING LIKE THAT STUFF.
A FILM...
I'VE HEARD ABOUT THAT.
Ah,
WHAT'S THIS?
Huh?
No way!
A CUSHION?!
IT'S IDEAL FOR GROWING SOMETHING IN A PLACE LIKE THIS.
They can do without sunlight too
AND THEY ONLY NEED A LITTLE WATER.
NOURISHMENTS ARE CONTAINED INSIDE HERE,
IN OTHER WORDS,
THEY DON'T NEED ANY SOIL,
UNBELIEVABLE! THAT'S AMAZING!
Other beans become bean sprouts too
Sure!
IF SOYBEANS SPROUT, THEY BECOME BEAN SPROUTS.
WHAT ARE SOYBEANS?!
Great!
THE KING OF BEANS?!
hah
HEY, MATSURI..
DON'T TELL ME..
D...
SO,
THESE ARE SOYBEANS?!
NOT BEAN SPROUTS?

EVEN THOUGH,
TOOK IT AS STARTING SIGNAL.
THESE BEANS..
THAT'S SEA WATER, ISN'T IT?
IT SEEMS THEY JUST SPROUTED.
They're fresh
Ah no I have can do to behave myself
WHEN THE SHIP STRAIGHTENED ITSELF..?
IS THAT BECAUSE THIS WATER SPLASHED ON THEM..
THEY'VE EVOLVED LONG BEFORE HUMANS...
EVEN DID ANYTHING, I GUESS.
BUT SINCE PLANTS ARE VERY ADAPTABLE,
THERE WERE A LOT OF STUDIES..
IF THE SUNSHINE DURATION IS LONG OR SHORT,
AND THE NATURE OF THE GROUND
CROP PLANTS CHANGE...
DEPENDING ON WHETHER THERE'S WATER...
OR NOT,
Evolved, you say?!
THEY ADAPTED TO SEA-WATER?!
MAYBE.
THESE BEANS?!
SO SUDDENLY?!
AFTER RESEARCHING MANGROVES, YOU SEE..
Those even tolerate a saltwater content of 50%
OF FARMING WITH SEA-WATER

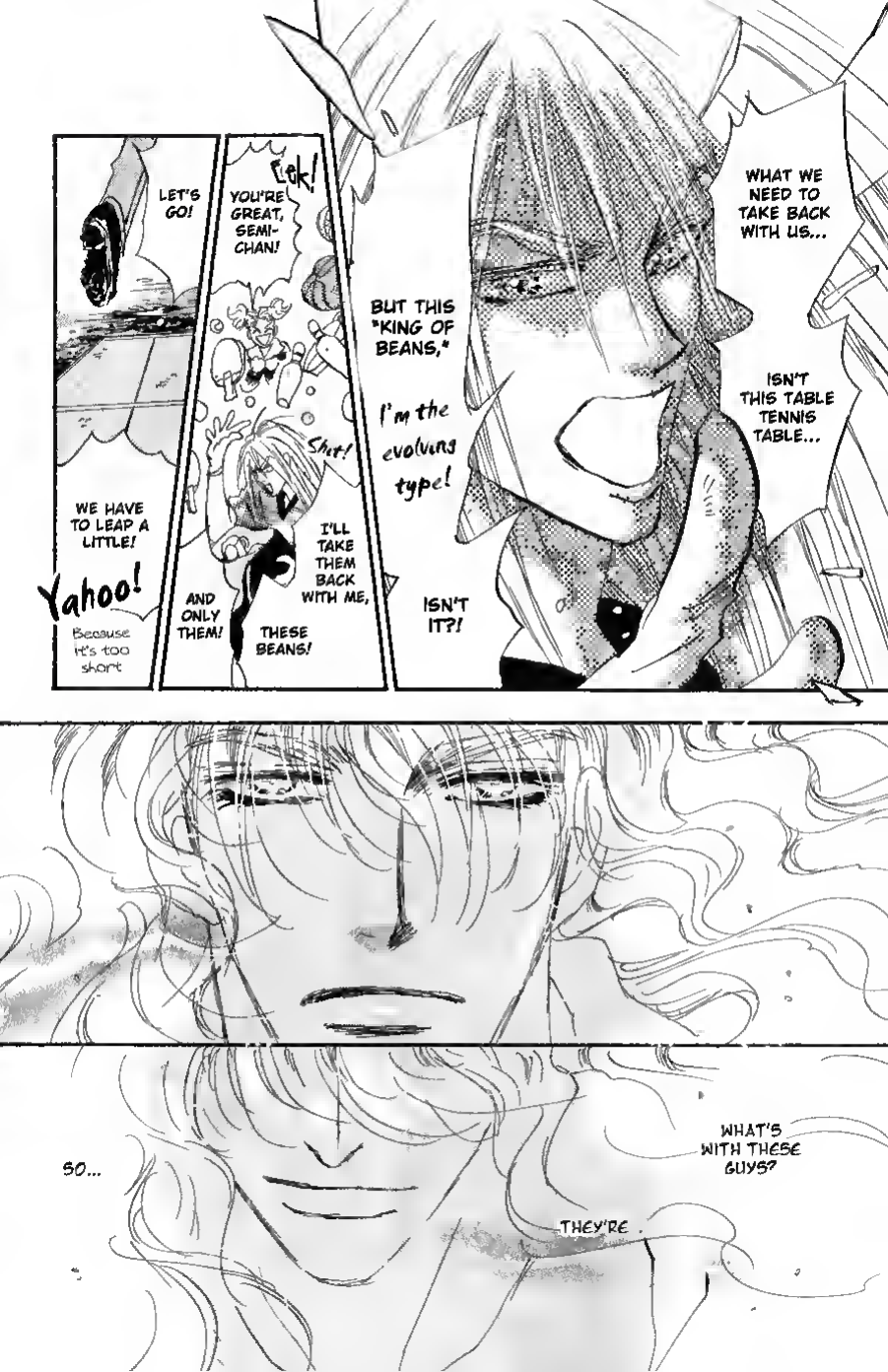

AND WHETHER THEY BECOME SWEET OR SOUR.
ALSO,
WHETHER THEIR SPROUTS BECOME LEAVES OR BUDS,
WHEN THEY BEAR FRUIT OR DROP THEM,
THEY CAN ALTER THEMSELVES...
AND DETERMINE WHEN TO SPROUT,


AND SUNLIGHT REACHES THEM FOR THE FIRST TIME.
WHEN THE TREES AROUND THEM DISAPPEAR...
SUDDENLY SPROUT...
I HEARD THAT SEEDS WHICH FELL TO THE GROUND IN THE DEPTH OF A FOREST DECADES AGO...

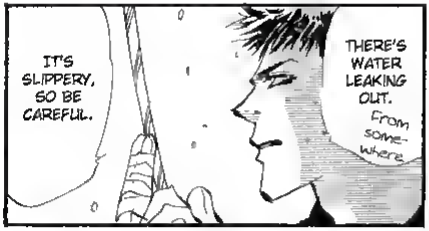
You'll be damned?
BUT I'LL BE DAMNED...
THERE...
OR FIGHTS AS HARD FOR SURVIVAL...
IF THERE'S ANYTHING AS STRONG...
ARE PEOPLE WHO SAY THAT THERE'S NO DENYING THAT PLANTS ARE BEAUTIFUL AND DELICATE.
AS A PLANT!

BUT...
SO I ESCAPED TO THE CITY, AND ENJOYED MYSELF.
...I'VE NEVER BEEN HAPPY ABOUT IT IN THE PAST.
I'M A FARMER'S DAUGHTER.
YOU'RE VERY EMPHATIC ABOUT IT.
Are you a nerd?
You sound like one.
Hmph
It's like you're a different person.
FOR STARTERS, I'LL TRY TO GROW THESE SOYBEANS.
I'm sure I can do it on our ship too
MY BACK-PACK IS ALREADY FULL!
I don't want that!
HUH?
SEMI-CHAN, TAKE AS MANY OF THEM WITH YOU AS YOU CAN CARRY.
Matsuri has evolved.
MAYBE..
THAT I CAN DO IN THIS WORLD.
THERE IS SOME-THING...

hmph
WE'VE GOT NO CHOICE...
BUT TO SWIM THROUGH THIS SEA-WATER AND SEAWEED, I SUPPOSE
It looks deep
The ceiling is so muddy that I can't see it very well
BUT THIS PLACE IS A DEAD END
What now?
THERE'S A DOOR OVER THERE THOUGH.
YEAH!
DAMN IT!
I GET IT AL-READY!
It can't be helped, I guess.
Wait Do I look dumb?
I'M NOT AS DUMB AS I LOOK!
SPLASH
CHECK THIS OUT!
clatter clatter
SEMI-MARU!
ACTUALLY, YOU'RE A MAN WITH COMMON SENSE,

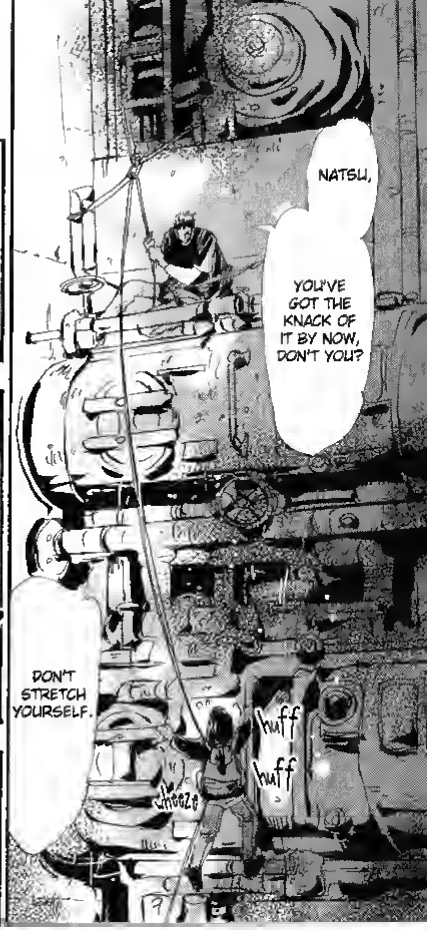

WHAT WE NEED TO TAKE BACK WITH US...
ISN'T THIS TABLE TENNIS TABLE...
BUT THIS "KING OF BEANS,"
I'm the evolving type!
ISN'T IT?!
Eek!
YOU'RE GREAT, SEMI-CHAN!
Shut!
I'LL TAKE THEM BACK WITH ME,
AND ONLY THEM!
THESE BEANS!
LET'S GO!
WE HAVE TO LEAP A LITTLE!
Yahoo!
Because it's too short
WHAT'S WITH THESE GUYS?
THEY'RE
SO...

HOW SHOULD I PUT IT...?
LET'S GO.
blubb
I regret my actions I really do
MASTER RYO,
IF YOU HAVE A CHANGE OF CLOTHES,
You look like you have one
WOULD YOU LEND IT TO ME LATER?
Eek!
SPLASH
SEMI-CHAN!
BUT THIS WET CONCRETE SEAWEED ISN'T BUOYANT.
Yuck! It's slimy.
ARE YOU OKAY?
IT'S DEAD!
My crossing attempt failed!
Stupid!


IT'S SLIPPERY, SO BE CAREFUL.
THERE'S WATER LEAKING OUT. From somewhere

hah
wheeze
hah

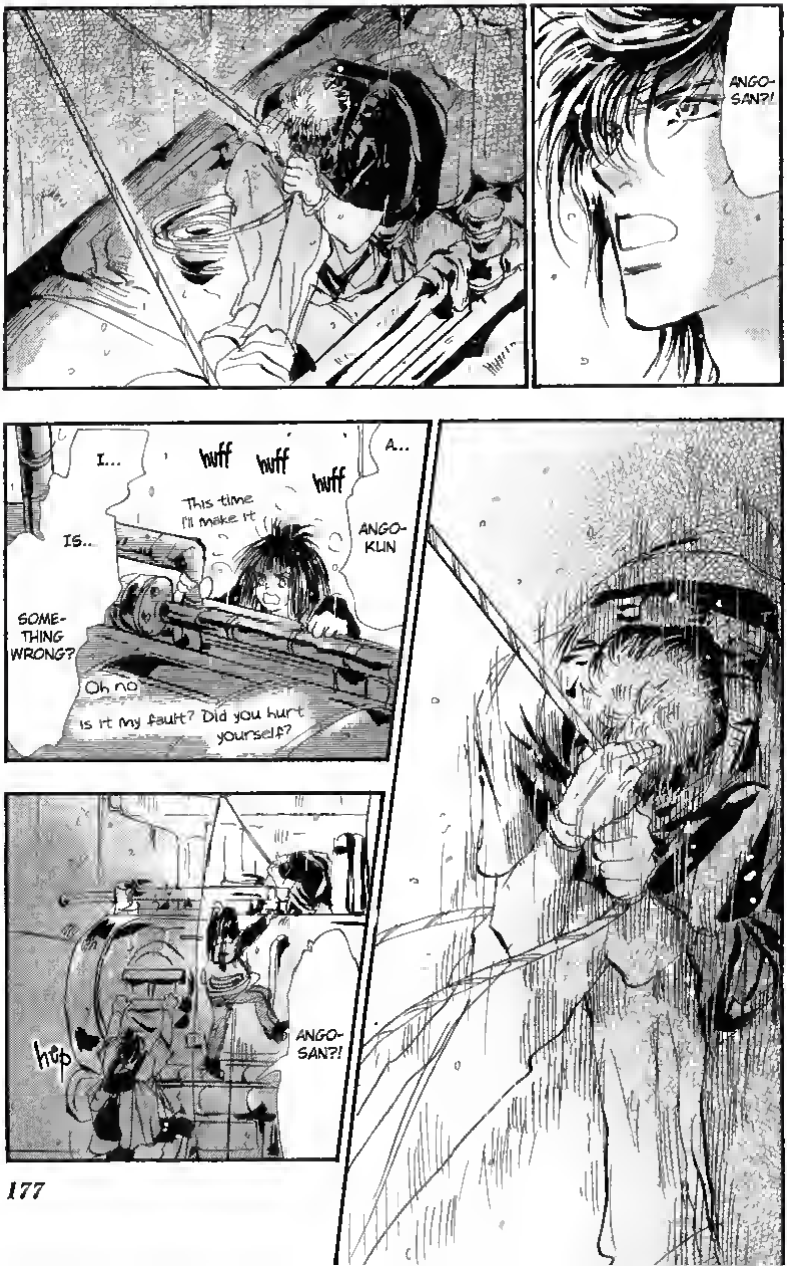
GRAB HOLD OF THAT PIPE WITH YOUR LEFT HAND!
Good luck!
NATSU,


NATSU,
YOU'VE GOT THE KNACK OF IT BY NOW, DON'T YOU?
DON'T STRETCH YOURSELF.
huff
huff
wheeze

I HAVE A CRAMP.
MY BACK IS CRAMPING
Uuh!
AND STIFF
I didn't expect that
MY BODY IS SO HEAVY

DON'T...
FALL DOWN AGAIN.
THAT'S RIGHT.
DON'T FALL.
huff
huff
huff
huff
NOT AGAIN.
SLIP
AH

UGH!
thud
NATSU!
BUMP
ZIP
Ah!
huff
huff
ANGO-SAN,
BECAUSE YOU BELAYED THE ROPE..
NATSU IS OKAY,
I... hah hah
What a shock!
hah hah
My heart almost stopped too
NATSU, ARE YOU ALL RIGHT?
huff
I HIT MY KNEE A LITTLE...
BUT I'M FINE.
DID YOU HIT YOURSELF?!


ANGO-SAN?!
I...
huff huff huff
A...
This time I'll make it
IS..
ANGO-KUN
SOME-THING WRONG?
Oh no
Is it my fault? Did you hurt yourself?
hop
ANGO-SAN?!

HE FELL.
HE FELL DOWN ...
ANGO-SAN?
UH..
IF YOU CLIMB UP LIKE THIS..
YOU GUYS ...
THE ROPE ISN'T...
SHIGE-RU...
TOGETHER WITH THAT SHIGERU?
DID SOMETHING HAPPEN THERE?
YOU CLIMBED A STALACTITE CAVE-LIKE CAVERN,
DIDN'T YOU?
I KILLED HIM
SHIGE-RU..
?
SHI-GERU ...
THE ONE WHO CUT THE ROPE WAS RYO,
BUT IT WAS ALL MY FAULT.

IT WAS A TEST!
A TEST TO BE CHOSEN INTO THE SEVEN.
SHIGERU FELL DOWN.
NOBARA,
MAYU...
AND ALL THE OTHERS DROPPED OUT.
THEY WERE KILLED.
WHA...
WHAT ARE YOU TALKING ABOUT?
EVERYBODY EXCEPT FOR SEVEN PEOPLE.
WHAT TEST?
IT WAS A TEST.
A LIFE-OR-DEATH TEST TO CHOOSE SEVEN PEOPLE...
WHO'D GO INTO THE FUTURE.

drip
drip
drip

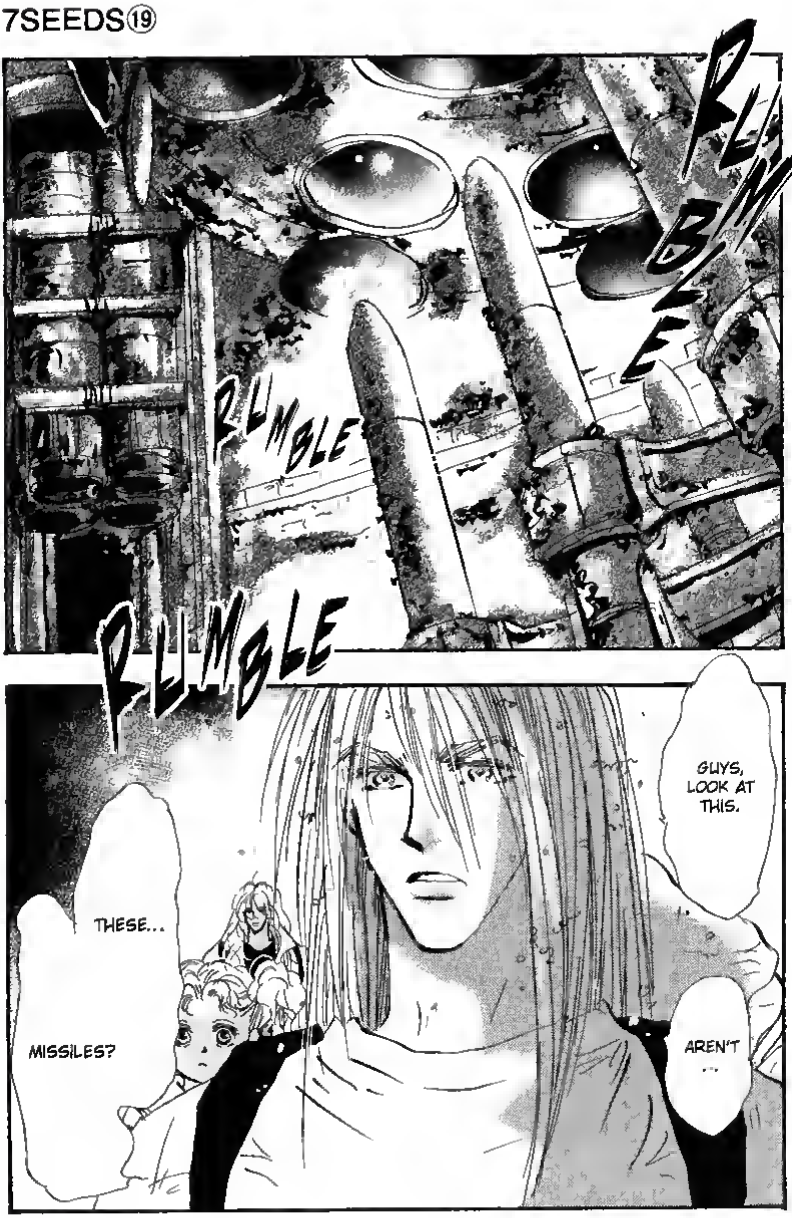
IS THAT...
THEY DID SOMETHING LIKE THAT?!
HOW THEY CHOSE TEAM SUMMER A?!
FOR "PROJECT 7 SEEDS?!"
WHAT'S THAT?
HOW MEAN...
IT'S CRUEL!
ANGO-KUN.
THAT'S SO CRUEL.
YOU HAVE NO IDEA.
YOU CAME HERE, JUST LIKE THAT.
BECAUSE YOU GUYS DIDN'T TAKE ANY TEST.
YOU WOULDN'T KNOW.

THAT'S RIGHT.
BUT IF THEY HAD YOU GO THROUGH SOMETHING LIKE THAT,
I DON'T KNOW.
AND ABOUT US WHO LIVED FOR THE SOLE PURPOSE..
OF BEING CHOSEN INTO THE SEVEN..
YES, IT IS.
THERE'S NO WAY YOU'D KNOW..
ABOUT THAT TEST..
YEAH..
I CAN'T EVEN BEGIN TO IMAGINE IT.
IT'S TOO CRUEL.
WHY DIDN'T YOU RUN AWAY THEN?

RUN AWAY?

YEAH
OVER-POWERED YOUR TEACHERS,
COULDN'T YOU HAVE JOINED FORCES WITH THE OTHERS...
FLED TO THE OUTSIDE, AND CALLED FOR HELP...
OR SOME-THING?!

How rude. Natsu is a considerate person.
FOR NATSU, THAT WAS QUITE SMART.
LET'S CHECK IT OUT!
SHE LEFT US A SIGN...
Eek!
NATSU ?!
Changed clothes
WHERE SHE HEADED TO.
Awesome!
NATSU
SEMI-CHAN, LOOK!
RUMBLE
RUMBLE
OH!
RUMBLE
RUMBLE
TAP
TAP
TAP
RUMBLE
THAT RUMBLING SOUND...
CAME FROM HERE, HUH?
It's loud.
THERE'S SOMETHING MOVING OVER THERE.
Final Day - Remaining Time
09 : 30 : 55
RUMBLE


RUMBLE
RUMBLE
RUMBLE
GUYS, LOOK AT THIS.
THESE...
MISSILES?
AREN'T ...

〈7SEEDS〉⑲ ✻ END ✻

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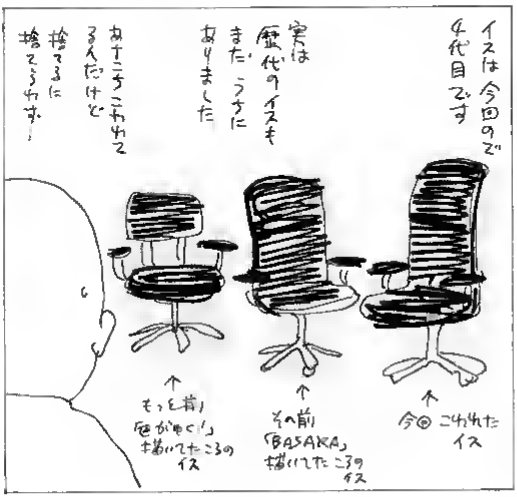
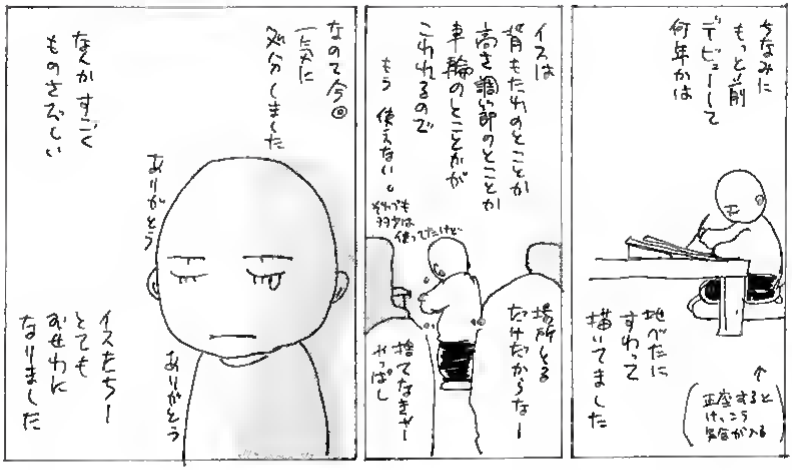
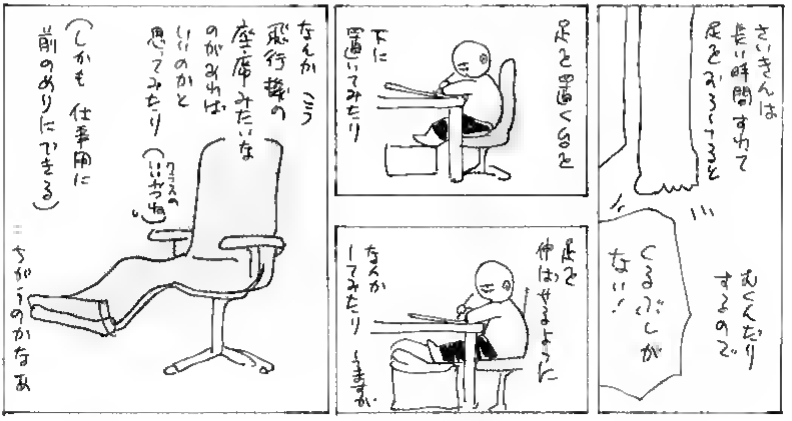
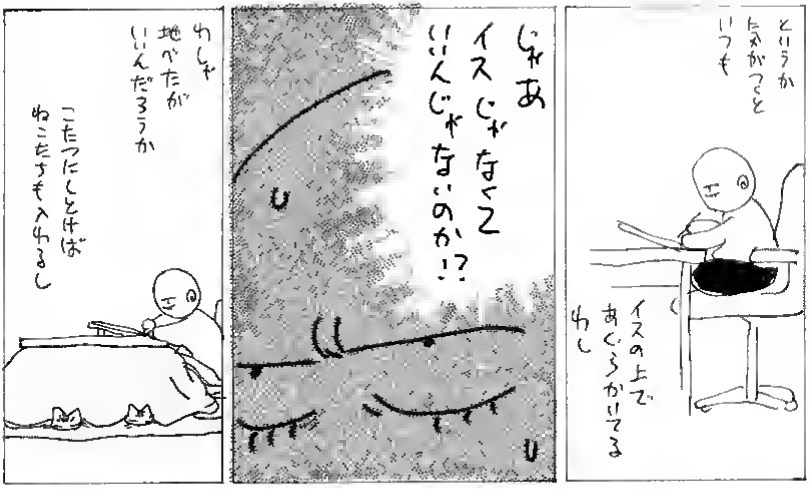
おまけの たむたむたいむ



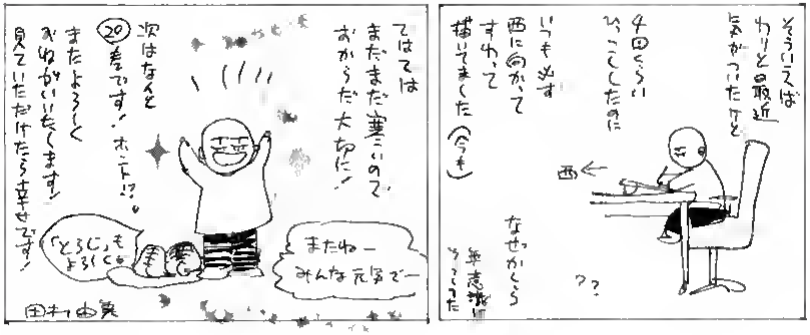

ちなみに
もっと前
デビューして
何年かは
地べたに
すわって
描いてました
↑と
座面が
正面に
こう
なる
イスは
背もたれの
ところが
高き調節部の
ところが
車輪の
ところが
こわれるので
もう
使えない。
場所とる
なげだからなー
捨てなきゃー
なのて今◎
一気に
処分しました
ありがとう
ありがとう
なんか すごく
ものさびしい
イスたちー
とても
おせわに
なりました

マニか
描いてると
おーーと
ずーーと
すわってたり
するので
ずれ すわってるのは 大好き
イスは けっこう
大事です


さいきんは
長い時間すわて
足をおろしてると
むくんだり
するので
くるぶしが
ない!
足を置くものを
下に
置いてみたり
足を
伸ばせるように
なんか
してみたり
なんか こう
飛行機の
座席みたいな
のがあれば
いいのかと
思ってみたり
(しかも 仕事用に
前のめりにできる)
ちがうのかなあ


というか
気がつくと
いつも
イスの上で
あくびかいてる
わし
じゃあ
イスじゃなくて
いいんじゃないのか!?
わしゃ
地べたが
いいんだろうか
こたつにしとけば
ねこたちも入れるし

でも
それはそれで
問題もありそうで
大きさの
トーン(棚)と
どうの返しが
ふみきれません
横にほ
もう
20数年も
この仕事がつづくのに
いまだに
本当に気持ちのいい
すわりかたが
見つけられない気がします


そういえば
わりと最近
気がついたけど
千田くらい
ひっこしたのに
いつも必ず
西に向かって
すわって
描いてました(今も)
西
??
なぜかくらい
無意識に
そうなった
てはては
まだまだ実いのに
おかうだ大切に!
次はなんと
(20)巻です!ホント!?
またよろしく
おねがいいたします
見ていただけたら幸せです!
もっとがんばるよ
またねー
みんな元気でー

FCα FLOWER COMICS α
~flowers フラワーコミックスアルファ

7SEEDS 19

セブンシーズ

Yumi Tamura

田村由美

小学館
FCα3649

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●作品紹介

★隕石衝突という人類史上最悪の危機を脱するため、政府は「7SEEDS」計画を発動した。夏のAチームが仕掛けた罠に翻弄され、個々の力を試されるBチーム。やがて彼らは謎の巨船を発見し、探索することに。船の正体をを知って、不安と恐怖が押し寄せる中で、彼ら一人一人が選ぶ道とは――!?